

## Bear Scat: what the SU left behind

IF YOU STILL HAVEN'T REGISTERED FOR ALL your courses this semester using Bear Scat, you'd better hurry: tomorrow is effectively the last day you'll be able to use this handy service of your Students' Union. After that, you can likely also say goodbye to features such as suggested textbooks, class watch lists, and an interface that generally doesn't make you want to claw your eyes out.

That's because as of 1 September, Bear Scat, created in 2003 by an industrious Comp Sci student fed up with Bear Tracks' inefficiencies, will no longer receive technical, financial, or moral support from the SU. This means that, while the site will continue to operate in theory, it will, in practice, crash the minute the server load gets too heavy. And this is bound to happen, if web traffic of semesters past is any indication.

Of course, *in theory*, you could simply use Bear Tracks to register for all your courses. But that's just it: there are two options for online self-registration out there, when one will (or at least should) suffice.

The SU claims it has been leaning on the University for a while now to roll some of Bear Scat's more redeeming features into its own shitty operation. But until that day, which may or may not come, the University has no reason to throw any amount of money or support towards its scatological counterpart.

For its part, the SU feels that it shouldn't have to pay for what they term a "core academic service" that the University itself should be providing; that they can't "effectively advocate" if they condescend to clean up the administrative mess that the University leaves behind. It's true, that's precisely what Steve Kirkham's Bear Scat did—but his program was only ever meant as a short-term fix.

It's not like the SU couldn't afford to keep Bear Scat running. This would be a matter of thousands of dollars, not millions—and a far cry from the untold millions the University is paying PeopleSoft to run (among many other things, admittedly) its Bear Tracks services.

To them, and to the University, it's a matter of principle. But as crass as it is to say, let's forget about principles here and start thinking about what they really ought to be doing.

This is a classic example of the SU Executive letting idealism get in the way of results—in other words, the opposite of effective governance. Like it or not, it's the same reason the University won't lower tuition because you ask them too, why philosophy students will never be gainfully employed, and why cynical editorials are written every March that call into question the very existence of student governance itself.

However, we must be realists and accept the fact that the SU will always be idealistic. As such, shouldn't the ideal of doing that which is in the best interest of students supersede all others? Shouldn't their primary objective be to serve students, beyond even advocating effectively for them?

Either way, the Executive has spoken, and it has decided to flush Bear Scat down the toilet. It could be argued that the University should be acting in students' best interests as well, in this case by implementing some of the above-mentioned functionalities. Whether or not the University does so, however, remains to be seen.

As a result, Bear Scat itself, which once flourished on many an undergraduate's web browser, will now die a slow and painful death. Each server will shut down one at a time, like a failing electronic organ, and neither the SU nor the University will come to its rescue. Because in cyberspace, no one can hear you scream.

ADAM GAUMONT  
Editor-in-Chief

## Teachers' dirty looks

Summer was sunny  
Enjoy that tan while it lasts  
Back to school, bitches

ROBIN COLLUM  
Sports Editor

## LETTERS

Times have changed, but the SU certainly hasn't

I found a letter to the Editor you recently ran particularly ironic (re: "Letters from the Archive," 9 August).

In 1935, we had someone noting how the electoral system was out of date and unable to reflect a diversity of opinion.

How sad that we are *still* facing these exact same problems in Canada today.

At least the Students' Union has been using a more democratic electoral system and the GSA will (hopefully) soon be moving in that direction.

One can only hope that students can now demonstrate to the federal and provincial governments why the first-past-the-post system is out of date, be it 1935 or 2007.

JD CROOKSHANKS  
Graduate Studies

*Letters to the editor should be dropped off at room 3-04 of the Students' Union Building or emailed to letters@gateway.ualberta.ca.*

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.*

*Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study and student ID number to be considered for publication.*

## LETTERS FROM THE ARCHIVES

### Engineers by degree, the saviors of cats by choice

Very recently someone brought it to my attention that most male engineering students are very macho, insensitive, and sexist.

I beg to differ, as I personally have spent years working with many male engineers and sincerely feel that this is a sad stereotype.

I also want to mention that just today a wonderful engineering student helped me rescue a poor, forlorn kitten from the inside of a truck's motor.

Had he not been the kind of man most women are looking for, he would have walked on by and ignored my pleas for help with this poor animal.

Even the SPCA wouldn't have been able to help me, as they didn't have the tools necessary to dismantle the parts of the motor that were keeping the cat hostage.

The engineering student got out his tools and spent an hour taking the motor apart so that the cat could be removed.

Needless to say, the cat was injured; however, it will mend in time.

The poor student then continued to work for another hour to replace all the parts correctly so that the dear owner (whoever he is), will never know the difference. Thanks



CONAL PIERSE

to Duncan, the cat is now up for adoption at the SPCA.

Anyone interested in giving a good loving home to a poor, frightened cat, please call the SPCA right away and ask for the Garneau cat that was rescued on 5 September.

From one sensitive human to another, it's nice to know you Duncan, and I hope this letter helps to alleviate the harsh words that angry women carelessly cast.

JUSTINE JANUS-MIQUEL  
11 September, 1990

*Editor's Note: Shortly before going to press we were notified that the cat in question will have to have one leg amputated and that unless a suitable owner is found immediately the animal will be destroyed.*

### Where the fuck are all of the fucking fucks, guys?

Dear Editor,

I have been reading your newspaper for almost five years now. The reason I write this missive to you now is that I am concerned with the recent turn your paper has taken.

I remember a time when I could open the Gateway with the calm and certain assurance that I would be able to find amusing uses of the word "fuck" secreted amongst your many columns and stories.

Recently, however, I have noted with growing dismay that you have moved away from this particular term in favour of the less interest-

ing (and, I think, somewhat profane) term: "shit."

In particular, your writers seem to be most preoccupied with the "shit" of dogs and horses.

I must say that I, as a faithful reader, am not well pleased by this recent development.

I implore the entire editorial body: please do let us do away with this upstart claimant to the throne and let us return the venerable "fuck" to its rightful place and stature.

Thank you.

MILDRED ATTENBROCK  
2 September, 1997

### The SU monkeys better dance to earn my fees

I am addressing this letter to any students who, like myself, are upset about being charged for membership in the Students' Union. I personally do not see the need for one.

I have enrolled in University to further my education and obtain training to qualify for a career in my chosen field.

I paid tuition fees, athletic and health care fees, and I paid for textbooks and supplies required for my courses. On top of these expenses, I was told that I must pay Students' Union dues, whether I used their services or not.

Excuse me, I must have been mistaken. I thought I was living in a democratic country. Whatever happened to freedom of choice?

Should an organization have the right to charge people for services

not rendered?

I am not saying that the Students' Union doesn't perform some functions for some students, but why should every student have to finance them?

A perfect example is the student newspaper, the Gateway. Have you ever noticed the number of these left in the stands, or littering the floors throughout campus?

Can you imagine what it costs to print these each year?

A solution would be to charge readers a certain price per copy, rather than have the whole student body pay for all that wasted newsprint through their Students' Union dues.

But I am sure that the Executive members of the Students' Union have only our best interests in mind as they handle our money.

Of course, it probably looks impressive on a personal resume to have served in an executive function while at University, particularly if applying for a government position. One bureaucracy can't be very much different from another.

LESLIE HICKS  
2 September, 1987

*Letters from the Archives is a semi-regular feature where the Gateway runs historical letters that we feel are of particular importance—or are just really hilarious. We especially enjoy it when the letters use outdated words like "broad," or somehow involve an animal wreaking havoc on campus.*



# Good luck finding housing, chumps



RYAN HEISE

The state of housing options for students in Edmonton—specifically in and around campus—has led me to the verge of starting a new marketing campaign for the City and the University of Alberta. I wholly admit that its primary aim will be preventing snot-nosed kids from sweeping up all the \$500 basement suites out from under me.

I can picture it now: mass mail-outs proclaiming what a shit-hole the city is and how campus smells so badly of skunk asshole that it's palpable. Perhaps even a postcard with two large, ominous-looking men, the U of A crest, and the simple message: "Bitch, where's your *confirmation* deposit?" Hopefully these efforts will slow the demand for sexy, swinging bachelor pads around my lovely university.

If, like me, you're still looking for housing this late in August, I sympathize with you immensely, and also invite you to join me in questioning why we're such idiots. It's getting down to crunch time, and even the sleaziest dives are going fast. Seriously, want to fill your email inbox and waste all your daytime cell phone minutes? Put up a posting for a \$700-a-month, 400-square-foot, rat-infested shit box on the Students' Union Housing Registry.

Still, it remains a bit of a mystery as to why the immediate area around

one of the five largest universities in Canada—and in the wealthiest province to boot—is so short on affordable housing for students.

These aren't even new issues springing up; they just seem to be getting significantly worse with each passing school year. And for whatever reason, the same solutions that are constantly being thrown around don't seem to be alleviating the problems.

**If, like me, you're still looking for housing this late in August, I sympathize with you immensely, and also invite you to join me in questioning why we're such idiots.**

University residences along the lines of Lister Hall—with meal plans, shared kitchens, washrooms, and common spaces—won't appeal to students later in their degrees who value privacy, as well as peace and quiet.

They're great for younger students looking to experience university through beer goggles, but I don't know many 22-year-olds who want to share a shower with two dozen other people—not even while taking turns.

Constructing spaces such as Newton Place and East Campus Village are good solutions, but the University needs to pledge upkeep to them. The current state of ECV ranges from mediocre to atrocious.

They should also aim to be more reasonably priced. The University already soaks students on tuition; if they're going to offer housing, they should be respecting the already-precarious financial situations of those shelling out to get an education.

The U-Pass has made living further from campus a viable solution for many, and the SU should be applauded for their efforts. But a spotty transit system and horrible rush-hour traffic still means a lengthy trip for many.

Legalizing secondary and basement suites by the City would be a great move, but the majority of people willing to offer accommodations to students in their homes probably already do so under the table.

If the City or Province offered an incentive—a break on property taxes or utilities rebates, for example—for those who provide student housing, it might just open up another few hundred rooms and suites.

Admittedly, there is no band-aid solution in sight. Neither the SU, the University, nor the City of Edmonton, nor the Government of Alberta can conjure up a way to give the students that require accommodations this year anything more than what's currently available. And, sadly, they likely won't be able to for the foreseeable future.

In the interim, I urge all potential U of A students who will be relocating to the city to check out the new infomercial I'll be running in promotion of the school. It's a loop of the film *Glitter* with scenes of an ice-locked campus in late January, along with Robert Capa photos of war atrocities spliced in for good measure.

# A few extra pounds isn't the end of the world—it's just the end of your old jeans



PAUL OWEN

I believe it was Sir Winston Churchill—or was it Sir Mix-a-Lot—who put it best when he said, "I like big butts and I cannot lie." It's not that I necessarily have a thing for women with larger-than-average glutes—it's more of a "taking what I can get" situation.

See, what you incoming freshmen don't yet understand is that we've all got a little extra junk in the trunk, or a backload of laundry on our washboard abs.

People gain weight when they hit university, but despite what you may have heard about the "Freshman 15," it's not the end of the world. In fact—and this is coming from someone who's put on about 30 pounds since starting university four Septembers ago—it's perfectly acceptable.

First off, while most people gain some weight coming into university, they don't all get fat. High schoolers aren't exactly the most physically mature specimens out there, and a lot of weight gain during university can be attributed to added muscle mass in the chest, shoulders and thighs—especially in men.

It's these physical changes that make you look like an adult instead of a child, and sometimes they happen to coincide with your first year.

**"First off, while most people gain some weight coming into university, they don't all get fat. High schoolers aren't exactly the most physically mature specimens out there, and a lot of weight gain during university can be attributed to added muscle mass in the chest, shoulders and thighs—especially in men."**

That's not to say that all the weight added during your time here will be part of growing up. Moving away from home and taking on a huge workload can mean drastic alterations to your diet.

Whether it means eating out more or simply being unable to afford the same balanced meals that you were consuming while living on mommy and daddy's dime, your body is going to suffer for it.

And that's not even counting the consumption of beer. Most people turn 18 the year they graduate, and that means that their alcohol intake is probably going to increase. Being able to legally obtain booze is a surprisingly liberating experience the first few times you do so—it's called a *beer belly* for a reason.

Of course, just about everyone else is going through this as well, so while you may be getting a little larger, proportionally you're staying the same. So you can take solace in the fact that you're all losing that high school shine and replacing it with the apathetic look of a college student. It's just another ritual of growing up—kind of like your first time puking on the shoes of a campus police officer in an elevator in Lister.

And besides, it's not like a little

weight gain is going to ruin your life. We're not talking about dangerous, starting-to-resemble-a-farm-animal amounts of weight—just a few pounds here and there. You'll still be able to handle your weekend pick-up game or intramural schedule.

Carrying a spare tire is less detrimental to your ability to be physically active than atrophy. Keeping your heart, lungs, and muscles in shape with regular exercise will help you keep pace in any athletic endeavour, even if you're surrounding them with solidified pools of gravy from your daily poutine run. It's when this exercise stops that you'll find it more difficult to begin again—and your weight will seriously begin to balloon.

So don't worry too much if you're beginning to develop a bit of a bubble butt. Others are going through the same thing, and a little extra body mass isn't going to stop you from living your life.

And while your friends from high school may give you a hard time, they probably can't do the belly wave, making them much less entertaining at parties. Besides, it's cold most of the school year, and a good hoodie can hide a lot of RATT burgers—46 to be exact.

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# I like my news like my coffee: Black

## Lucky for me too, because the Canadian media can't help but talk about Conrad



SCOTT  
LILWALL

Since classes let out in April, my mornings have gotten sadly predictable. I routinely wake up ten minutes later than required to make it to work at a decent time, screw up the oatmeal-to-milk ratio for my morning breakfast, and before going to the coal mines each morning, I make sure to get an update on my favourite long-running soap opera, *The Trial and Tribulations of Conrad Black*.

Luckily, I haven't had any trouble finding a source for my daily fix—the Canadian media has proved to be an eager pusher to feed my addiction.

Like overzealous parents fussing over a colicky infant, the fourth estate has spent the last four years racing to cover every little development (and a few non-developments) in the former media baron's ongoing death spiral.

Black renounces his Canadian citizenship? Front-page news. Lord Conrad on trial for fraud in the United States? Cover story for *Maclean's*. When the guilty verdict came in, it showed considerable restraint on the *Globe and Mail's* part not to burn a headline onto the surface of the moon.

Even after the conviction, the obsession remains. This week, newspapers have been tripping over themselves to report that Black has filed a new

motion, asking a judge to give him a new trial—or, why the hell not—a simple acquittal on the charges. Not so much an appeal as a request for a do-over.

Why do forests fall for the paper to print the latest juicy gossip on Black, while many other hard-working Canadian criminals vie desperately for ink? After all, other corporate crooks like Bernie Ebbers, the Edmonton-born CEO of Worldcom, don't seem to warrant the same amount of coverage.

**When the guilty verdict came in, it showed considerable restraint on the *Globe and Mail's* part not to burn a headline onto the surface of the moon.**

Sure, events like this do get a few headlines—maybe a day or two of top-copy coverage before they're jettisoned out of the news cycle—while the Black Saga continues on, garnering seven-page spreads in the *Ottawa Citizen*. In fact, the CBC's website has over 5000—that's right, *five thousand*—articles, photographs, and interviews about Conrad and his various dramas.

For a moment, let's ignore the irony inherent in writing in a newspaper about how Conrad Black is getting too much press. Instead, let's ask why the media is so obsessed with the story.

Quite simply, it's because *journalists* are interested in the story. Conrad Black was a superstar in the press world. His companies once owned over 400 newspapers in North America, and he was one of the driving forces behind the *National Post* when it started out.

Journalists like to talk about journalism. Endlessly. If given the chance, we will go on for infuriating lengths of time about what we do—it's just our nature. We don't even have the courtesy to keep it among ourselves, jumping at every chance we get to wax journalistic to anyone within earshot. We have no shame.

As a result, Conrad Black is such a big deal in newspaper-land because the people in charge of deciding what is news are addicted to the story, while the average Canadian probably couldn't care less about what the media baron said or did this week.

With all the sniping about bias in the media, this is a point that's often overlooked: news is inherently skewed to what those who report it think is important. It's not something that is done intentionally, but nonetheless is a fact of life in determining what makes it through the news filter.

Not that we should be devoid of information about Conrad Black, but the interests and needs of those reading the newspaper—not those involved in its creation—should be the priority when it comes to deciding how much is needed.

The coverage should be careful and thought-out. Like a fine bowl of oatmeal, neither too much nor too little makes for a pleasant morning.

# There's plenty of options, so pick good ones



MARIA  
KOTOVYCH

Everyone who knows me will agree that I'm a geek. I've already graduated once from the U of A, and soon afterwards, I re-applied to be an Open Studies student taking one class per term for personal interest. And yes, by "personal interest," I mean that I went to school for fun. This admission has evoked numerous responses, ranging from surprise to pity, from fellow classmates.

Fast-forward a few years, and I'm now registered in an after-degree program, so I must once again consider my program's requirements when selecting courses. But being the geek that I am, I have a double-major, meaning that I've been spending a lot of quality time with the good old University Calendar lately.

For many new students, the Calendar might be quite daunting—especially when they try to navigate though hundreds of pages of oddly abbreviated and unfamiliar course names. For these same students, trying to decide which classes they should take might be equally stressful, especially because the University offers a much wider range of courses than what you'd find at a typical high school.

After registering in required courses, students then have to select their options. But how exactly does a student pick two or three courses from the thousands that are out there?

Especially when that student might only have a vague idea of what many of those disciplines actually are.

With so much to choose from, many students settle for simply taking the handful of typical fluff courses with a reputation of being an "easy A."

For this reason, I challenge you to leave your comfort zone when selecting an open option. Take a risk. Take something that you've never heard of before—or at least something that you've never studied. Unlike the cat, your curiosity isn't going to kill you

**With so much to choose from, many students settle for simply taking the handful of typical fluff courses with a reputation of being an "easy A."**

For instance, when I first started University, I had no idea what sociology was. Curious, I registered for the intro course, and I found it so interesting that I ended up taking subsequent higher-level classes.

There are other benefits to taking a class that, to a new first-year student, might sound kind of obscure. For instance, if you're trying to impress that hottie in one of your classes, you'll look all smart-like, name-dropping guys like Plato and Nietzsche in casual conversation.

If you browse the Calendar, you'll eventually stumble upon some courses that might strike you, a doe-eyed

freshman, as slightly unconventional. I bet you didn't know that U of A students can take classes on such diverse topics as Human Sexuality, Witchcraft and the Occult, Fairy Tales and Folk Tales, Insect Diversity, Violent Weather, Storytelling, and Symbolic Logic. Cool, huh?

And imagine discussing these classes with that same hottie whose interest you've already piqued with philosophy discussions (but who will hopefully become more than a platonic friend).

You might roll your eyes when I say this, but another way to select an option is by taking something that you hated or sucked at in high school. I'm totally serious.

High schools and universities present knowledge in completely different ways from one another, so you might find that a course you once hated can be quite enjoyable when taught at the University level.

For me, that happened with math and statistics. While I struggled to understand and enjoy math in high school, that trend completely reversed when I took university Linear Algebra and Statistics. Not only did I do well in those classes, I even enjoyed them! When you take risks, you never know what might happen.

Selecting options becomes easier with a few years of University under your belt, once you've had some time exploring your interests and you've received some advice from other students about good classes.

In the meantime, I encourage you to be creative: dive right in, take some risks, and explore different disciplines. You're only in danger of opening your mind, broadening your horizons, and becoming a geek like me.

Surprisingly enough, the reason most buses smell like urine is not due to land-roving jellyfish.

At the Gateway, the only thing our office reeks of is justice.

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# Nothing says victory like another lap around the track



CONAL  
PIERSE

Some think of it as a victory lap, others, as a walk of shame, but in reality, taking a fifth year to complete your degree is the best way to do things.

Sure, you're going to have to shell out some extra cash in fees, and there's a good chance you'll spend the majority of your required Math class calculating the half-your-age-plus-seven rule to check if you can still sleep with your significantly younger classmates; but when you realize you could be making delicious pancakes instead of attending an early-morning lab, it starts to even out.

Like many of you, I initially bought into the whole bullshit philosophy that you need to take five courses. Get in, and then get the hell out before your four years expire and you turn sour and lumpy like old milk. But in reality, what's the point?

When you work a nine-to-five job and show up on Fridays reeking like cheap liquor and incapable of completing a sentence without trailing off into swear-laden mumbling, people assume you've got some form of problem.

When you do the same thing in your English class, you're likely to get a high-five before you pass out on the table.

This isn't to say that you should take less courses solely so you can party

more, but with the extra freedom you'll have—plus being legally able to drink with a multitude of like-minded peers—the temptation's going to be there.

Besides, that one less biology textbook you have to buy is going to mean you can afford an extra pitcher of beer each outing for the rest of the year.

Simply put, when you take fewer classes, you're going to have more time to do things that you want to do, rather than constantly scrambling to catch up on your readings or meeting deadlines.

If, like me, you work better under stress, or you're simply in denial of your problem with procrastination, this will save you a great deal of grief.

Trust me, this is what drives you back into Jack Daniels' bear-hug over and over again, rather than having an over-abundance of time in which to practice your totally sweet air-kicks.

You're also going to be able to get your precious twelve hours of hibernation instead of having to schedule Psych classes in the middle of your day as "nap time" (not that this isn't a good idea to do anyways, as the energy required to digest what passes for food on this campus is enough to make anyone sleepy).

Instead of listening to somebody drone on about space rocks (and yes, this is an actual course—EAS 206), you can catch up on your reading, hang out with some friends, or take another nap.

Though you don't know it yet, there really isn't a limit to the number of naps you can work into your day. Personally, I collect my naps like they're Pokémon.



PHOTO ILLUSTRATION: KRYSTINA SULATYCKI

**THIS STUDY BREAK IS DELICIOUS** Adding on an extra year sure beats the hell out of studying for that Geography crap.

If you're worried that your diet has quickly devolved into several bowls of instant noodles with some Centrum crushed into them, you can use this time to go to the gym—even if you're only running on the treadmill in an attempt to score a date.

If the gym's not your style, you can always just go play some Frisbee or hackey-sack, or if you're a Listerite, you can use that time to hone your dodgeball skills. Being the person with an arm like a cobra is second

only to being able to out-drink a Russian-trained professional drinking bear on the list of things that will elevate you to Legendary status in your dorm.

I'm sure you've got big hopes of becoming our nation's next generation of doctors, lawyers, or other shining examples of our educational system; that you want to get through your undergrad years quickly so you can go out and cure communism or bitch-slap cancer.

But for people like me who answered "Ninja Turtle" as their desired adult profession in kindergarten (and are still sticking to that), University's really just a way to put off growing up and cutting your hair.

So while you're bunkered down in the library power-drinking coffee, I'm going to be off keeping my white-knuckled grip on this institution and enjoying the feeling of the wind blowing through my long, luxurious, mane of hippie-hair.

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## Even Henri Cartier-Bresson was a total newb once.

And Philippe Halsman.

And Annie Leibovitz.

Dorothea Lange... same deal.



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VARGAS

**W**ant to give something back to unthankful strangers? Feel comfortable working in a cult-like environment? Don't worry, I'm not asking you to accept Jesus as your savior—I just need you to volunteer.

Volunteering really is the rewarding experience people say it is—albeit in a masochistic sort of way. By giving up some of your free time to help strangers, you'll meet others who share your interests and are forced to talk to you.

Plus, virtually every volunteer organization hosts events and parties in order to get their minions to have a blast and forget about the horrible amounts of work they did for free.

Even if fun and socialization aren't your things, the volunteer sector has a lot more to offer. It increases your chances of getting scholarships, allows you to gain contacts that will give you an edge in your future career, and gives you hands-on experience that you won't get by writing about how Fielding and Richardson hated each other.

But perhaps the most important lesson you'll learn is how dumb people are—yourself included.

So long as you know what you want, there's a volunteer organization for

you. By helping groups like the Flair Bartending Club, they'll tell you how they got all of their brilliant sponsorship deals.

Protest and watchdog groups like Green Peace and Amnesty International will teach you how to stand in street corners without getting cold and how to make effigies of President Bush.

**Virtually every volunteer organization hosts events and parties in order to get their minions to forget about the horrible amounts of work they did for free.**

Even if you're completely stumped on where you want to volunteer, Circle K is an organization that actually puts people into positions at other volunteer organizations—that's right, there's actually a volunteer group dedicated to collecting bodies for other volunteer groups.

There's always a strong demand for volunteers, but you shouldn't be assume that there won't be obstacles.

People working at Orientation and Campus Ambassadors may seem to humiliate themselves by singing "Green and Gold" to death, but both groups require any new volunteer to go through a strict application and

interview process. Fraternities and clubs are particularly bad for mismanaging the people who come in—but if you show some initiative, skill, and lots of patience—they'll treat you like gold. Even a place desperate enough to get me to write this article for them at the eleventh hour wouldn't publish my *Five-Minute Facebook Notes*—yet.

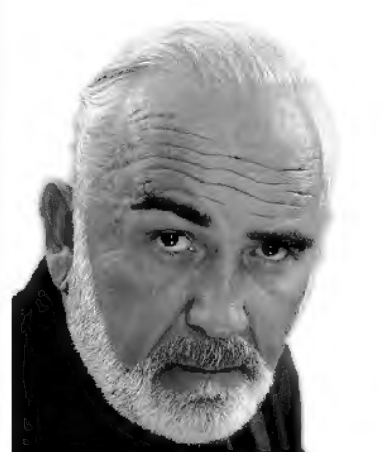
Now imagine a world without volunteering, like something out of an Ayn Rand novel. A place where people do everything for their own benefit and the idea of helping anyone out for free is not only foolish, but considered harmful to the very person you wanted to assist.

There'll be no more Red Cross members coming to save you when your community burns down, and say goodbye to student groups giving out free candy and toys at the clubs fair too. All of these things will one day be gone unless someone as psychotic as yourself gives up your time to a cause.

But the most important thing to remember about volunteering is that you should flaunt it as if it were a cherry-red Ferrari. People will think that you're awesome because you helped the Music Club fix its equipment, or that you're the Anime Club President that took the club from having a negative treasury balance to a projector-renting juggernaut.

But the best part is that lots of organizations are willing to spend the cash to inflate your ego. Because in the end, volunteering isn't about helping your fellow man, it's about getting ahead of him.

## Parkades a bad idea; add on to the LRT



BRIAN  
GOULD

**"Even ignoring the fact that expanding the LRT is cheaper, the production of the cement required for the parkade, along with its actual construction, would generate large volumes of greenhouse gasses. Not to mention the fact that a parkade requires riders to drive."**

**D**ue to the ballooning costs of the south LRT expansion, the Transportation and Public Works committee has recommended deferring development of the \$60-million park-and-ride at Century Park to stay on budget—a decision that will benefit Edmontonians more than they may realize.

For the same price, ETS could add an intermediate station to the LRT, build an aerial tram from downtown to Old Strathcona, or buy 140 new buses to serve ten times the riders in one trip as the parkade would serve all day.

More concerned about the cost of living than that of a bus pass? That same \$60 million could also be used to build affordable housing for more people than the parkade has stalls.

At this price and location, building parking to boost ridership is like subsidizing luxury condos to create affordable housing and then drawing names out of a hat without looking at incomes. This would result in more people living in affordable housing, but few of them would actually be benefiting from it.

All things being equal, less parking at LRT stations means lower ridership—and 1200 stalls is a lot of parking. Unfortunately, not all things are equal, and parking doesn't directly equal ridership or driving reductions.

Stantec's report on the Southgate park-and-ride states that 1.2 transit riders use each stall (lower than the average car at 1.4 occupants), and of those, "50 per cent would otherwise use transit." That's only 0.6 new riders per stall.

Even with some 40 000 new riders, the LRT will have room for several times more, while a parkade would overflow the day it opened. And for every ten cars turned away, the ETS loses six riders who would've just taken the bus if there was no parkade to begin with but are now being forced to drive downtown.

Even ignoring the fact that expanding the LRT is cheaper, the production of the cement required for the parkade, along with its actual construction, would generate large volumes of greenhouse gasses—not to mention the fact that a parkade requires riders to drive. When you do the math, it becomes apparent that this parkade wouldn't reduce driving by a single kilometre.

The previously scrapped Southgate lot closer to downtown would've actually increased driving. Even though the average car trip has been reduced by two thirds, twice as many people drive in three times the cars. More regular car drivers also means more people using cars to drive everywhere else, and taken together, this is a net loss for the environment.

Edmonton taxpayers would pay \$120 each for this loss, with the vast majority never using the lot anyway. Even those who do ride transit would still suffer through fare increases and service cut-backs to encourage driving. So if this parkade hurts the LRT, the environment, the transit rider, and the taxpayer, then only the white-collar worker is left to benefit.

LRT with parking speeds nine-to-fivers from the 'burbs to downtown. It

also helps them suck the life out of downtown as they leave early instead of sticking around or living downtown. What good is revitalization without people?

Park-and-ride lots work in developing suburban areas with plenty of land and inadequate density for transit service, not in rapidly maturing neighbourhoods. Greater distances by train mean that driving is actually reduced. More land means more parking on much cheaper surface lots, which can then be flipped to a developer when the land values increase, funding an LRT extension and parking even further out. Conversely, a six-storey parkade will always be a parkade.

Despite all this, most people will say stop scrimping and do it anyway. Others float the idea of charging for parking, but imagine trying to run this as an independent business.

Even at \$14 a day, it would take over a decade to break even on the parkade. Who in their right mind is going to pay \$14 a day to park in the suburbs—plus ever-increasing fares—when they can get parking for less than half of that downtown? Or for free?

\$14 dollars a day would pay for a cab to and from the station, and instead of wasting land on parking, we could build affordable housing with coffee shops, newspaper stands, and day care—true transit-supportive development.

So a big thank you is owed to council for pinching pennies; you might not know it, but you just saved us all a fortune.



## SOCIAL INTERCOURSE

### New Works

*Runs from 28 August–22 September*  
FAB Gallery

Printmaker Osamu Matsuda spent most of last year on U of A soil as the international guest artist in residence, and now he's exhibiting a collection of his freshest pieces in this aptly titled show. He's probably been inspired by the students as much as they've learned from him—just like Robin Williams in *Dead Poets Society*.

### Desiderada

*With Ghosthouse, Baby Control, and Animal Names*  
31 August at 8pm  
Starlite Room

Desiderada hail from the northern oilfields of Fort McMurray, where the Oil Barons play hockey and the recently expanded casino is called Boomtown. They managed to escape, however, and now reside in our far less crude metropolis. Signed to Champion City Records, the band's fresh off of a summer-long tour, and will be reminding their adopted hometown of the spastic-rock they brandish.



### The Arrogant Worms with the ESO

*Saturday, 1 September*  
\$17, Heritage Amphitheatre in Hawrelak Park

I don't know when I first heard the classic foot-stomper "The Last Saskatchewan Pirate," but I know that it burrowed into my head like, well, an arrogant worm. It resurfaces at the most inopportune of moments, eating away at my common sense and commanding me to hoot and holler, whether I'm in a movie theatre or a book store.

And just when I thought I'd managed to cure myself, the comedy-folk Worms are coming through town, again backed once more by the Edmonton Symphony Orchestra. They get to make us all feel patriotic with tracks like "We Are the Beaver" while we giggle like idiots. Just be prepared to have the songs pop back into your head long after you leave the concert.

### Afternoon Chess

*Every Sunday from 2pm–10pm*  
Blackspot Cafe

How long has it been since you sat down and played a game of chess? Years? Well, the Blackspot Café is giving you chance to shake off your rusty queen-based strategies with weekly chess match-ups. The atmosphere's intended to be casual, more like a club and less like a tournament with the emphasis placed on "having a good time" rather than "crushing your opponents repeatedly until they cry."

The level of competition you'll face will obviously depend on who shows up, but it's co-sponsored by a group called the Roving Chessnuts, who can probably whip your sorry ass into submission with a single bishop. But on the bright side, you can leech their strategies, hone your skills, and then come home and finally beat dad at his favourite game.

PAUL BLINOV

Because Jonn's climbing Everest or something

## Stanley written for the urban city that doesn't have a voice

### The Book of Stanley

Written by Todd Babiak  
Available now

RENATO PAGNANI  
Arts & Entertainment Staff

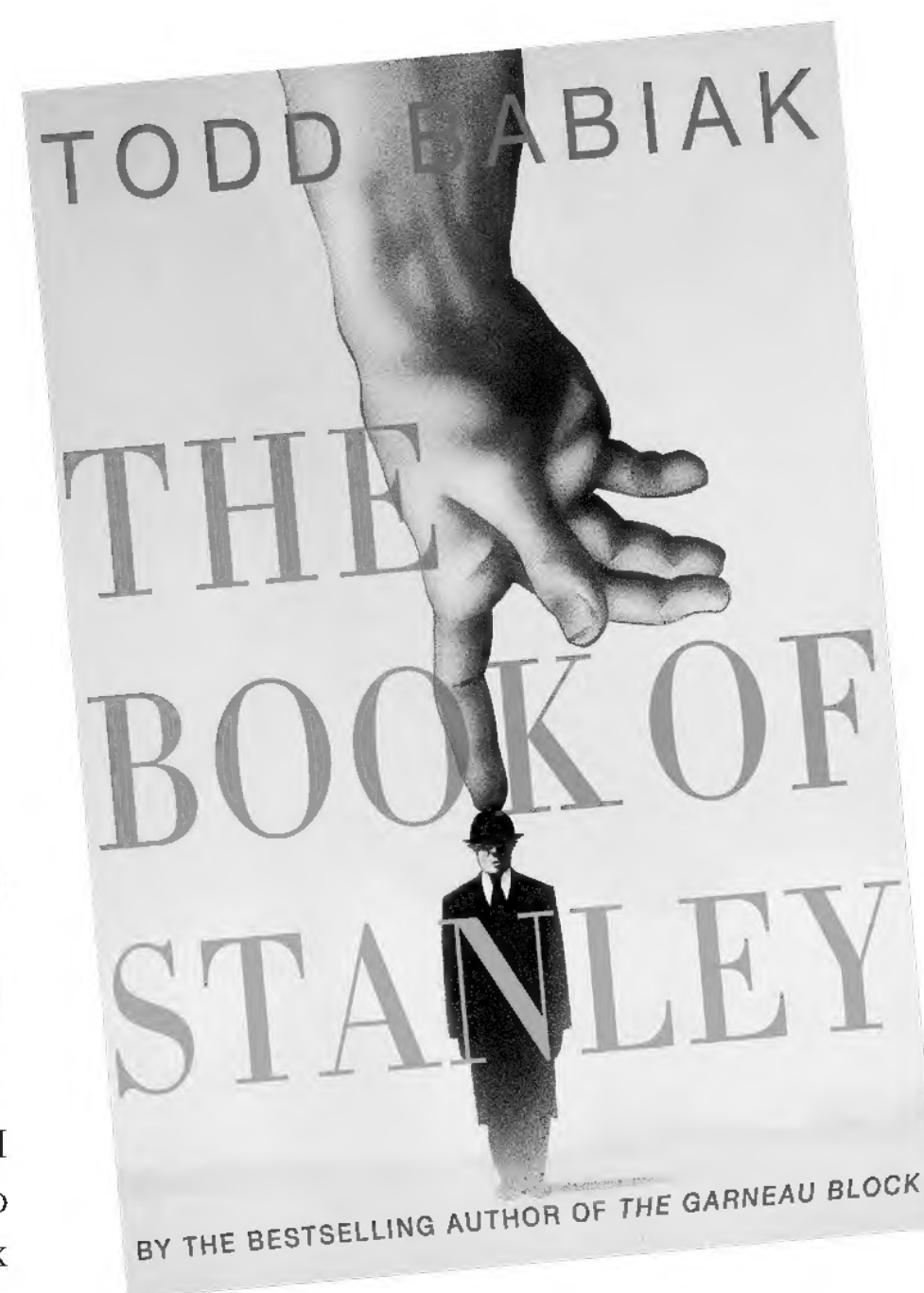
Edmontonians suffer from an inferiority complex—at least, that's what Todd Babiak figures. The local author and *Edmonton Journal* columnist has no other explanation for why writing about his hometown might be considered a gimmick to some—including critics who panned his last novel, *The Garneau Block*, for being too "Edmonton-centric."

"With cities like Edmonton, Calgary, and Vancouver, we're so new that we just know we're not world-class cities yet," Babiak reasons. "I grew up reading books set in Paris and New York that included all types of names of streets and locations. And to see [Edmonton] in print is, I think, freakish for people. Some people who didn't like *The Garneau Block* thought, 'Oh, he's just writing about local stuff too much and making an obsession of it,' when all I was doing was writing an urban novel."

*The Garneau Block* premiered in serial format in the *Edmonton Journal* in 2005 before being published as a standalone novel the following year. It was the first serial novel published in a Canadian newspaper, and the fact it was set in Edmonton was crucial to the book's theme of mythic power in a city.

"I think the urban reality in Alberta has been ignored," Babiak notes. "We're the most urban province in Canada, statistically, yet our mythology and the way that we think of ourselves is primarily rural. Our political power centre is rural Alberta, and our population lives in urban Alberta. I think it's been a clever trick by people who want to maintain the status quo, to talk about this place as though we're an agricultural or natural resource sort of province, not only economically, but spiritually and mythically. I don't know anyone who lives in rural Alberta anymore. I grew up in Leduc, and I have no connection to that anymore. It's as urban a place now as anywhere in Canada, and we just don't tell stories about it, and I think as more and more people do, it'll stop seeming like a gimmick."

Babiak's new novel, *The Book of Stanley*, is a satiric look at modern organized religion that's once again set in Edmonton, but is situated also "partly



in Banff, partly in Montreal, partly in Saskatoon, and partly in Vancouver." And just like its predecessor, it was serialized—this time in both the *Edmonton Journal* and the *Calgary Herald*—before being published as a book on its own, something Babiak was happy to do again for a number of reasons.

"In the 19th century, it was always the way writers published their books," Babiak explains. "Charles Dickens, Gustave Flaubert, Dostoevsky, George Eliot—they always published their books in newspapers first, for financial reasons. It's a way to reach an audience, and having it serialized develops a relationship with readers that is unique to the format."

The University of Alberta alumnus also understands that satirizing religion is something he might catch some flack for, but doesn't seem to mind the potential backlash.

"I think it's the job of art, to ask these questions," Babiak argues. "There's nothing in *The Book of Stanley* that says, 'Religion is wrong' or 'Your religion is wrong.' It's just asking questions, really. The job of a book, certainly one about religion, is to keep it all open: the beautiful and, well, the less beautiful."

"Some of the reviews I've read already, they almost always mention that it's going to be insulting to some people—and it will be—but I don't try to think of it as insulting so much as raising questions about a fundamental aspect of our lives that is both beautiful and horrible at the same time." Babiak adds. "I think that the cliché, 'Don't talk about politics or religion at the dinner table,' holds true with a lot of folks still."

Since the novel was serialized, Babiak has gone back and reworked some of it, changing things he felt didn't work, and adding aspects he had to skirt around for the family-orientated newspapers it was published in—like instances dealing with sexuality and language.

"I think if you've read the serial version, you should still buy nine of the books for your family and friends," Babiak laughs.

Unless, of course, the City of Champions just seems too prosaic for a whole novel to be set in. But judging from the overwhelmingly positive response both *The Garneau Block* and *The Book of Stanley* garnered during their serial runs, you'd be alone in that thought.



MIKE OTTO





# Castrated comedy delivers small, shrivelled jokes

Despite recruiting Christopher Walken, *Balls of Fury* just can't bring any heat to the life-and-death world of underground table-tennis

## filmreview

### **Balls of Fury**

Now Playing

Directed by Ben Garant

Starring Christopher Walken, and Dan Fogler

PAUL BLINOV  
Arts & Entertainment Editor

Ever since Will Farrell perfected the modern stupid comedy with *Anchorman*, it seems like Hollywood pounced on what seemed to be an amazing new ticket-selling formula. *Dodgeball*, *Talladega Nights*, *Beerfest* and even *Anchorman* all share the same basic framework of ridiculous things happening to comedic stereotypes. The only problem is that the hilarity has declined with each passing blockbuster

until we end up with something like *Balls of Fury*, freshly cobbled together from the scrapped joke ideas of all those movies that came before.

The plot is cut-and-paste, a mere vehicle to bring audiences from one half-hearted joke to the next. Randy Daytona (Dan Fogler) was a child prodigy at table tennis until a stumble cost him a high-stakes match and his father's life, who was murdered by the mysterious Feng (Christopher Walken) after betting more than he could pay on his son to win said game.

Zoom 19 years into the future, and we find an obese Randy doing a matinee ping-pong trick show for a bored lunch crowd in Reno, Nevada—he does his big finish, awaits applause, and the camera cuts to a large, unimpressed man farting.

Suddenly, things take a turn for

the typically atypical: the FBI wants him to take up competitive ping-pong again so they can nail Feng on illegal gun-trafficking. Daytona's their man, because the only way they can reach Feng, an avid ping-ponger, is to getting invited to one of his underground, life-and-death tournaments. But after almost two decades, Daytona needs training, and who else to teach him but blind old Master Wong (James Hong), whose star pupil was Feng himself?

It's B-grade martial arts movie meets *Dodgeball*, with not enough of the former's kung-fu action or the latter's gags. Christopher Walken is restrained to the background, and as a result, he's too subdued to make his role as Fang comical. Fogler doesn't have the acting ability to sell Daytona as a leading man. The weak script has Daytona's love

interest, Maggie Wong (Maggie Q) telling him to back off, then, not ten minutes later, shooting him doe eyes and romantically wishing him good luck as he prepares for a match.

**It's a B-grade martial arts movie meets *Dodgeball*, with not enough of the former's kung-fu action or the latter's gags.**

All of these would be forgivable if the comedy held up, but the movie riffs on the same jokes for far too long: blind Master Wong looking or pointing the wrong way while talking to someone, and various characters getting hit

between the legs, for example. Some testicular humour was to be expected—nay, required—with a title like *Balls of Fury*, but apparently it was too much to hope for less predictable lead-ups than are found here. There's even a lip-synch/dance sequence, which is mercifully brief but falls flat regardless.

*Balls of Fury* is ridiculous, yes, but more and more stupid comedies are trying to pass off goofy people in amazing situations as being funny, all the while ignoring snappy dialogue and fresh material that could pour some life into a quickly dulling genre. At one point in the movie, the FBI tells Daytona that to get him to take this mission on, they're authorized by the government to give him anything within their powers. Apparently, a comedy that's grown a pair wasn't one of those things.

## MAKING NEWSPAPERS IS LIKE A YEAR-LONG PARTY

If this is probably your first time picking up the *Gateway*, keep in mind that what you're reading and seeing was created by your fellow students here at the U of A. Most of our content comes from our hardworking group of volunteers, who use their free time to write, draw and take photos, all for your benefit.

Of course, we aren't all about cracking the whip and getting the job done up here in 3-04 SUB. We play frisbee, hold barbecues, watch movies on our projector, throw parties and generally try to make our work days feel like anything but. And we want you to feel the same way. We'd love to see you wandering around campus in a *Gateway* t-shirt or up in RATT for our next staff event.

And just think, you'll get to attend special events, interview awesome people and see your name, and maybe picture, in print and distributed to the entire campus—even if you aren't getting paid for it. So come up to our office or send us an email. We'd appreciate hearing from you.



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# Artists shine on collaboration

**Morning Light**  
Runs now until 7 September  
Latitude 53 (10248-106 street)

PAUL BLINOV  
Arts & Entertainment Editor

Art is one of the most personal things a person can create; it's something intuitive only to the creator, and putting it on display is like offering an open door into the inner parts of one's life. So what happens when two artists come together in a joint-effort?

With "Morning Light," Tim Rechner and Craig Talbot focus on the intimate process of creating art itself. Although the gallery is currently open for viewing, the exhibit isn't nearly finished—and that's the point. Rechner and Talbot began with four blank walls, and have been working since then on covering all blank space with large drawings, lines of text, coloured scribbles, faces, and slips of paper.

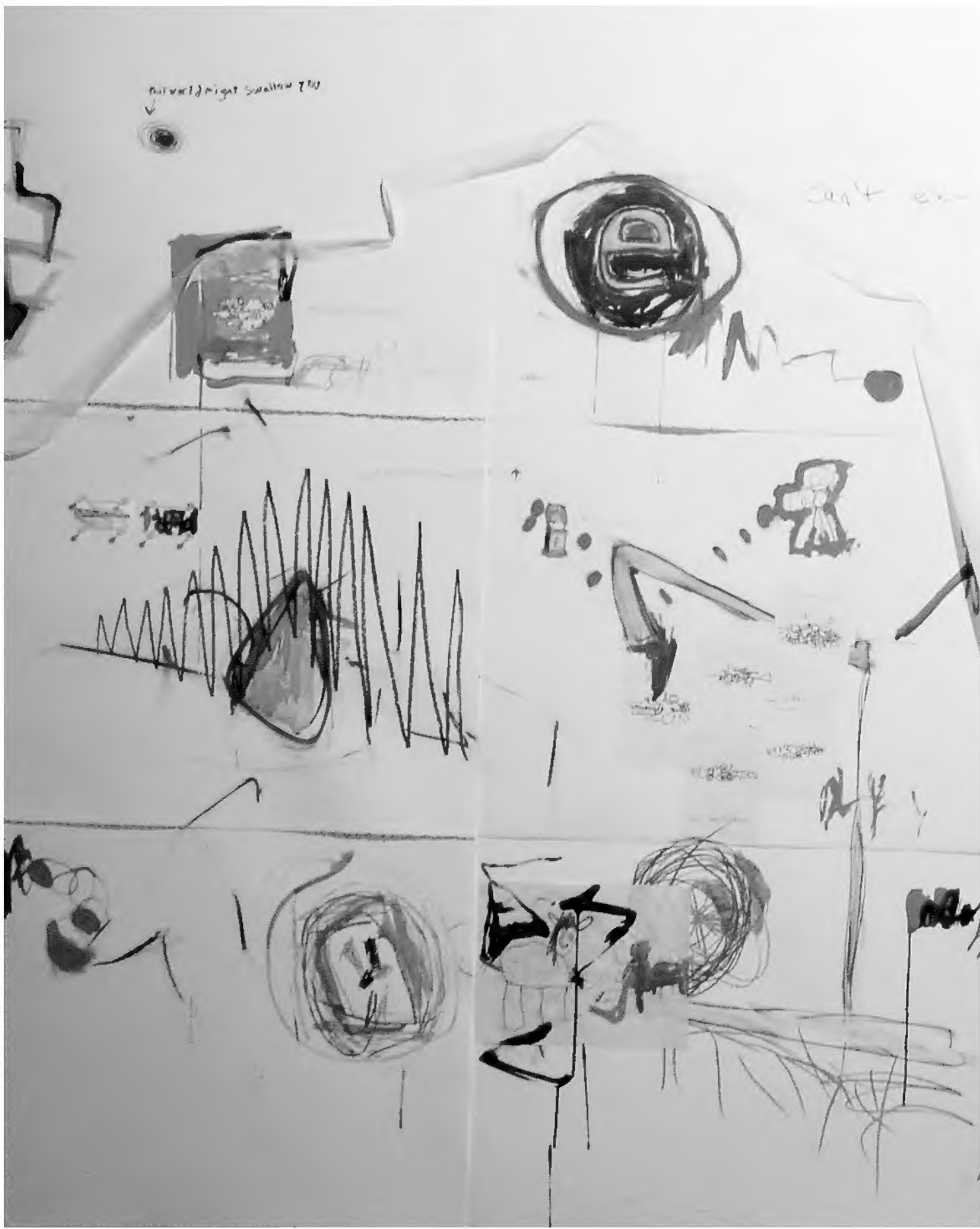
"This particular show we've been planning for over two years now," Talbot explains.

"We've collaborated on different levels [before]," adds Rechner. "Craig lived in Calgary, and I lived in Edmonton, so we sent a lot of drawings back and forth in the mail and saw each other once in a while and just always had respect for each other's work. So we wanted to work on a large-scale installation [together]."

"We respect what each other does and how each other thinks, so we didn't have any problems that way," he continues. "[We just] play off each other and just make art without any rules, any inhibitions, or worries."

In a time-consuming project like this—"It's been like art school again," muses Talbot—life doesn't imitate art; the two become inseparable. With the artists in the gallery almost daily, there are some unexpected guest contributors who are there just as often—Talbot's two children.

"I'm a single parent, so they



STEFFI ROSSKOPF

**DADDY DOODLES** Both Rechner and Talbot are glad to collaborate with kids.

have been with me every day," he explains. "They've been collaborating with us as well. About five kids have worked on some of these pieces. [One piece] was collaborated on with myself and two of my nieces and nephews. Basically, the kids are here a lot."

Giving a child a pencil and letting him or her run amok in a gallery may not seem like fine art, but according to the artistic duo, at least children won't be inhibited in trying to abide by rules.

"We don't want to filter the kids—like, 'Don't draw on this part; don't draw here; don't spread your toys out'—because this is part of Craig's life and my life," Rechner explains. "We want to go with it instead of fighting it."

Talbot says that working with the kids "speaks to the free, intuitive approach we take to our own art. It meshes well."

With their lives so immersed in "Morning Light," both Rechner and Talbot seem content to let their lives play into their art as much as possible.

On one of the papers posted to the wall hangs a small doodle and the phrase "Make daddy's dreams come true." However, it wasn't written by one of the children, Rechner laughs.

"I just wrote that because we were trying to convince the kids to behave."

*Morning Light will be on exhibit until 7 September, when a closing reception will be held in the gallery at 8pm.*



MIKE OTTO

**PLEASE HAMMER DON'T HURT 'EM** The legendary MC Hammer took to the River Cree Casino stage last Sunday as part of its Summer Concert Series. Apparently, the ladies still love Hammer, even if the music industry's forgotten him. —For more pictures from the MC Hammer concert, go to [www.thegatewayonline.ca](http://www.thegatewayonline.ca).

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# THE GATEWAY

volume XCVIII number 1 ♦ the official student newspaper at the university of alberta - [www.thegatewayonline.ca](http://www.thegatewayonline.ca) - thursday, 30 august, 2007



## The calm before the storm

The summer months are at an end. So sit back, relax, and enjoy the *Gateway's* 2007 Orientation Issue—all 48 pages of it.







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# 11th Hour not too late for Earth—DiCaprio

## filmreview

### 11th Hour

Opens 31 August

Garneau Theatre

Narrated by Leonardo DiCaprio

Directed by Leila Conners Petersen  
and Nadia Conners

MARIA KOTOVYCH

Arts & Entertainment Staff

Leonardo DiCaprio is all grown up, and the former teen heartthrob is out to prove it. He's produced and narrated *11th Hour*, a gripping documentary about humanity's impact on the environment and the dangers that our species could face if we don't stop abusing the Earth. The message is urgent and clear: if we don't change the way we live, the climate will alter so drastically that our species will become extinct.

The film interviews more than fifty prominent experts and activists—scientists, cultural/media critics, and writers—who, one by one, map out the climate change problem. Some identify causes of global warming, while others examine the extreme effects that climate change has had on weather patterns; a few even predict the inevitable outcome of letting current trends continue unchecked. *11th Hour* also deviates from ecological discussions and examines the role that American culture, politics and economics play in perpetrating this problem.

This well-rounded portrayal of the planet's pollution problem works very well. Furthermore, the movie's editing is spectacular, melding fifty-plus interviews into a cohesive and interesting



story while allowing each expert's individual personality and views to shine through. DiCaprio's subtle narrative segments tie together the thematic elements of the movie, without overshadowing the voices of the experts or drawing too much attention to himself.

It's easy to wag a finger at the current U.S. administration and multinational oil companies and blame them as the ones who hasten environmental decline, and *11th Hour* certainly does that. But

here it's done with a subtler approach than similar enviro-documentaries. The film doesn't just blame the big corporate faces; it also reminds us that we, as individuals, are also responsible for the present state of the planet.

The entire movie isn't all gloom and doom, however. The best part of *11th Hour* is the second half when, after scaring us into thinking that the world is facing imminent disaster, the experts begin to calmly discuss practical actions

individuals and societies can perform to lessen our impact on the environment. Most of these changes are quite realistic, obtainable, and in many cases, quite creative. The experts even provide some astounding visual depictions of different sustainable technologies to show how they would work. The message of change comes very directly, but without patronizing the viewers or shaming them into action.

This latter part of *11th Hour* also moves

at a slightly faster pace than the first half—there, some of the commentary becomes redundant. The second part of this film has a much fresher feel to it, offering previously unexplored angles and solutions to this worldwide problem.

Some people might wonder how a movie about environmental destruction could actually be a film about hope for the future, but *11th Hour* pulls it off very nicely—not bad, coming from the star of *Titanic*.

## Vaccine to Prevent Genital Herpes

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# St Albert an ill-fit for the Outfit

The hometown rock-band talk about the all-encompassing Edmonton scene, running out of their first album, and writing ewok music for a burlesque

## musicpreview

### Illfit Outfit

with *The Last Scene* and *Arbutus Trio*  
Thursday, 30 August at 9pm  
The Blackspot Cafe

KRISTINA DE GUZMAN  
Arts & Entertainment Staff

With bands like Social Code, All Else Fails, and now Illfit Outfit all hailing from St Albert—a city that can boast its own theatre and art gallery—you'd think that more of it's citizens would show pride towards its music scene. However, Illfit's bassist Doug Hoyer chuckles at the mere idea.

"What is the St Albert scene?" he laughs.

Not everyone from Illfit Outfit is from St Albert—drummer Jenni Roberts is from Edmonton—but the original trio of vocalist Liam Trimble, bassist Landon Reimer, and percussionist Ben Put all are. Hoyer is a St Albert native himself, but like many suburban dwellers, he doesn't really differentiate between the metropolitan city and its surrounding suburbs.

"[St Albert]'s a suburb! It's in Edmonton! It's all part of the Edmonton scene," he argues. "Nobody says they're part of the St Albert scene! That would be like some band saying,

Yeah, we're part of the Sherwood Park scene! Like, what? No, you're part of the Edmonton scene."

Earlier this year, Illfit Outfit independently released their debut EP, *Proudly Resenting*. Being without a label, however, has been a restriction on the band's limited resources. Hoyer claims that the band only has about ten copies of *Proudly Resenting* left, but doesn't appear to be in a rush to sign on to a label, especially when doing so might mean touring for many months straight at the expense of school and full-time jobs.

In the meantime, Illfit Outfit is planning a little break from playing shows and dedicating more time to writing new material, though whether that new material appears on an EP or a full-length album remains to be seen. The band also has a unique side-gig—writing instrumental music for a burlesque show.

"[The music] is not really Illfit," Hoyer explains, sounding extremely excited about the project. "One theme has to be a march, so we've made this militaristic march. We have this other thing that sounds like an Ewok village party, where, [like] in *Return of the Jedi*, all the Ewoks are dancing around."

Illfit Outfit's own music doesn't consist of marches or the sounds of small bear-like creatures celebrating

the fall of the Emperor, but it's meant to be just as catchy.

"I think we would love to just call ourselves a pop band," Hoyer states. "Pop shouldn't be something to be afraid of. We should embrace pop. Whether it's indie-pop or pop, it's something that's catchy and generally fun."

According to Hoyer, those that turn away at the title "pop music" without listening for themselves could take a hint from the Germans.

"[Germans] have this term called *ohrwurm*," says Hoyer. "It translates in English to 'earworm.' It sounds so gross but it's like a really catchy song—as if it's some worm that's levelled up a home in your ear because it's so catchy that it's just stuck in your head all the time. We would like to write earworm for people."

Fortunately for Illfit Outfit, they aren't limited to the "St Albert scene" for inspiration in pursuing this goal. They have all of Edmonton—and its surrounding area—to observe, admire, and try to one-up.

"There's so many bands doing a lot of really creative things and [making] interesting music," Hoyer notes. "I think it's good because it pushes the other bands. You can also have a bit of ... I want to say healthy rivalry, but I don't know if that's the right way to put it."



FILE PHOTO: MIKE OTTO

**FITS LIKE A GLOVE** Illfit Outfit tout their pop music all over Edmonton's scene.

# Mr Bean takes a vacation, leaves the funny at home



## filmreview

### Mr Bean's Holiday

Now Playing  
Directed by Steve Bendelak  
Starring Rowan Atkinson

TYSON DURST  
Arts & Entertainment Staff

Even though nobody really demanded it, Mr Bean returns to the big screen in *Mr Bean's Holiday*. Mr Bean hasn't ever had a job that one can recall in detail, but whatever he does, he's taking a holiday from it.

Now, I loved—and still love—the classic Mr Bean TV sketches. But if there was any hope that a Mr Bean feature-length movie might be decent and worth seeing in theaters, this sequel comes along like a monstrous tank and flattens that hope like a Mini-cooper, as seen in a great *Mr Bean* episode from his golden television days.

Almost all of the scenes worth watching are in the trailer, with the remaining 85 minutes marching on in bland stupor as Mr Bean bumbles through France. After he befriends a young boy at a train station who had been separated from his father and a

judge at the prestigious Cannes Film Festival—because of his over-the-top behaviour, of course—the predictable, paint-by-numbers hilarity rolls on, with a love interest popping up along the way. Of course, everybody gets reunited in the end at Cannes as we learn that only if you're a complete idiot like Bean can you truly succeed and appreciate life to the fullest.

**Almost all of the scenes worth watching are in the trailer, with the remaining 85 minutes marching on in bland stupor as Mr Bean bumbles through France.**

One thing that elevates the film beyond being a complete turd is the scene-stealing Willem Dafoe, who plays self-absorbed, pretentious filmmaker Carson Clay. His character manages to keep the film on life-support just long enough to reach the end credits.

Oddly, the basic plot of *Mr Bean's Holiday* is quite similar to that of *The Bourne Ultimatum*. Both films feature main characters touring European countries, only Jason Bourne kills people along the way, while Mr Bean just kills comedy. Both films also feature shaky cams utilizing the latest in epileptic-seizure-inducing technology.

Of course, Mr Bean's Europe is a bit different than Jason Bourne's Europe, because if Bean were to cross over into Bourne's world, he'd have been shot multiple times by security and police officers at the train terminal for his suspicious behaviour.

Younger audiences are likely the target demographic for this movie, and may be more forgiving of how repetitive Bean's follies are. Some of the physical comedy and sight-gags in the movie were decent enough for genuine chuckles, and should delight the youngsters. But of course, children also elevated Elmo and Barney to levels of superstardom, and talking vegetables and a talking sponge are on the rise, too.

If you're looking for a quality Bean fix, skip *Mr Bean's Holiday* in favour of buying the vastly superior sketch episodes on DVD so that you can, indeed, laugh a lot.

## culturaobscura

### Real Dolls

VICTOR VARGAS  
Arts & Entertainment Staff

These special dolls use the latest in science to recreate the human form. Using innovations such as their PVC skeleton with steel joints and silicone flesh formula, these feats of engineering look—and feel—like a real person. Costing

a minimum of US\$6500, these dolls serve one main purpose—sex.

Created and manufactured by Abyss Creations in San Marcos, California, Real Dolls are available in multiple genders (even Shemale), ten customizable body styles, 15 unique faces, five different skin tones, and even your choice of genitalia. If these options aren't enough for your twisted tastes, the company website even offers "special" requests to fit your needs—and these dolls are an amazing success. Every week, six

to eight of these lifelike sex dolls are shipped to buyers worldwide.

There are some limitations to these dolls, however. Abyss Creations used to sell the Real dolls with electronic additions like a speech feedback system and robotic hip actuators. But they can no longer be ordered with any extra electronic equipment. The company's website claims that since electronic components are not life-like, they are no longer willing to use them. Also, Real Dolls aren't able to grab anything or

even stand on their own. The skeletal structure is simply too flexible to hold any position without some kind of exterior support.

But these little details don't stop enterprising consumers from "modifying" their purchases, or finding innovative ways to make their doll even more life-like. One technique is to use electric blankets or baths to change a doll's body temperature. Others prefer more direct feats of engineering: installing vibrators.







albumreview

Suzie McNeil  
*Broken & Beautiful*  
Curve Music

MARIA KOTOVYCH  
Arts & Entertainment Staff

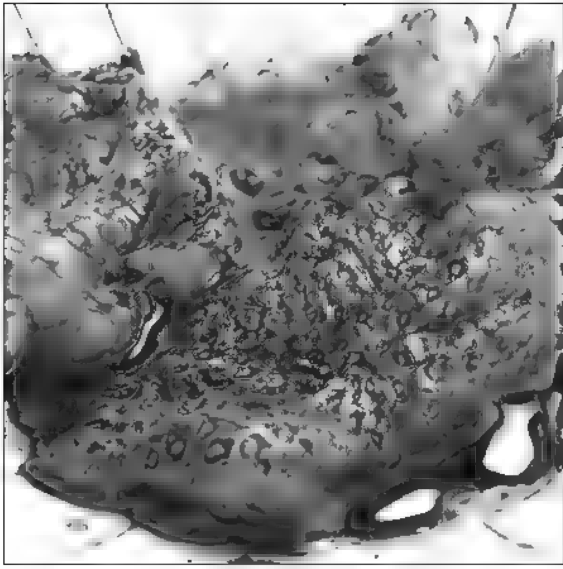
It's a real treat when a female singer can perform in a strong alto, the powerful timbre of her voice never degenerating to catlike screeches. In that aspect, Suzie McNeil delivers, even if other aspects of her debut album, *Broken & Beautiful*, don't. Vocals are easily the best feature of this album.

McNeil's pipes—somewhat reminiscent of Amanda Marshall's—are spot-on as she belts out one rock track after another. Sadly, *Broken & Beautiful* lacks musical variety. Most of the songs stick to a preset formula: following a short instrumental intro, McNeil sings a slow stanza or two, and then the song speeds

up as back-up vocals and additional instruments jump into the fray. It's not that the music is particularly weak—individually, each song is pretty good—but when taken in one CD-length dosage, most of the songs sound far too similar to each other—the only notable exception is the standout R&B-ish tune, “So In Love.”

The lyrics are generally okay, but some odd figures of speech appear in “Skin.” The song features the bizarre refrain: “I need you / I breathe you like oxygen/You're saturated in my skin.” That's romantic.

Despite this, it's unlikely that *Broken & Beautiful* will cause listeners to emit catlike screeches in disapproval.



albumreview

Animal Collective  
*Strawberry Jam*  
Domino

PAUL BLINOV  
Arts & Entertainment Editor

*Strawberry Jam*? For any other band, giving an album such a title would be seen as an immature, and frankly, dumb move. But the Animal Collective have spent their previous seven full-length efforts building up a legion of fans who swoon to their skewed folk music. And to be honest, the title actually sums up the album nicely: a pretty consistent affair, with a few delicious berries mixed in.

Opening track “Peacebone” is textured with what can only be described as 10 000 digital ants, chaotically marching in discord before finding a rhythm to anchor the more distinguishable instruments down with. Actually, many of *Strawberry Jam*'s tracks gleefully stutter along like this, giving the album its sole downside: a slightly repetitive feel.

Lyrically, the Animal Collective

are as eclectic as the album title suggests. Lines like “And then the bubbles exploded and tickled the bath / oh all the birds were very curious / all the fish were at the surface” are sure to at least hold your attention. But even if you can't get into the drug-trip lyrics, the elastic melodies that carry them are consistently hum-worthy.

“Winter Wonder Land” bubbles with child-like joy, but a tight vocal track keeps the instrumentation's energy from reaching critical mass. Low-key finale “Derek” twists at the halfway point and turns an uncharacteristically roomy goodbye into a messy, thumping drum march. It's a nice high to end on, and shows that despite some dull repetition, *Strawberry Jam* doesn't spread itself too thin.



albumreview

Korn  
*Untitled*  
Korn Partnership

TYSON DURST  
Arts & Entertainment Staff

You'd think that after a band loses two longtime members, they'd be about ready to pack it in. Aging nu-metal act Korn, however, proves the complete opposite in their latest untitled album, which comes full circle with their debut untitled effort that re-energized the metal scene 13 years and eight studio albums ago. But while Korn's nu-metal roots can still be heard in their latest album, it's clear that they're just as concerned about the future as they are about the past.

While the band's original guitarist,

Brian “Head” Welch, left Korn in 2005 and drummer David Silveria has been on a hiatus since 2006, remaining members Jonathan Davis, James “Munky” Shaffer, and Fieldy still manage to maintain Korn's classic essence—chugging guitars and Davis' trademark creepy stalker vocals—while replacement session drummers Terry Bozzio (who backed up the legendary Frank Zappa) and Brooks Wackerman (from Bad Religion) help bring a fresh rhythm to the band.

It's appropriate that the first single is titled “Evolution.” Intended to speak to the band's frustrations with

humanity's inability to evolve further, its matured sound proves Korn themselves have gone Darwin over the course of 13 years, crafting their sound into something more polished than their original releases. But fans that have been around since the beginning shouldn't worry about being alienated, with tracks like “Hold On” offering up Korn's classic hard edge, or “Starting Over,” which deals with personal experiences as only Davis can.

It's difficult to compare this album to Korn's previous releases, especially as you delve further into their back-catalogue. However, it remains apparent that Korn has managed to maintain an overall consistency throughout their tenure, which is pretty rare for a nu-metal band—most of which have gone extinct—to do. Whether you've been a fan from the start or Korn just managed to grab your ear, this is worth checking into.



albumreview

Broadway Calls  
*Broadway Calls*  
Smallman Records

KRISTINA DE GUZMAN  
Arts & Entertainment Staff

“Compared to everyone from Lattermen to Green Day, Alkaline Trio to Kid Dynamite—Broadway Calls appeal to a wide audience of music lovers ... . Their appeal is the simple fact that they write great music to which you can sing along every word to every song.” The narcissism present in Broadway Calls' liner notes is unsettling.

*Broadway Calls* seems to be made up of two parts which, sadly enough, has the dividing line being drawn more than halfway

through the record. The first half lacks so much originality that it's probably best just to skip to song number nine, “Save Our Ship,” where the unmemorable melodies are replaced by a nice tune backed by an acoustic guitar. However, the vocals don't offer anything new, and the song quickly sinks. The following track, “A Rush and a Push and the Land is Ours,” is probably the best cut on the record—in part due to the inventiveness of the vocal delivery in

the chorus.

It also turns out that “So Long My Friends” was a perfect choice for the album finale. Its bouncy beats and self-effacing lyrics are so catchy, fighting not to sing along may prove to be a little difficult. But with the exception of these tracks, the first half of the album confirms that Broadway Calls have diva-sized egos perhaps better suited to the stage.

I guess there is some truth to the vain liner notes, then. Broadway Calls do sound like they want to appeal to the masses, and their songs do sound like Green Day. But if you heard them on the radio, odds are that they would quickly get lost among all the other punk-pop bands vying for the same airplay—and at least those bands have the decency to remain even a little bit humble in their CD's liner notes.

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FILE PHOTO: NICK WIEBE

**ON YOUR MARKS, GET SET, SHOVE** The offensive line shouldn't be a problem for this year's Bears, but the defensive secondary is more of a question mark, with several key members having graduated.

## The boys of autumn are on the rebound

After last year's disappointing record, the Bears football team hopes that different means better as they get ready to open this season with a younger lineup and several significant coaching changes

ANDREW RENFREE  
Sports Staff

The best word to describe the Bears football season last year is mediocre. Alberta finished the season with a 4-4 record, leaving the Green and Gold out of the playoff picture for the first time in four years. With the 2007 season about to officially begin, the Bears will try and put last year's struggles behind them.

Head coach Jerry Friesen has plans to bring his team to the top this year. He vowed in the off-season that missing the playoffs in 2007 isn't an option for the Bears, and he noted that making the playoff cut should be Alberta's focus every minute of each game.

The Bears started trying to put their new focus to work last weekend in an exhibition game against the University of Calgary Dinos, but couldn't pull out a win. The Bears were down nine at the end of the first quarter and trailed for the rest of the game.

They ended up losing 26-18, but the loss didn't phase Friesen too much. In addition to the fact that several starters sat to give some younger players game time, he pointed out that preseason is practice: it gives coaches a chance to finalize their lineups, make adjustments to their team structure, and get used to changes made during the off-season.

For the Bears, there were changes both to the roster and the coaching staff, and fans this year will be guaranteed to see a different Bears football team for the '07 campaign. The biggest hole to fill will be the defensive secondary, with halfbacks Neil Ternovatsky and Steve Boyko and corner Jason James all having graduated last season.

The other challenge on defense will be filling the shoes of David Lowry, who anchored Alberta's linebackers for the last five years and is now trying to crack the lineup of the CFL's Winnipeg Blue Bombers.

"We have a lot of young players filling in the voids from graduating players, but the guys we have coming up are athletic, so it should be interesting to see how they step into those roles," Friesen said.

Perhaps the biggest criticism Alberta faced last year was the passing game and quarterback situation. Cam Linke and Quade Armstrong split the pivot duties, but it seemed that neither could really get consistent offensive momentum throughout the year.

**"We have a lot of young players filling in the voids from graduating players, but the guys coming up are athletic, so it should be interesting to see how they step into those roles."**

**JERRY FRIESEN**  
BEARS FOOTBALL HEAD COACH

Linke graduated, so at this point Armstrong is the top contender for the starting QB role, but Friesen noted that sophomore Evan Hoffman will be competing with Armstrong for playing time—a situation Friesen thinks will be better for the quarterbacks and the team.

"Quade has been working hard this off-season and so has Hoffman; they'll be competing for handling the offence this year," Friesen noted, adding that having two capable quarterbacks pushing for a starting position is ideal.

"I think that having two guys improves the situation. It's great because they end up looking after the team. Not only is it competitive to have two quarterbacks vying for the starting role, it's best for the team as a whole."

Another obstacle Alberta faced was having to

deal with the departure of offensive coordinator Terry Eisler, who left the Bears to pursue a coaching opportunity with the Eskimos. Rick Walters, who used to coach the receivers, will be calling the offensive plays this year and has been adjusting to the offensive coordinator role during training camp.

"Things are coming along really well with Rick in the offensive coordinator role. But you can say as much as you want, the real test is when we get out on the field," Friesen said, adding that fans can expect to see some differences to the offence this year. "Changes? Oh yeah, there will be changes—improvements hopefully. You can't stay the same every year if you want to compete."

The Bears first real test will come with their regular season opener against the University of Saskatchewan Huskies. The Huskies are coming off their third straight appearance—and third straight loss—at the Vanier Cup, and are a perennial rival.

The Bears have had trouble against the Huskies recently. Saskatchewan emerged victorious both times the two schools met last year, and also vanquished Alberta in the 2005 Hardy Cup. Friesen acknowledged that it would be hard to find a more daunting opponent to face on its own turf for the first game of the year.

"It's always a test in Saskatoon. There's nothing more challenging than playing against Saskatoon on their home opener," he said.

Nonetheless, Friesen said that they would be equipped to face the challenge as long as they played their best.

"This year, with all our new players, it's just a matter of getting used to playing with each other," he added. "We've just got to get back to basic football and execute correctly."

Alberta will open their season Friday night at 7pm at Griffiths Stadium in Saskatoon. The game will be available on Shaw TV and the TEAM 1260 radio.

## SCHEDULE

### Friday, 31 August

@ University of Saskatchewan Huskies  
Griffiths Stadium, Saskatoon  
7:00 pm

### Saturday, 8 September

vs University of Regina Rams  
Foote Field  
2:00 pm

### Saturday, 15 September

@ UBC Thunderbirds  
Thunderbirds Stadium, Vancouver  
3:00 pm

### Saturday, 22 September

vs Simon Fraser University Clan  
Foote Field  
2:00 pm

### Saturday, 29 September

@ University of Calgary Dinos  
McMahon Stadium, Calgary  
1:00 pm

### Saturday, 6 October

vs University of Manitoba Bison  
Foote Field, Winnipeg  
2:00 pm

### Saturday, 13 October

@ University of Regina Rams  
Taylor Field, Regina  
3:00 pm

### Saturday, 20 October

vs University of Saskatchewan Huskies  
Foote Field  
2:00 pm

All times are Mountain Standard Time.

If you don't feel like following the team bus across Western Canada in a van, you can catch all Bears football games with Bob Stauffer on the TEAM 1260 radio.



# Oilers hire former Bears bench boss

NICK FROST  
Sports Staff

After nearly 26 years of coaching at almost every level, former Golden Bears hockey head coach Rob Daum will finally realize every hockey coach's dream: in three weeks, he will step behind the bench as an assistant coach with the Edmonton Oilers.

Ask anyone around these parts, and they will tell you that Daum's most notable—and, for him, most memorable—coaching moments happened right here at the University of Alberta, under the lights of Clare Drake Arena.

During his ten-year tenure as head coach, Daum led the Golden Bears to a playoff appearance in every year, won three national championships in the process, and continually showed Alberta to be a men's hockey powerhouse in CIS. Naturally, such success taught Daum many lessons about winning.

"I think the whole experience taught me that the coach is only as good as his players and the commitment that those players have to doing what the coach wants them to do," Daum said. "Teamwork and commitment to the team are key ingredients to teams being successful."

The professional game won't be completely unfamiliar to Daum come his first Oilers game night. After leaving the Golden Bears in 2005, he served for two years as the head coach of the American Hockey League's Houston Aeros—the minor-league affiliate of the Minnesota Wild. The experience primed him for the job he's about to take on.

"The biggest difference between coaching professional athletes and University students is that professional athletes are completely

committed to the sport, whereas the University student-athlete has the academic component as well," Daum explained.

"The other thing is that the University athletes have a love for the game, and they play because they love the game—professional athletes view it more as a job, and because it's a job for them, the whole situation takes on a completely different mindset."

Working alongside head coach Craig MacTavish and fellow assistant coaches Charlie Huddy and Billy Moores (also a former Alberta coach), Daum's job will be to scout each night's opposition and come up with an accordant gameplan—a task which will require of him a comprehensive understanding not only of the opposition's players, but of his own.

Current Alberta head coach Eric Thurston, having worked under Daum for many years, said his former boss has a remarkable knack for understanding the players on both sides of the ice.

"He had the ability to see what his own players could do, and put them into roles where they could excel," Thurston said. "He was able to clearly define their roles, and then explain it to them. These players knew exactly what their roles were, and they were comfortable in them, so they were able to be successful."

"Now he's in a little bit of a different situation where he's coming into a coaching staff that has three guys that have been there for a while, but he's a very good communicator—he knows how to get his point across."

Daum's ability to communicate with younger players will also serve the Oilers well going into the start of the 2007/08 season. With a bevy of young



FILE PHOTO: LEANNE BROWN

**MOVIN' ON UP** Rob Daum has finally made the jump to coaching in the NHL.

talent in training camp, including former first-round picks Rob Schremp and Andrew Cogliano, Daum's ability to work with the youth movement will come in handy in bringing up some of the younger players from the cusp to the starting line-up.

"He's in a position, now, where he can work with the younger guys, and he'll do a very good job developing some of the younger guys who are up with the Oilers but just need work on specific areas to help their game," Thurston explained. "All the time when he was with the Bears, one of the biggest things that I always noticed is that our players got better every year."

While the work ahead may seem daunting and frustrating at times Daum still can't help but pinch himself: He has not only achieved success at the CIS level, he has finally reached the Mecca of all hockey leagues, giving him a chance to win what many young Canadians dream of: the Stanley Cup.

"This is the National Hockey League—I mean, this is the best league in the world," Daum said. "This is the league that anybody who's been coaching hockey would trade places with me in a heartbeat, so I think it's just going to be a marvelous experience all the way through."

# U of A cross-country running on youthful energy

ROBIN COLLUM  
Sports Editor

The tell-tale chill suddenly noticeable in the air as August comes to an end heralds the beginning of fall and the start of the cross-country running season. But for the Bears and Pandas, it's springtime: the team lost all of their senior athletes after last season and are trying to grow the program and bring home medals with squads made up entirely of first- and second-year athletes.

"I think we're going to surprise some people," said Tyler Cocker, co-captain of the men's team. "With a lot of older guys leaving, everyone thinks 'Oh, they're having a rebuilding year,' but we've been training since July. Hopefully we can make the podium; I'm hoping we'll make the top two in Canada West."

Last year at nationals, the men came in seventh and the women ninth out of a field of 16 schools. A rise to the podium would be quite a jump, especially considering the squad's general youth, but everyone involved with the program has high hopes this year.

"I'm looking forward to a great season this year," head coach Georgette Reed said. "I think we are in a better position than we've been in the last few years, actually, and I'm looking forward to improving upon last year's results."

"I think that the leadership that we have and the youth that we have [are] something that we can build on for years to come," she explained. "We've



MIKE OTTO

**DUDES, TAKE THE BUS** The cross-country Bears cover some serious ground on their way—they hope—to CIS success.

got athletes now that are going to be around for three or four or more years, and we can really build a deep and high-quality program because we've got some longevity in the athletes that we have."

One of these up-and-coming athletes is Cody Carver, the 2006 Canada West Rookie of the Year. He expects as much from himself as his coach does, if not more.

"I think last year I was in the top 50 at [nationals], and this year I hope to be at least in the top 20," he said. "And I'm expecting the team to

be, if not on the podium, then at least in the top five."

The cross-country team competes in three meets before the Stewart Cup in Hawrelak Park, an annual memorial event held in honour of two former Bears. This year the Cup is doubling as the Canada West championship.

"As always, we're trying to be the best in Canada West for the guys, and the ladies keep getting better every year," said Reed. "I'd like to see them in the top two in Canada West this year, and hopefully to get both of our teams in the top five or six at the CIS level."

Women's team captain Joelle Stanger thinks that the extra effort that they've put in during the off-season will help them overcome any lack of experience they might have.

"It's a good group, and everyone's working hard," she said. "We had a lot bigger group training this summer than we did last year, and I hope that that pays off. Cross-country is all about teamwork, and we're all trying to get to the same point. We're definitely trying to medal this year."

The team will attend their first meet on 14 September in Regina.

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<b>U of A Pandas</b>	<b>6</b>
Dinos (LOL!)	0
HOCKEY - MEN	
<b>U of A Golden Bears</b>	<b>8</b>
Donkeys	1
BASKETBALL - WOMEN	
<b>U of A Pandas</b>	<b>65</b>
Can Has Cheezburger?	0
VOLLEYBALL - MEN	
<b>U of A Golden Bears</b>	<b>3</b>
Some Toronto School	1
VOLLEYBALL - WOMEN	
<b>U of A Pandas</b>	<b>3</b>
Some school's dude team!	2
Our ladies are so good they beat dudes!	
BASKETBALL - MEN	
<b>U of A Golden Bears</b>	<b>74</b>
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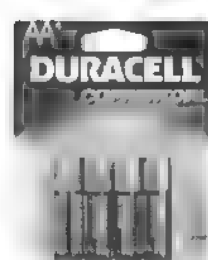
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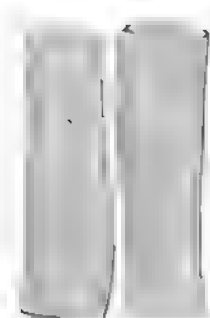
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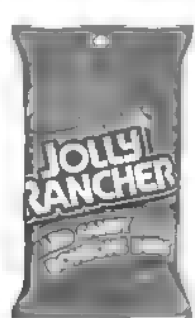
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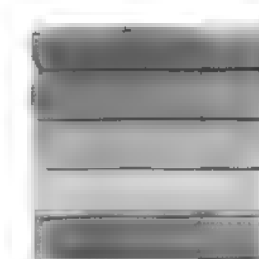
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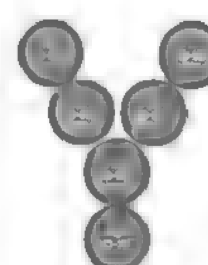
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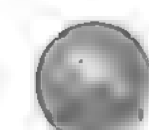
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## Soccer men build new side

## The Bears will try to hold on to success in spite of losing many of last year's national champions

**ROBIN COLLUM**  
Sports Editor

There are few things in sports sweeter than repeating a title, but it's rarely an easy feat, especially when there have been significant changes to a team between seasons. That's the dilemma the Bears soccer squad, last year's national champions, face right now.

The Bears graduated five fifth-year players and lost several others to injuries and other pursuits. Head coach Len Vickery expressed confidence in his team's ability to overcome the shakeup and excel this season, but acknowledged that there are significant challenges ahead.

"Our [first] goal is to make the playoffs at the Canada West level," Vickery said. "Anything goes at the playoffs—it's two semi-final games and a final, and we have to win that final to advance to nationals because UBC are hosting this year and they automatically take one of the CW berths."

In addition to the graduating players—Hilaire Kamden, Mark Korthuis, Devon Fraser, Jarin Myskiw, and Mike Kennedy—the Bears lost a few others: keeper Daniel Gusberti has decided to focus on working towards medical school instead, and new recruit Luke Jones, a forward from England, has been sidelined due to injury.

Perhaps the face most noticeably missing from this year's lineup is Eddy Sidra, the team's 2006 Rookie of the Year. He's plying his trade in Europe this year instead, having joined the under-19 side of German professional team Energie Cottbus.

"Not having those few players is going to put a bit more pressure on the first-year players to step up and make an impact early," Vickery admitted.

"We're coming off winning a national championship, and last year we did have a strong core of fifth-year players," he added. "Unfortunately, they're lost to us this year, but on the plus side we have a strong core of [returning] players, as well as a few strong transfer students and a very strong group of first-year players coming into the program."

Those include 'keeper Jas Gill, midfielder Manav Deol, and defenders Martin Andersen and Giovanni Bruno. These four—along with Sidra—were all a part of the Edmonton Juventus club team that won the provincial championship last weekend.

"When somebody has played four or five years and is lost to the program, if a first-year player is to take their place they have to be truly outstanding," Vickery said, noting that he kept that in mind as the team looked for new players to fill the roster for this year.

The stakes are high for the new team. As mentioned, there's only one open Canada West spot at nationals this year, and this conference is generally considered the most competitive in the country. There's little room for error if the Bears want to keep their title.

"It's a short but very intensive season," Vickery explained. "We've got to get better from week to week, and hopefully things come together for us by the end of the season."

# Can our sports conquer Europe?



NICK  
FROST

Sports  
Commentary

Hockey is already popular in parts of Europe—England just isn't one of them yet. But while the mass popularity might not be there, at least a semblance of a hockey league is: the Elite Ice Hockey League, which currently operates in ten locations throughout the United Kingdom.

American football is about as appealing to people outside North America as cricket is to people inside North America. With the exception of the now-defunct money pit that was NFL Europa, there are no North American-style football leagues outside of this continent, so most Europeans have no exposure to the sport outside of Hollywood movies.

One of the biggest mistakes that the NFL is making in their European foray is that they are presenting a really boring match-up. Neither the Dolphins nor the Giants have been particularly successful recently, and there really aren't any marquee players on either team, with the exception of Giants quarterback Eli Manning—although I bet there are going to be a lot of Brits seeing his name in the paper and asking themselves, “Wait, isn't his name Peyton?”

A big name is needed in this situation to give the game any legitimate hype. These teams aren't even division or conference rivals: this game couldn't be any less interesting if it tried. The only thing it has going for it is the novelty value, and while that may have created a ticket demand for 500 000 people so far, once they see what they're actually spending a ridiculous amount of money on, that number will drop for any games in the future. So much for long-term sustainability.

While it is definitely a positive thing to see North American sports leagues want to go international, the ability (or wherewithal) to do so sometimes isn't there. A better strategy would be to expand a game at the grassroots level first, and then build it up before trying to take over the world.

**Both the NHL and NFL are trying to expand their appeal into Europe, but hockey appears much more likely to succeed in the long term.**

The EIHL doesn't get much fan or media attention, but with the NHL rolling into town for not one but two regular-season games between one of the most well-known cities in the world, and the defending Stanley Cup champions, people will pay attention. Not to mention that the Ducks and Kings have enough international flavour between the two of them to appeal to a European crowd—they feature players from eight different countries, including the only Slovenian player in NHL history, Anze Kopitar (though it's debatable just how much interest English fans have in Slovenia).

If the NHL games are successful in finding an audience in England, it should help the EIHL develop a following as well. With a bigger fan base, it could become one of the most important European superleagues.

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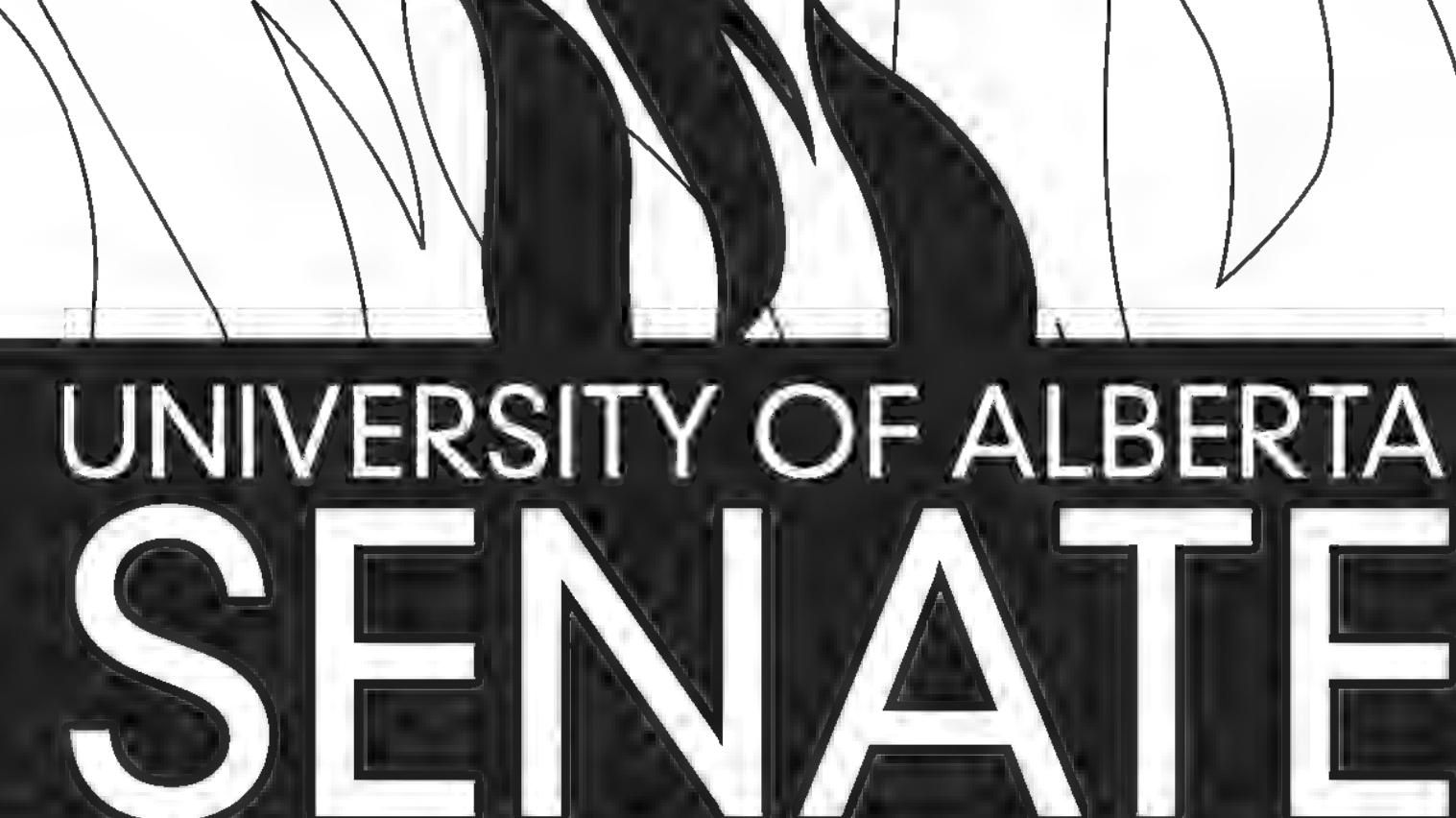
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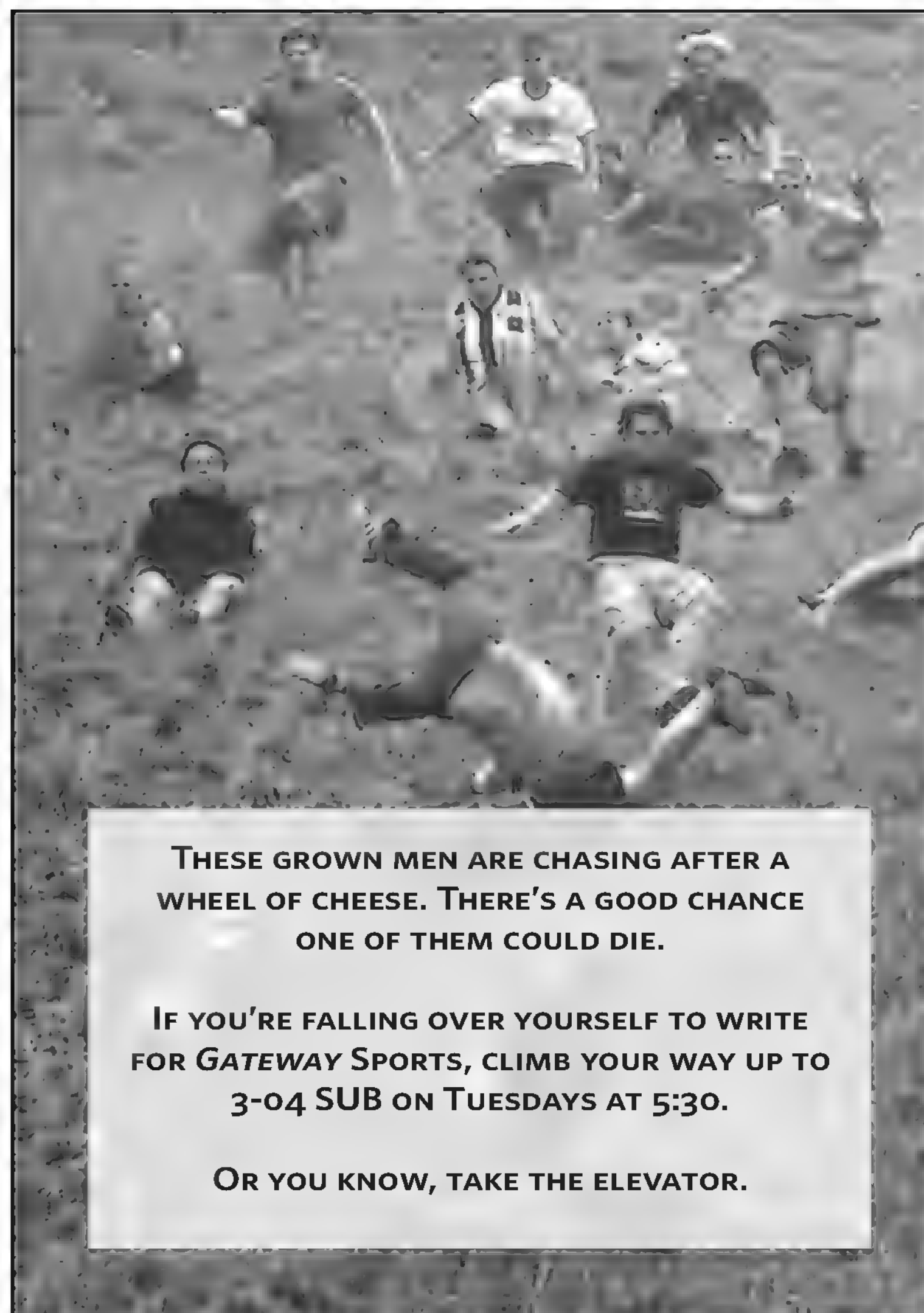
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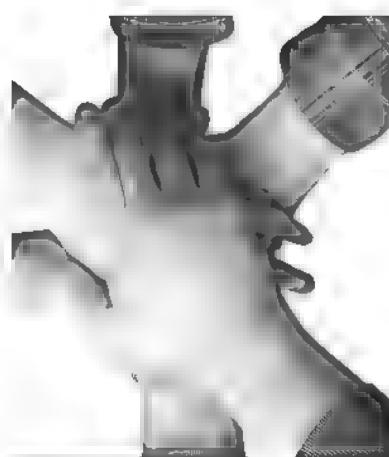
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## What I liked on my summer vacation



SPORTS  
STAFF

Group  
Commentary

If you're like us, you spent the past four months watching, listening to, attending, or just plain thinking about sports. But since you're probably not just like us (thank goodness; somebody has to be productive to allow us this life of luxury), we've compiled what we consider to be the highlights—and lowlights—of summer sports.

Robin Collum

All things considered, this wasn't a bad summer for sports. Even when things weren't great, they were scandalous, and that's almost as good. I try to forget the bad moments, like Barry "Who says cheaters never win?" Bonds' home run record and Michael Vick's entire existence. On the other hand, I don't have any difficulty choosing my favourite sports moment of the summer, and I think a lot of people will agree to its being the best.

I refer, of course, to the FIFA under-20 World Cup, hosted this year by a number of Canadian cities, including Edmonton. The trophy went to Argentina after they beat Croatia in the final match, but for me, it was just about watching the games (and the fans) rather than the outcomes. Because I don't shell out for the specialty channels—and I don't like watching matches in the middle of the night in Spanish—I rarely get to see soccer played at such a high level. And of course, watching some of them live (and from the air-conditioned, rainproof press box) made the games about ten times more special.

The most memorable—and hilarious—moment was near the end of the game in Portugal's round-of-16 loss to Chile. Portuguese defender Mano hit a Chilean player in the head after the whistle, and was shown a red card by the referee. In the confusion of pleading and shouting that ensued, Zequinha, a Portuguese forward, snatched the card out of the ref's hand and just started to walk away. In the end, they were both ejected, of course, but it was the most audacious move I've ever seen on a court, pitch, or rink, and the YouTube video of it still cracks me up.

Ross Prusakowski

At the end of every summer, it's always valuable to pause and take stock of what the last four months have thrown your way. Whether it's the job that's only worth remembering because of your newly fattened bank account or that summer fling, there's always something positive that'll stand out. Unless you spent your summer in the sports world, that is.

From Mike Vick's dogs and Tim Donaghy's bets to Chilean soccer players getting a beat down from Toronto police, it's been an ugly summer. But as bad as each of these stories was, by far the worst sports moment of the summer was when Barry Bonds circled the bases as baseball's new all-time home-run leader. The combination of likely steroid use, a *prima donna* attitude, and a myopic fan base that can't see all the faults in their star represented all that is dismal in professional sports.

While there haven't been nearly as many good sports stories of the



FILEPHOTO: NICK WIEBE

OH NO HE DI-IN'T Zequinha's card-stealing hissy fit at the FIFA U-20 World Cup may have embarrassed Portugal, but we thought it was hilarious.

summer, one of the best stories has been the Edmonton Oilers' quest for a talented frontline player. This story was great mostly because of the soap opera that was Kevin Lowe's follies and enraged/expectant Oiler fans' reactions. From Buffalo vowing to do everything in their power to hurt the Oilers in the future to Brian Burke's tirades against Lowe's moves, this story had everything a good summer soap needed, save an evil twin and a pool-side catfight. But for a die-hard hockey fan like me, swamped with details of dog killing, gambling rings, post-game punch-ups, and steroid use, Lowe's RFA dalliances hit the spot, leaving at least one thing for this Flames fan to chuckle about in an otherwise somber summer.

Trevor Phillips

Though summer is usually a time best spent outdoors, where the sweltering heat and glorious sunshine can be taken in while enjoying a plethora of recreational activities, I spent most of mine on the couch cursing out supremely fit millionaire athletes for not making the right cut, shot, pass, or pitch. So picking a best and worst moment for the last four months is like shooting fish in a barrel.

Now, I don't want to beat a dead horse or anything, but Chris Pronger winning the Stanley Cup in mid-June was a pretty shitty moment. It got even worse when Kevin Lowe dealt Joffrey Lupul—the guy the Oil traded Pronger for—to the Flyers a couple weeks later. But it really hit rock bottom when nhl.com ran a feature story about the Cup spending a day with the Pronger family in mid-July. Seeing Mrs Pronger with a huge smile on her face while caressing that Cup in front of a Southern California skyline was like a swift kick in the berries that only a week of drinking could aid.

Baseball, however, was able to lift my spirits. Though my Blue Jays have drastically underachieved so far, this season's saving grace has to have been when soft-throwing Josh Towers plunked Alex Rodriguez as payback for a bush-league act of abuse that had been made a couple of months earlier—A-Rod had run behind Toronto third baseman Howie Clark

on a pop-up and shouted "Mine," causing Clark to move out of the way and allowing the ball to drop. The benches emptied twice after Rodriguez was nailed and ended with good ol' Canadian boy Matt Stairs sitting on the Gatorade jugs at the top steps of the dugout, presumably with foil in hand. The best part: a teary-eyed A-Rod, pants rolled up to his knee, and a big blue bruise on his calf, shooting a sullen glare at the TV cameras.

Andrew Renfree

There is such a grand buffet of potential worst moments in sports over the summer that I figured I'd pick a brighter moment as my favourite to prove that athletes aren't all a bunch of selfish, desperate scoundrels.

In my mind, the best sports moment this summer was when Oilers GM Kevin Lowe had the gall to "steal" Dustin Penner away from the Anaheim Ducks. This deal topped my charts for two reasons.

First, we got to hear Anaheim GM Brian Burke whine about how unfairly Lowe was behaving. When Burke was unwilling/unable to match the Oilers' offer on Penner, I loved Burke's classic response: "It was an act of desperation by a GM fighting to keep his job."

However, Burke may want to read the fine print in the Collective Bargaining Agreement: what Lowe did might have been slightly underhanded, but he was acting within the rules of the CBA regarding restricted free agents. And it's not as if Anaheim was left empty-handed: they now get first-, second- and third-round picks from the Oilers, which could significantly improve the Ducks' future.

Yet what makes the Penner deal even better than seeing Burke throw a tantrum is that the Oilers added a strong power forward to their top line who can hit and score. Imagine the potential the Copper and Blue will have now, with Hemsley and Horcoff being able to set up Penner? I see the Oilers top line for 2007/08 as comparable to Vancouver's Bertuzzi-Naslund-Morrison line of a few years ago. As long as Penner can avoid punching someone in the back of the head, the Oilers should be golden.



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AVALANCHE OF PANCAKES

The pint glass struck the table with a crack; in the process, dragging the recruit's attention from his introspective musings back to the man sitting across the table from him. This was one of the legends. One of the select few that had seen action, and had returned with the proof of the horrors that he had seen.

"What's this like?" asked the first year, his eyes widening as they focused on the grizzled visage of the vet.

"It's five years of hell, young blood. Cassettes. Exams. The crushing depression that comes from knowing that the best years of your youth will be spent in a molded plastic seat while staring at the dull matte of lined notepaper," growled the veteran, his voice ravaged by years of coffee abuse. "Do you think you're ready for that, newbie?"

The recruit aimed to still his shaking hands by wrapping them around his untouched portion. The glass was warm to the touch, but did nothing to ease his nerves. "It can't be that bad, right? I mean, it's just school..."

The rookie's words were cut short when the vet took a firm hold of his collar. The old man's voice was low, but his eyes pierced the boy with a wild, crazed glare. "The human body can go on even days without sleep, boy. But it does things to you. It changes you. A man sees things that should not be. Are you willing to let go of your sanity for a term paper, young blood? Are you ready for that?"

"I've a ways done well in high school..."

The vet's grip tightened. "I knew a man who thought he could do it. The best grades. The best training. This was a man who ate up commas and spat out freedom. He lasted a week."

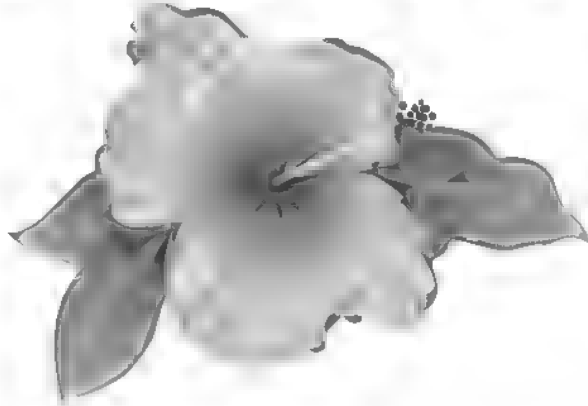
"What happened to him?"

"You're looking at him. Boy boy. You're looking at him."



MIKE OTTO

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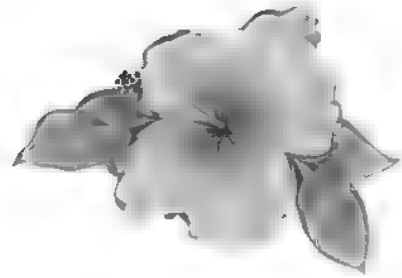


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contributors

Kristina DeGuzman, Marika Koto, ycn, Soledad Snake, Renato Pagnan, Tyson Durst, Lieutenant Colonel B. K. Gore, Scott L. A. Brian, Goud, General George S. Patton Jr., Marika Koto, ycn, Chris Krause, Private Chris Taylor, Captain John H. Miller, Jeff Martin, Captain Scott Major, Richard D. A. nters, Jack Ryan, Scott Fenwick, Tom Wagner, Goose (R.P. Tre), or Phil, Jack Bauer, Ross, pre-Madonna, redux, Prusakowski, Captain Benjamin Franklin Hawkeye, Pierce, Andrea, Renfree, David Lepp, Nick Frost, M. cne, e. Cnan, Harry the Spy (she had no friends because she was a politician), Nick Lepp, Steffi Rosskopf, The Great Mouse Detective, Leanne Brown, Leanne Fong, Pete Yee, Sam F. Schner.



Everyone can share in each other's sweat ... Ha ha?

COUNCIL FORUM

Written by Ryan Heise

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 11 September, where free food will be provided for all attendees.

Recently, Council has shed the typical fare of greasy pizza and has adopted a lovely spread of pita, hummus, tzatziki, dolmades, and olives. In a word: delicious. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.

UNTIL FALL TERM, DEAR COUNCIL

A relatively uneventful gathering of Council on 21 August closed their first trimester of meetings. After Council Chair Amanda Henry and Students' Union President Michael Janz thanked everyone for their hard work during the summer months, the meeting commenced.

QUESTION PERIOD

Vice-President (Academic) Bobby Samuel was asked about the status of

the SU computer lab in the basement of SUB. There are currently issues with students being able to authenticate to the University's network with their campus computing IDs from the lab. Samuel acknowledged the issue and said that they are working on a fix, though no further details were given.

VP (External) Steven Dollansky was asked whether or not students would need the U-Pass sticker on their ONEcards to ride Edmonton transit, or if operators would accept a ONEcard without the sticker. He explained that students will legally need to have the sticker present on their student IDs, as a handful of U of A attendees won't actually be paying for the U-Pass. He also clarified that, while students can pick up their U-Passes now, it won't be valid until 1 September.

Chris Le, VP (Student Life), was asked about a brief mention of inflatables in his report to council. Le explained that Week of Welcome organizers are looking into renting sumo wrestling suits and inflatable jousting for WoW. No further details were given.

Samuel was then asked about where the Bear Scat/Bear Tracks issue currently stands. He said that the SU has tentatively convinced the University to look into implementing certain aspects of Bear Scat into Bear Tracks during the PeopleSoft 9.0 upgrade that's slated to

begin this fall, though the SU is still waiting for the University to commit themselves fully.

Le was asked about the multi-campus concert that will be replacing Oookfest this year, after NAIT organizers opted not to continue the long-standing concert series.

The new event will be called Stage 13: Campus Chaos, and will take place on 15 September at Telus Field. Students from the U of A, NAIT, and Grant MacEwan are invited to attend. Le explained that the concert is very beneficial both to students as a premier concert and to the SU for promotional reasons.

The concert is being organized by the same company that puts on Big Valley Jamboree. Bands currently slated to perform include Three Days Grace, Hedley, Tupelo Honey, Social Code, Danko Jones, Marianas Trench, State of Shock, and IllScarlett, among others. Tickets are available at Ticketmaster and range between \$34.50–44.50.

Finally, VP (Operations and Finance) Eamonn Gamble was questioned on the growth of two of the SU's main businesses: SUBmart and the SU Print Centre. He explained that, while business at SUBmart has been good, they are still recovering from the ban of tobacco sales in May 2006.

As such, there is no immediate expansion planned. The Print Centre's brisk business, on the other hand, has raised some space issues, and an expansion may be looked into over the next year.

RESIGNATIONS LEAVE MORE EMPTY SEATS ON COUNCIL

Arts Councillor Dave Cournoyer tendered his resignation to Council Tuesday, as did Science Councillor Adil Afzal. Cournoyer was last year's VP (External) and played a large role in implementing the U-Pass for this year. His departure from Council leaves very few veteran councillors still sitting.

Neither councillor gave specific reasons for their departure, whose absences bringing the total number of unfilled seats on Council to 18.

However, the SU hopes to fill these empty seats during the upcoming bye-elections, which will be held on 27–28 September.

COUNCILLOR ATTENDANCE

The following councillors were absent without proxy during the previous Council meeting on 7 August: Le (VP Student Life), Vandersluis (Education), Shannon (Education), Parker (Engineering), Farhat (Science), Owoo (Science), Fung (Science), and Friedt (Science).

STREETERS

Compiled and photographed by  
Natalie Climenhaga and Ryan Heise

The 2007/08 academic year approacheth.

How do you plan on surviving eight gruelling months of studying?



Ehren Cox  
Finance IV



Roberto Cuadros  
Business IV



Mike Knauer  
Arts IV



Lindsay  
Twerdoclib  
BDesign  
Alumni '06

I need to get a student line of credit—a lot of money—and then organize my time effectively so that I can do all work during the week and party on the weekend. [So, do you need the extra money to party?] Yes, I need it for pure entertainment, so I don't go insane.

Getting smart buddies to study with me; trying to keep working jobs, so I can have money to have fun.

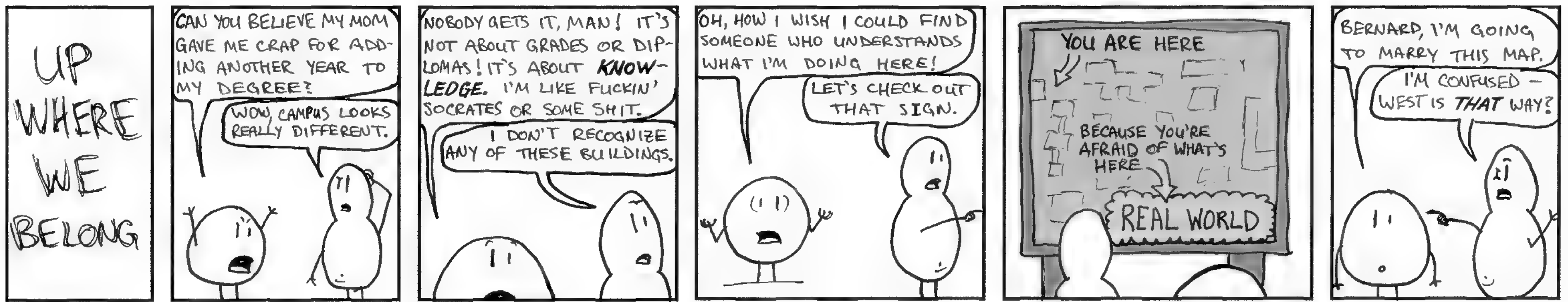
Just my killer instincts, that's it. [...] Killer instincts and coffee.

My past strategies were sleeping until probably five minutes before class, having no classes on Fridays, and taking good long breaks at West Edmonton Mall—going shopping a lot.

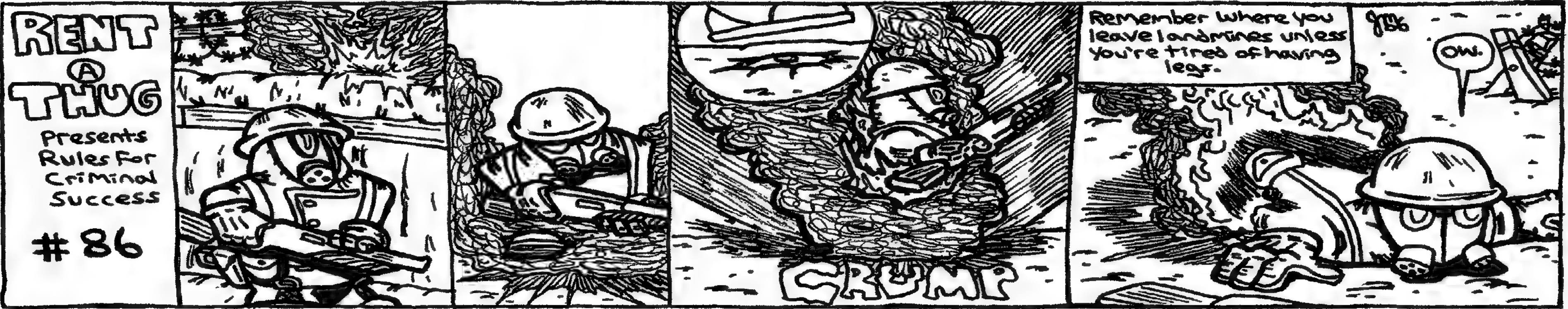




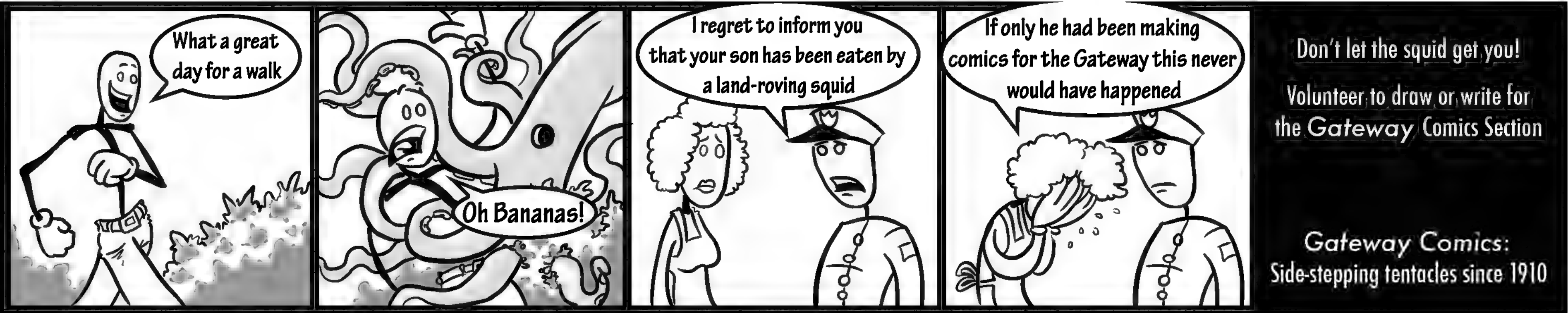
PEANUT AND CIRCLE by Chris Krause



RENT-A-THUG by Jeff Martin



ADVENTURES IN WALKS by Gateway Staff



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# WOW SCHEDULE

**TUESDAY**  
September 4th  
WoW Kick-off party  
9PM @ Dinwoodie Lounge  
Dub that Ditty  
9PM @ RATT

**WEDNESDAY**  
September 5th  
Clubs Fair  
9:45AM – 4PM @ QUAD  
Campus St. Jean BBQ  
11AM – 1PM @ CSJ Patio  
Karaoke Idol  
9PM @ RATT

**THURSDAY**  
September 6th  
Pancake Breakfast  
7:30AM – 9:30AM @ Celebration Plaza  
Beer Gardens  
Noon – 6PM @ QUAD  
• Murder City Sparrows  
• The New Weapon  
• And Guest!  
Taste of the U  
5PM-8PM @ Alumni Room SUB  
Cost: \$2 or Foodbank Donation  
Tours by Campus Ambassadors and Campus Food Bank

**FRIDAY**  
September 7th  
Pancake Breakfast  
7:30AM – 9:30AM @ Celebration Plaza  
Clubs Fair  
9:45AM – 3PM @ QUAD  
Beer Gardens  
Noon – 6PM @ QUAD  
• The Dudes  
• Mother Mother  
• And Guest!  
ECOS Bike Check  
Noon – 4 PM @ Celebration Plaza  
Improv  
7PM @ Dewey's

**SATURDAY**  
September 8th  
Shinerama  
7:30AM Breakfast  
9AM Shining @ Celebration Plaza  
Golden Bears Football  
Versus Regina Rams  
2PM @ Foote Field  
Quiz Quest  
8PM @ SUBStage  
Compete for pride & prizes.  
Sleeping Bag Drive In  
10PM @ QUAD  
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201, 209, 300, 309, 311

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# SU says no to Bear Scat

By denying a request for support from its creator, the SU has opted not to support the popular Bear Scat registration system, leaving its future uncertain

RYAN HEISE  
Deputy News Editor

Students heading back to campus this fall might have one less option for choosing and registering in classes, as the Students' Union has officially decided not to offer monetary support for the popular Bear Scat web application.

According to SU Vice-President (Academic) Bobby Samuel, the SU has no choice but to discontinue its funding for the service.

"It crosses a major line for us," Samuel explained. "Essentially, it all comes down to why we pay tuition. Tuition is meant to go towards the academic functions of our university. We pay tuition to cover all of these academic expenses. One of our strongest arguments against supplementary student fees was that tuition should be covering all of these. If we do start paying for Bear Scat, a core academic service, we lose our moral authority on advocating for those issues."

An open letter was also published on the SU's website earlier this week outlining the Executive's stance and defending their decision.

In May, Steve Kirkham, Bear Scat creator and former U of A computing science student, made a presentation to Council explaining the urgency of addressing Bear Scat funding. He explained that the four-year-old hardware that the system currently operates off of would not be able to support the load of students using the system come the start of the fall semester.

Kirkham explained to Council that the growth Bear Scat has seen since its inception on 20 March, 2003, has made it one of the most widely used SU services, serving approximately 15 000 unique users in the winter 2007 semester. The SU opted to adopt a political policy in June that aimed at advocating to the University to support Bear Scat until Bear Tracks had been upgraded to a point that made it comparable to Kirkham's service.

However, aside from the recently released public letter, Kirkham said he has yet to hear any word from the SU on their position.

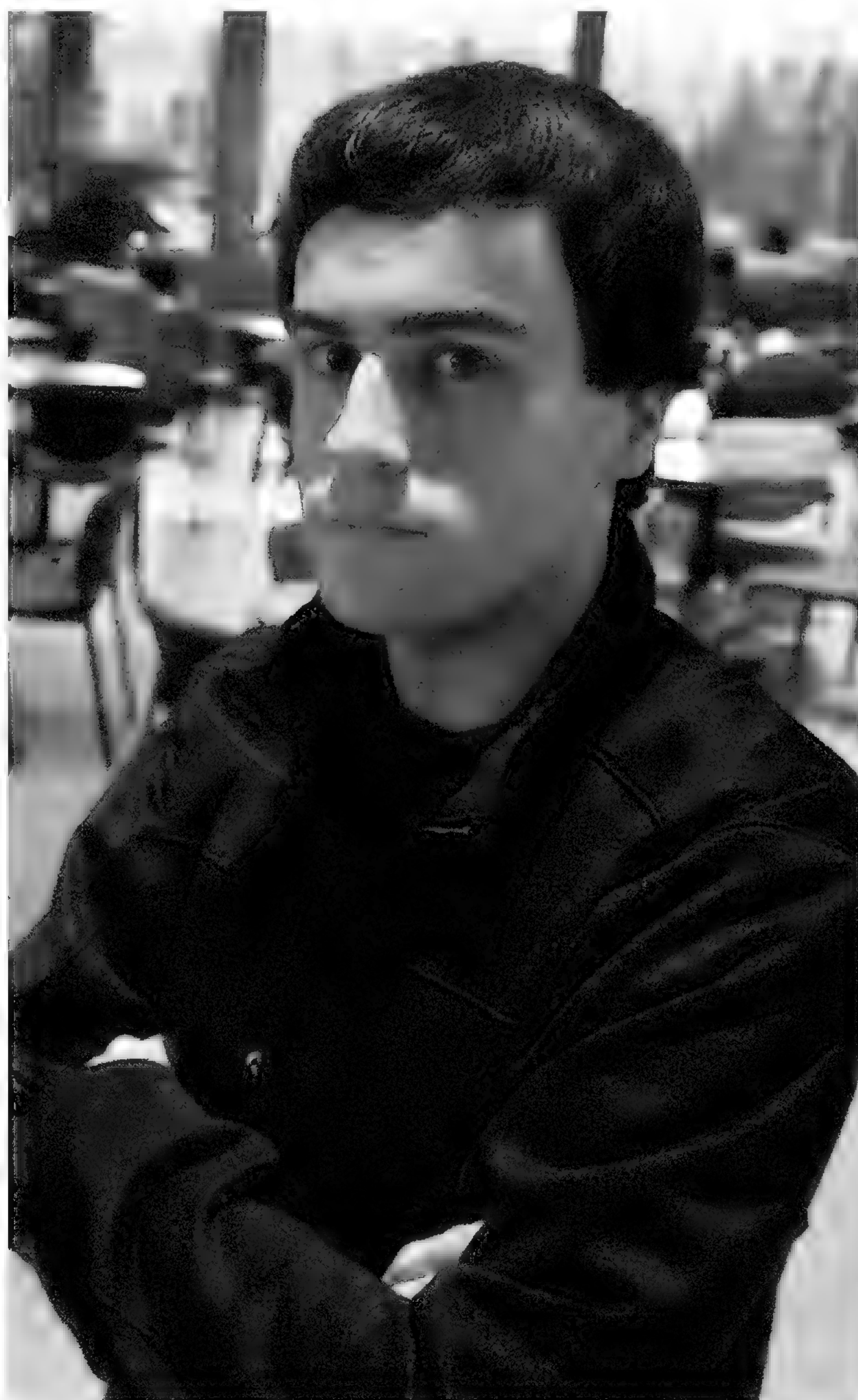
"Unfortunately, I haven't heard anything back from Students' Council," he explained. "They've been absolutely silent on the matter. I went forward and gave my presentation earlier this summer, laid out all the facts, replied to all the questions that came up. Although I've been in touch with Bobby Samuel, there's been no resolution reached with respect to the state of Bear Scat come September 1st."

He also stated that last year's Executive had committed funds to upgrade Bear Scat and make it more sustainable, but that that money has not come to fruition following Council's turnover in May.

"My interpretation of what happened back in April with the former Executive Committee of the Students' Union was essentially that an agreement had been reached to fund Bear Scat in around \$10 000 for hardware upgrades. Unfortunately, when the new executive took over in May, suddenly that \$10 000 vanished."

The University is currently preparing to undergo a campus-wide upgrade to PeopleSoft 9.0—a software system that handles a myriad of things, from human resources management to payroll—that will alter Bear Tracks.

University Vice-Provost and



FILE PHOTO: NICK WIEBE

**PAPA BEAR SCAT** Steve Kirkham claws at the SU for abandoning Bear Scat.

Associate Vice-President (Academic) Dr Paul Sorenson explained that, while the upgrade is still at least a year out, there will be an evaluation of Bear Scat's features when upgrading Bear Tracks.

"The student information system should be pretty intuitive," Sorenson said. "If it isn't, we haven't met our goal."

The cost of the upgrade has not yet been divulged.

**"They're taking one of the most visible, one of the most useful services that the Students' Union has had in the recent past, and basically not supporting it."**

**STEVE KIRKHAM**  
BEAR SCAT CREATOR/OWNER

Samuel explained that the SU had lobbied the University to look at Bear Scat and implement some of the features it offered into the Bear Tracks upgrade, explaining that the SU feels there shouldn't be two registration services for students.

"Bear Scat was never meant to be operated in the long term, and I think everyone acknowledges that it was never meant to be a long-term solution for Bear Tracks lack of functionality. It was always meant to be a band-aid solution," Samuel said.

But Kirkham disagrees with this assumption, citing the positive effects

that Bear Scat has on the student population.

"It's just unfortunate that [the SU] identifies [Bear Scat as] an exceptionally successful service, as well as, strangely enough, a great advocacy tool," he said, "yet they're taking one of the most visible, one of the most useful services that the Students' Union has had in the recent past, and basically not supporting it."

As of now, Kirkham's plan will be to begin disabling specific functions to help keep Bear Scat at least partially up and running. Most of the interactive features currently offered—adding, dropping, and swapping classes—will be disabled to save processor power. However, students will still be able to access and print their class timetable, the primary feature that Bear Scat began with in 2003.

Kirkham did not shy away from placing the blame for these circumstances on the SU.

"What the Students' Union needs to do is take a step back and [ask themselves], 'how much money do we have to pay to continue supporting Bear Scat?'" Kirkham emphasized. "We're talking anywhere between ten cents and 75 cents per student per term. Then they have to ask themselves, 'how much money is it going to cost the University to offer the same services—the same increased functionality integrated within Bear Tracks—how much cost per student is it going to take to integrate those functions?'"

"It's really unfortunate that they're missing this, because at the end of the day, the Students' Union is making life harder for students."

ALSO READ **EDITORIAL** ON PAGE 10

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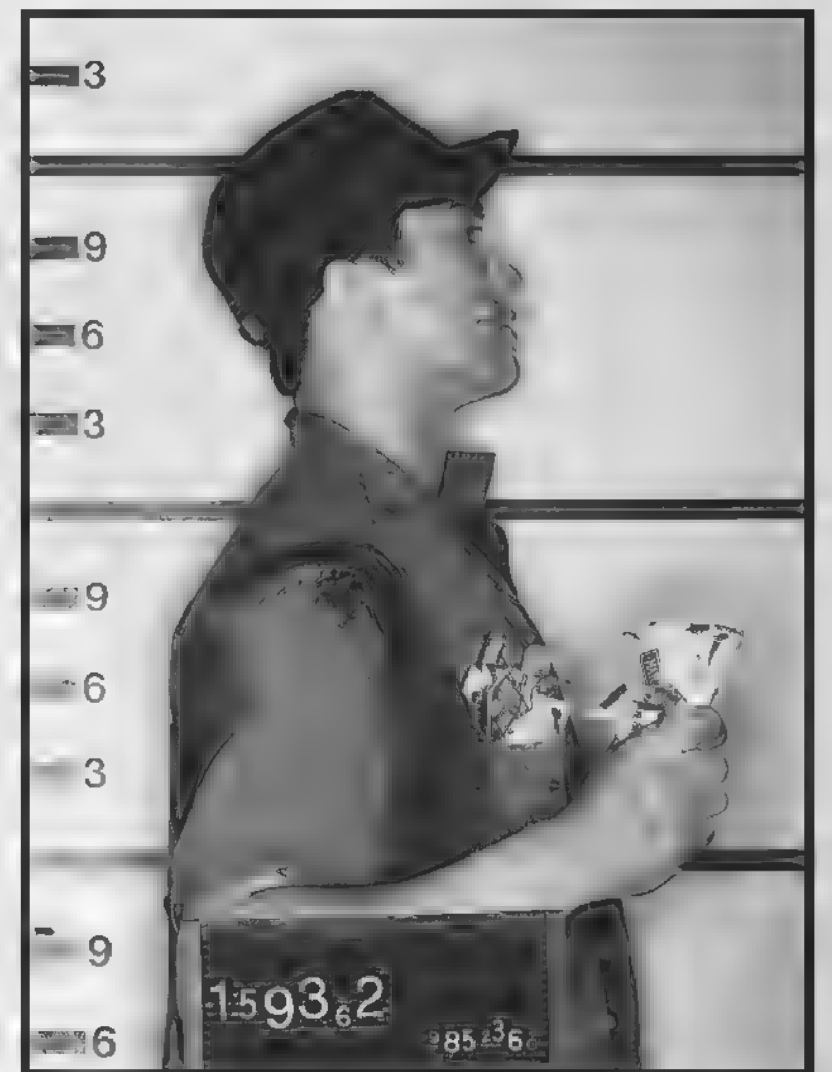
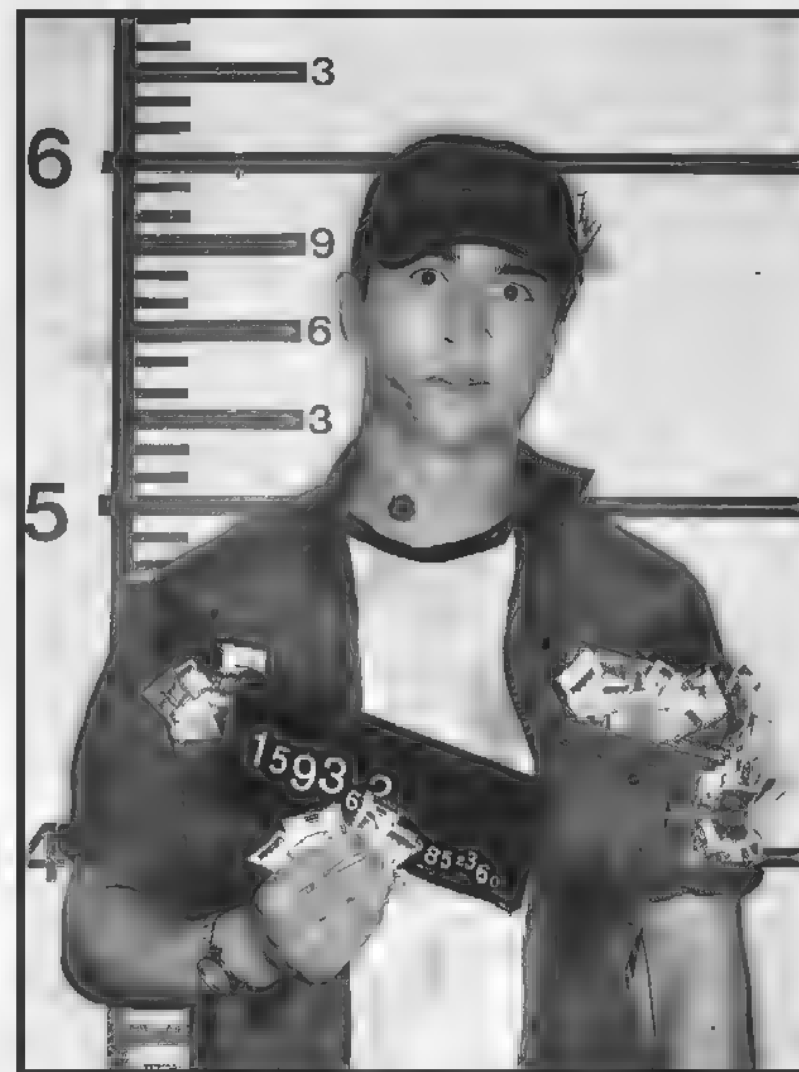
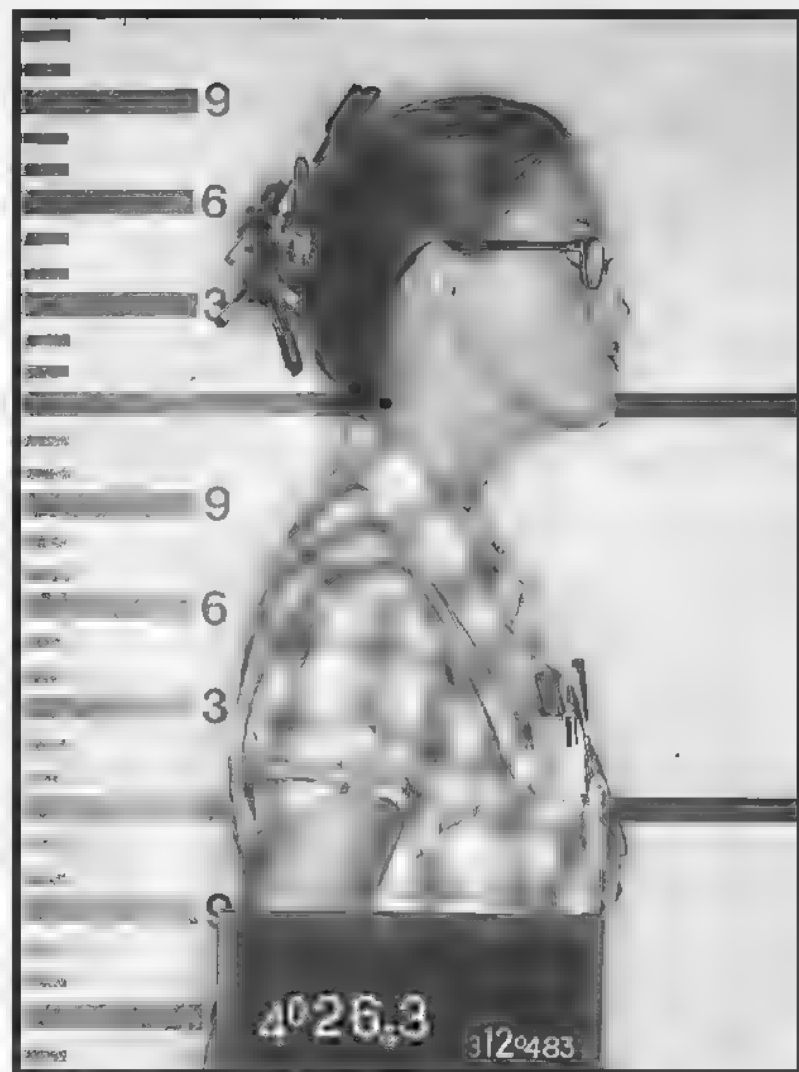
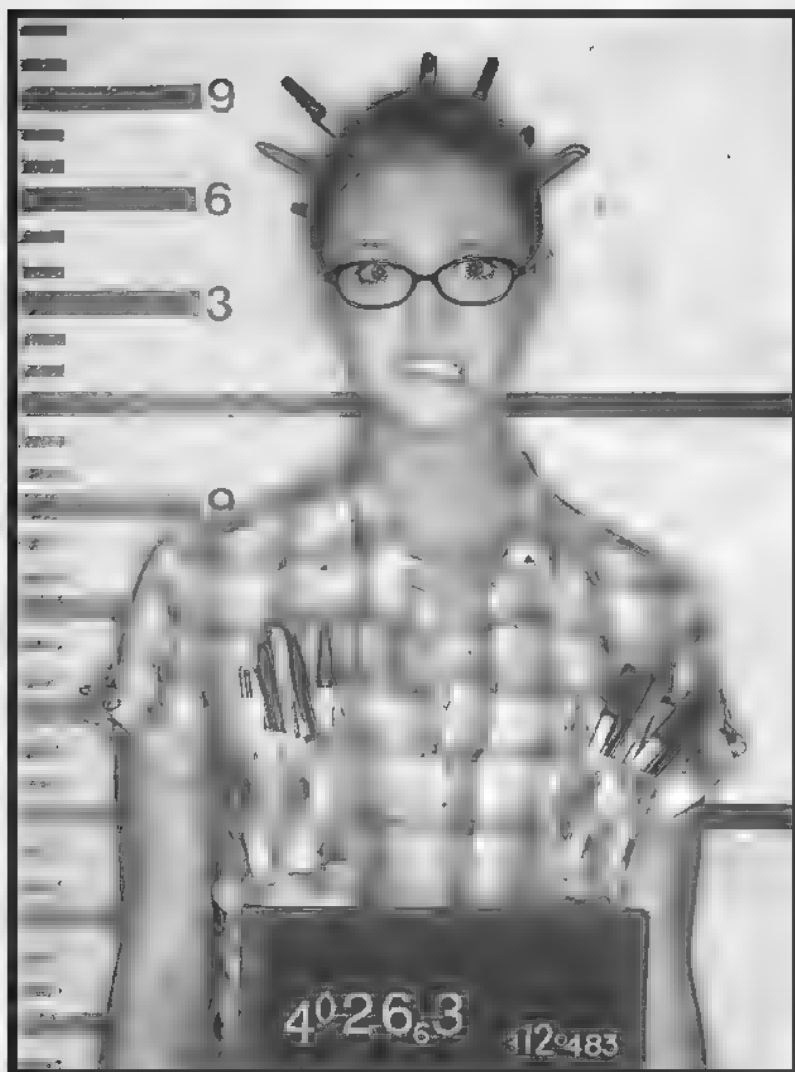
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TUESDAY  
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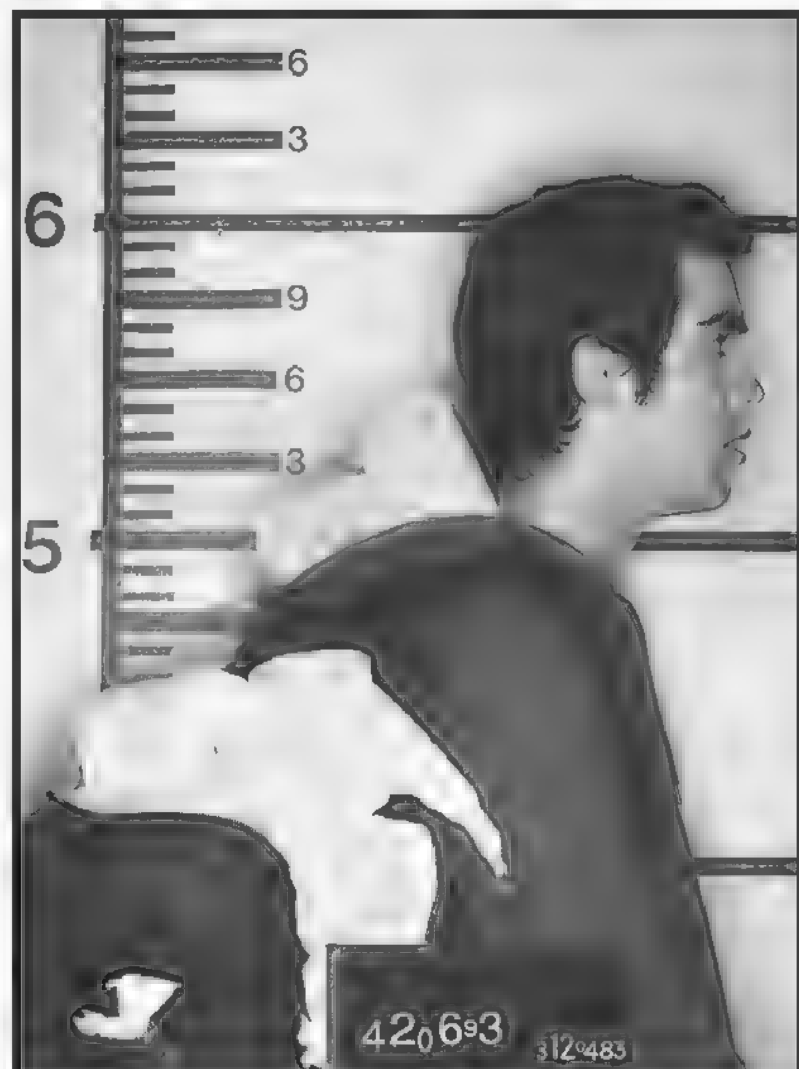
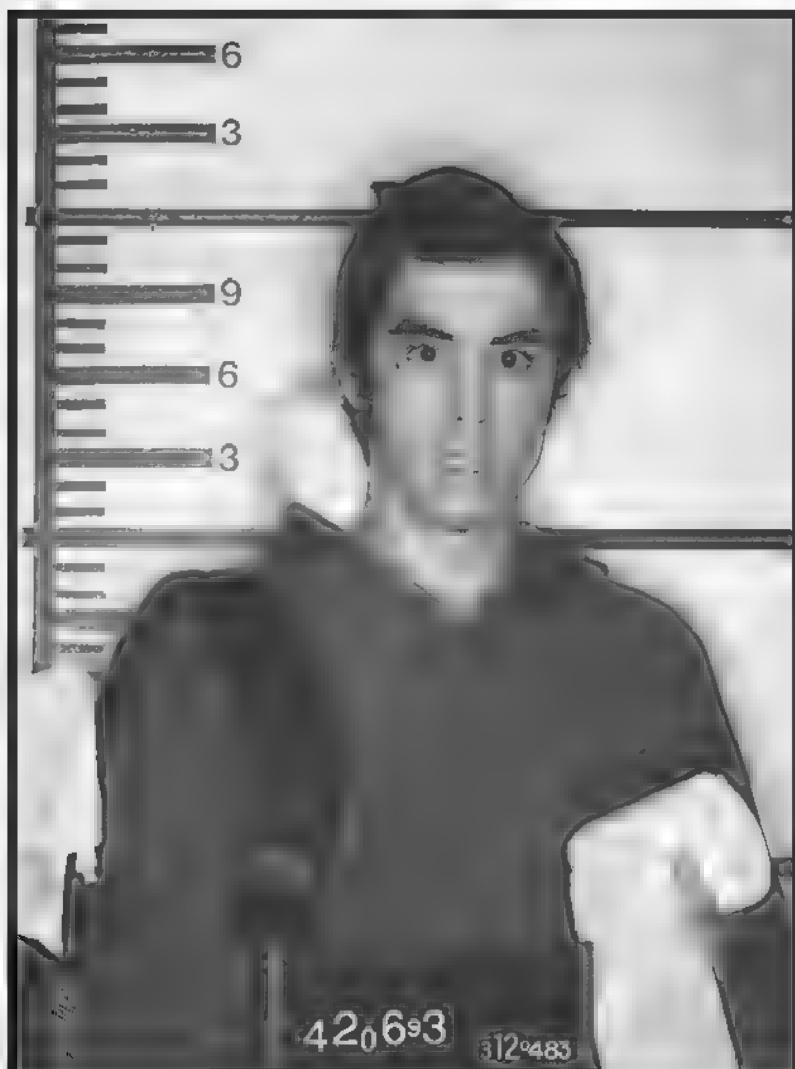


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MICHELLE CHAN

**WHERE ALL THE LIGHTS ARE BRIGHT** The University will reopen the historic Hudson's Bay Building on 10 September.

## Bay Building back in business

SCOTT FENWICK  
News Writer

After sitting empty for more than a decade, Jasper Avenue's historic Bay Building will be filled back up by the University of Alberta this fall.

The U of A's Faculty of Extension and the Executive School of Business will now occupy the building, renamed Enterprise Square and set to open officially on 10 September. TEC Edmonton, a research centre that helps link University researchers with commercial interests, will also move in.

"We really hope this will play a key role in the revitalization of downtown, which has made such big gains in the last few years," said Deb Hammacher, the University's Associate Vice-President (External Relations).

"The University wants to be more integrated with the community. Enterprise Square is all about partnership."

The move is expected to attract 1200 staff and students daily. Jim Taylor, the Downtown Business Association's Executive Director, noted the University is solving one of downtown's biggest problems.

"One of the last black holes on Jasper [was] the Hudson's Bay building," he said. "When the University started to show interest in it, it was really important ... because this is a huge chunk of property right in the core."

Taylor also expects numerous shops to open around the new campus because of the increased foot traffic.

"You extend the number of hours of people on the street by bringing in all those Extension students in the evening," he said. "This is a tremendous bonus to the revitalization of downtown."

The Art Gallery of Alberta, whose temporary home is currently in the Bay Building, is also looking forward to the campus' opening.

Tony Luppino, the Gallery's executive director, said that when they looked to relocate during construction of their permanent site, it was of mutual interest to move in with the University, as the Gallery only moved a few blocks from its previous location, and the University gained an art gallery.

"When we came in here ... the idea [was] that the University will carry on some kind of art gallery when we're gone," he said. "It was a good deal for everyone because it's important for the University to have good public programs [and] public spaces."

The expected boom led all three levels of government to help the University buy and renovate Enterprise Square, kicking in a combined contribution of \$37.5 million for the project. The University covered the remaining \$49 million in renovation costs.

One reason the building sat empty

since the 1990s was because of its size: it occupies the entire block between 102 and 103 street along Jasper Avenue. However, the City of Edmonton designated the building a historic resource in the 1980s, ensuring its outer structure would be protected.

"[The building] was like a fort—a block square—and didn't lend itself to building condos because you had so much internal space," Taylor said.

After the Bay department store moved out in 1995, very few businesses were able to occupy the entire building because of its size and restrictions on its windowless façade. In 1997, A-Channel moved into the southeast corner of the first floor, but the building has remained largely empty—until now.

According to Hammacher, the building's size and shape fit well with the University's plans for it.

"What we wanted to do with the building just fit perfectly with the floor plate that was there, and the city's requirements to preserve the façade," she said.

Offices will still get natural light, as an atrium with a glass roof was built in the building's central public space. Hammacher said the atrium will make Enterprise Square a major downtown gathering space.

"You're taking a really dark building and turning it into one of the brightest spots downtown."

## Turner to tackle elections as new CRO

NATALIE CLIMENHAGA  
Senior News Editor

Craig Turner has his work cut out for him after stepping in this summer to fill the role of Students' Union Chief Returning Officer (CRO).

The second-year science student replaced Rachel Woynorowski, who had held the position since June 2005, in July. As CRO, he will be responsible for running the main SU executive and councillor election in spring 2008, as well as the upcoming General Faculties Council and SU Council by-elections on 27 and 28 September.

Woynorowski, who is now Ward 3 elections coordinator for the City of Edmonton, said she is pleased Turner was the one to take over due to his apparent interest in elections.

"He seems to be very, very dedicated, [and] very excited, which is something you definitely look for—someone who

is really excited to be involved with elections," she said, adding that without a genuine interest in elections, it is unlikely a CRO would be willing to put in the long hours the job often requires.

She also added that her main focus during their transition period was on teaching Turner a lot of the logistics that are required in order to get campaign posters and voting stations up and running.

"You don't realize how much work is required to make [the election] process appear simple and run smoothly," Woynorowski said.

"The biggest challenge that I found was fighting student apathy," she said, explaining that, as CRO, Turner will have to find ways of communicating to students that elections are important and that they should be voting.

Currently, Turner is just focusing on getting through the upcoming by-

elections without a hitch.

"For the by-elections I'd like to just kind of run it, see if there's anything we can improve on, and then improve on that for the general election," Turner said, adding that ballot security is one issue he will be looking at confronting in the spring election.

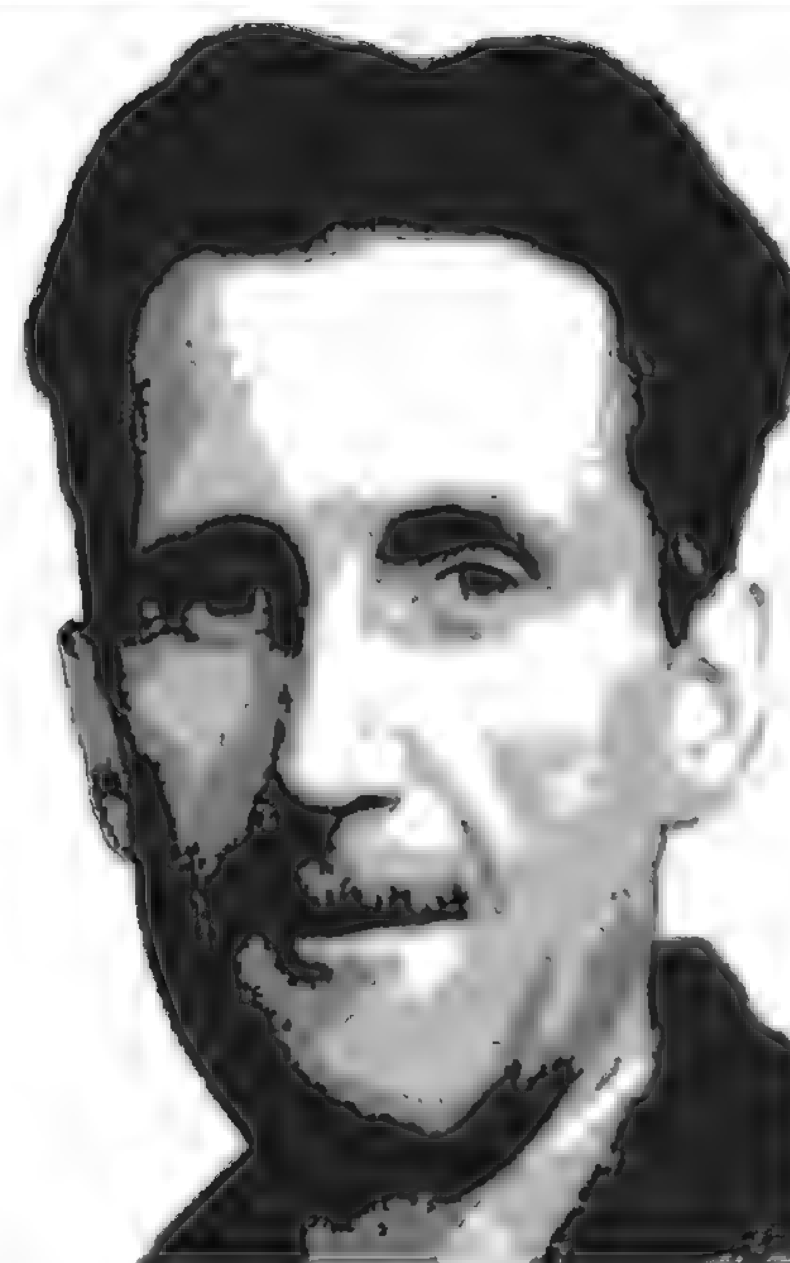
Turner also explained that the SU has changed gears on its poster campaign for the by-elections by focusing more on targeting individual faculties in order to hone in on the areas where people are running to fill vacant seats.

In the meantime, Woynorowski advised Turner not to underestimate the willingness of students to get involved.

"If you take the time and investment to make sure that students have the information, [then] they will read the information, they will vote, they will become informed about the issues, and they will care," she said.

Eric Blair is widely regarded as the greatest journalist of all time. You may know him better under the nom de plume

**GEORGE ORWELL**



Little-known fact: he got his start here at the *Gateway* covering the Ag beat at the U of A experimental farm.

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**MEETINGS FRIDAYS AT 3PM IN SUB 3-04.**

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## GENERAL VOLUNTEER MEETING:

6pm, Thursday, 13 September  
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# U of A wants 500 new professors

Administration hopes the hiring spree will increase international recognition

CATHERINE SCOTT  
News Staff

Stemming from University of Alberta President Indira Samarasekera's Dare to Discover initiative, the U of A has launched a recruitment campaign that hopes to bring in 500 of the best professors in the world over the next four years.

The initiative plans to put the U of A on the map as an internationally recognized and respected university, and that in order to do so, it must stay on top of recruiting for top instructors. This means that the search can't be limited to Canadian professors because, as acting provost and vice-president (academic) Dr Art Quinney noted, approximately 35 per cent of new faculty have been arriving from outside of Canada.

"We are competing with other institutions, [not only in] Canada, [but] internationally ... to find the very best people that we can," Quinney said.

According to Students' Union Vice-President (Academic) Bobby Samuel, not only will talented professors contribute to the prestige and image of the U of A, he believes it will also improve

the quality of education.

"As long as the University is able to ensure that faculty are passionate about research as well as teaching, I think this could go a great way to refiguring the quality of undergraduate education," Samuel said.

**"We are moving forward, and we are having success in recruiting just outstanding people."**

ART QUINNEY  
ACTING PROVOST AND VP (ACADEMIC)

He went on to suggest that about 40 per cent of a professor's time should be devoted to teaching, with another 20 per cent dedicated to research.

Quinney echoed these expectations, noting that excellent teaching, research, and community service go hand-in-hand.

In addition, Samuel and Quinney both stated that there's a need to improve the student-to-faculty ratio.

Right now, it stands at about 23:1; according to Samuel, the optimal ratio is 15:1.

"We want to increase the number of professors so that [they] do have more interaction with students," he said.

Among the professors that have been hired recently is Dr Arya Sharma, who specializes in obesity research. He begins on 1 September as the chair in obesity research and management at the U of A. Sharma has also been hired as medical director for Capital Health's Weight Wise program.

Although the recruitment campaign is already in full swing, there remains work to do.

"We still have to develop and get the funding to really look at the full 500 professors over the next four-year period," Quinney said.

The funding for this campaign is currently coming from an enrolment-planning fund and donations to the U of A. According to Quinney, with these added resources, the the program is heading in the right direction.

"We are moving forward, and we are having success in recruiting just outstanding people."

# City polling station removed from Lister

NATALIE CLIMENHAGA  
Senior News Editor

After only 39 students voted there in the 2004 municipal election, the City of Edmonton has decided to remove a sub-polling station from the Lister Hall residence.

"We were really disappointed with the lower turnout," Jacqueline Roblin, City of Edmonton manager of elections, said, explaining that the sub-polling station had been a pilot project suggested by the City's Youth Council as a potential way to increase voter turnout.

Roblin explained that the station, which was open for six hours, cost just over \$500 to run, but cited Edmonton's shortage of workers as the main reason for its discontinuation.

"In the current labour market, we're scrambling for workers, and our main goal is to staff the polls where we get the turnout," she explained. "This sub-poll is nice to have, but if we're short of workers, it doesn't logistically make sense for us to be placing workers in a sub-poll where we historically have had dismal turnout."

Upon hearing of the City's decision, Students' Union Vice-President (External) Steven Dollansky tried unsuccessfully to convince them to reconsider.

"I explained to them my concerns, which were that Lister Hall residents are very busy, they aren't necessarily familiar with the Edmonton community, and they have increased interest in municipal issues," Dollansky said, adding that since the last City election, he believes students have begun to pay more attention to municipal politics due to factors such as the U-Pass implementation and the housing crunch.

"I was encouraging them to reinstate it, but they said they're in a tough spot right now finding staff as it is, and it just wasn't working out."

However, Roblin suggested that parallels cannot be drawn between the low turnout that was seen at Lister and student voter apathy.

"Just because only 39 people voted in the last election doesn't mean that university students didn't have an opportunity to vote," she said, noting that many students



MIKE OTTO

**BALLOT BOX BLUES** LHSA Prez Kyle Marshal hopes the lack of a Lister-based polling station won't stop Listerites from voting in October's municipal election.

don't list Lister as their permanent address and they may be choosing to vote in home jurisdictions outside Edmonton.

Roblin explained that, with the residence sub-polling station gone, Listerites will still have access to the Windsor Park Elementary School polling station, which is located only two blocks away from the residence.

However, despite the short distance, Dollansky affirmed that he would do his best to make the journey easier on Listerites.

"We're just going to have to really work hard to try and get students involved because this just makes it a little bit more difficult to get people to take a little bit of extra time out of their day to walk over and vote," Dollansky said. "It's a concern but it's one that we're going to have to deal with."

Kyle Marshal, 2007/08 Lister Hall Students' Association (LHSA) President, said that he was also disappointed by the City's decision, but that he will now be working with Dollansky to make sure students are informed about voting options.

"Some people have night class, and they have to now go out and search within their community to find a place to vote," Marshal said.

"At this point, we're just going to work very hard to ensure that Lister Hall residents know where they vote," Dollansky said, adding that he plans on being pre-emptive to ensure that other polling stations aren't also removed from Lister.

"I'm going to be calling Elections Alberta and Elections Canada to ensure that they keep the polling station in Lister."





FILE PHOTO: STEFFI ROSSKOPF

**RENTAL RATE WORRIES** Students who are having trouble finding an affordable place to live this semester await help.

# U of A faces housing crunch

TOM WAGNER  
News Staff

With a 0.2 per cent vacancy rate and the highest average rent in Edmonton, the area surrounding the University is perhaps the hardest-hit from the City's ongoing housing crunch—a situation that has sent many students into a frenzy to find housing for the upcoming year.

Students looking for housing are now faced with more obstacles than ever before, the first of which is the high cost of rent. This predicament can be seen on the Students' Union Housing Registry, where, as of 27 August, only 50 of the 894 listings were available for less than \$400 per month.

According to the SU Vice-President (External) Steven Dollansky, this has even become an issue in University-run residences, where a ten-per-cent fee increase will bring their affordability into question.

"Students are on a fixed income and do not have the same flexibility as many other populations in the general market," Dollansky said. "Residence beds are supposed to be an affordable and available option for students,

and right now many would question whether they are either."

Availability is also a major issue for students trying to find a place to live, whether in residence or through renting. As of last fall, the University had only 3919 residence beds in Edmonton to accommodate the 40 per cent of freshmen from outside of Edmonton, and the other undergraduates in need of a place to live.

**"Students are on a fixed income and do not have the same flexibility as many other populations in the general market."**

STEVEN DOLLANSKY  
SU VP (EXTERNAL)

Don Hickey, U of A Vice-President (Facilities and Operations), maintained that the University was doing its best, although it appears that no action will be taken for this upcoming year.

"We are in the process of developing

our Residence Master Plan that analyzes future demands and examines the types and blend of residence spaces that will be required going forward," Hickey said. "We are very committed to providing our first- and second-year students with the residence experience."

This situation was highlighted most starkly when, earlier this month, the SU was forced to put out a call to landlords when the number of listings sunk to only a few hundred. Although nearly 500 listings poured in after that, many are far from the University, or worse, far out of an average student's price range.

That said, Dollansky suggested that students who are still searching for housing should use resources already at their disposal to find residences.

"I encourage students to investigate transit service lines to utilize their U-Pass, which allows them to look in areas further from the University where vacancy rates are higher."

Students can also get involved in the fight for better student housing by joining SU lobbying efforts during Student Housing Week, occurring from 24–28 September.

ALSO READ HEISE ON PAGE 11

# Edmonton-based student alliance set up

NATALIE CLIMENHAGA  
Senior News Editor

Postsecondary institutions may not receive funding from municipal governments, but that doesn't mean student issues aren't being tackled at the city level.

Student representatives from the University of Alberta, Grant MacEwan College, and NAIT met with media at City Hall yesterday to present a unified front for the launch of the Edmonton Alliance of Students (EAS).

EAS claims to represent over 100 000 postsecondary students in the region. According to Students' Union President Michael Janz, when combined, this represents a diverse group of people who have a shared interest in solving affordable housing and public transit issues.

"Students in the Edmonton area are deeply affected by municipal issues," he said.

But it seems the alliance is already finding backing on Council as City of Edmonton Ward 2 Councillor Kim Krushell and Ward 4 Councillor Michael Phair were present at the event to show their support.

"Ten years ago, when I was a student leader in the Graduate Students' Association at the U of A, we weren't able to do this," Krushell said, adding

that solving housing and transit issues are already top priorities for Edmonton's Council.

Kerri Wyspianski, NAIT Students' Association President, highlighted the challenges the Edmonton housing crunch has forced on students, and noted that it becomes difficult for students to focus on their grades when trying to find affordable.

"All we're asking is just for ... the City of Edmonton to give us that backup," Wyspianski said, suggesting the creation of a joint residence for students at any of the three postsecondary institutions involved in the EAS.

"Housing crosses all sectors of society, and at this particular time period it is extremely significant. It is absolutely imperative that we have a comprehensive housing program," Phair agreed. "Housing provides that ground level to make sure that everyone does well."

MacEwan Students' Association President Justin Benko also noted that despite the successful launch of the U-Pass this year at the U of A and MacEwan, there are still a lot of improvements to be made to Edmonton transit services.

"Public transit is and always has been an integral part of postsecondary students' lives. We rely on it as an affordable option to get to school,



RYAN HEISE

**COMING OUT** SU Prez Michael Janz opens the City Hall launch party.

part-time jobs, and for travel around the city," Benko said, explaining that postsecondary students are four times more likely to use public transit than the average citizen.

"The City of Edmonton and our transit partners need to ensure that the transit system is expanded and improved in order to meet the growing demands," he added.

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## CAMPUS CRIME BEAT

Compiled by Mike Otto

### SMOKIN' IN THE GIRLS' ROOM

At 1:30pm on 5 June, Campus Security received reports of a women's wash-room in Corbett Hall smelling of smoke and alcohol. Constables arrived on scene and found a male in one of the stalls. He calmly told 5-0 everything was alright and that he was just smoking some crack. The 36-year-old was removed from campus.

### OOPS, I DROPPED MY PENCIL AGAIN

At 6pm on 8 June, a 50-year-old male

was seen acting unusually in Rutherford Library. The caller believed him to be looking at girls' legs under study desks. He was spotted in a stairwell a short time later, and was found to be neither a staff member nor a student. He was promptly escorted from campus.

### A DOZEN SHOULD BE ENOUGH

At 3pm on 28 July, constables on patrol spotted a familiar fellow on 112 Street. He had 13 warrants for his arrest and had been previously trespassed from campus. He was in the company of another male who admitted to being an IV drug user, and who was found to have 25 needles in his possession. Edmonton Police Services (EPS) was called to the scene, and the two males were removed from campus.

### DOUSING THE FIREWALLS

A fire broke out in the southeast quiet study lounge in SUB at 8:45am on 29 July. A passerby noticed the flames, called 911, and pulled a building fire alarm. Campus Security and the Edmonton Fire Department arrived on scene, and the fire was extinguished. There were no injuries reported; however, there was extensive smoke and water damage to the entire lounge—damages are estimated at \$40 000. The cause was found to be arson, and anyone with information is asked to call Crime Stoppers.

### BEATINGS AROUND THE BUSH

At 2am on 14 August, constables on patrol found a female sleeping in a parked vehicle near HUB Mall. A drunk male suddenly appeared from some nearby

bushes, yelling at the officers to get away from the car. He then shoved one of the constables and a struggle ensued.

The antagonistic alcoholic managed to avoid a charge of assaulting a peace officer and was instead ticketed for public intoxication. The male and his sleeping beauty were both from out of province and were escorted from campus. The officer was not injured in the ordeal.

### PREGNANT WITH A CUBIC BABY

At 5pm on 15 August, Campus Security received a report of two males breaking into a vending machine near the equipment room in Van Vliet. They left the area via the east entrance with the coin box shoved under the pants and shirt of one of the perpetrators. One suspect is described as 5'11", 20 years old, skinny,

and with short brown hair. The other is 5'7", 18 years old, slim, and with clean-cut dark hair. Anyone with information on the mischievous duo is asked to contact Campus Security.

### THIS IS YOUR CAR ON DRUGS

At 8pm on 1/ August, constables arrived at the Faculty Club after receiving a report of a male sleeping on the front foyer couch with no shoes on. They identified the 23-year-old male and suspected him of being under the influence of drugs. He was in possession of keys to a vehicle parked on Saskatchewan Drive that had extensive body damage and smashed windows. The shoeless sleeper was turned over to EPS, who had previously been involved in a hit and run elsewhere in the city.

## SUMMER IN REVIEW

Compiled by Natalie Climenhaga

### I-HOUSE TO REFUSE GENDER SEGREGATION

10 MAY

With the possibility of welcoming several students from Saudi Arabia during the 2007/08 school year, the University of Alberta was faced with reconciling cultural tolerance and existing student housing options.

Seven female Saudi students had been offered scholarships from a company in Saudi Arabia to study internationally, marking an unprecedented breakdown of the gender barrier in the predominantly Islamic nation. But when U of A International Recruitment approached the management team of International House in April to see if the campus residence would be able to house the seven Saudi females on a female-only floor, the difficulty of accommodating specific cultures or religions within the the larger multicultural framework of the University campus was highlighted.

According to Asad Chaudhary, Vice-President (External) for International House, the environment of the residence is one of cultural integration as opposed to cultural segregation and, as such, wasn't a good fit for the potential incoming female Saudi students.

However, Doug Weir, director of International Student Services with the U of A's International Centre, said the U of A maintained an enthusiastic and promising response towards encouraging the enrolment of the Saudi females. At the time, Weir suggested that alternative housing options for the girls could be arranged in HUB, Newton Place, or East Campus Village.

—Jennifer Huygen, News Staff

### U OF A SECURES PATENTS

24 MAY

A proposed new Patent Policy was ratified on 22 May by 62.9 per cent of the University of Alberta Association of Academic Staff (AAS:UA) membership. However, concerns surrounding its implementation remained after the vote.

The most significant change under the new policy surrounded Clause 2, which states that there will be rebuttable presumption that all inventions, so long as they fall within the inventor's area of research and regardless of where and for whom they were invented, are now covered by the University's Patent Policy.

At the time, Mechanical Engineering professor and former AAS:UA executive member Lorenz Sigurdson said this change was a point of concern for some in his faculty. He also noted that the inclusion of students under the policy raised some worries that it might negatively impact co-op programs.

—Natalie Climenhaga, Senior News Editor

### PUBLIC INTEREST ALBERTA TURNS

THREE

7 JUNE

Public Interest Alberta (PIA) celebrated its third birthday in June as it geared up to become a player in provincial politics—an uneasy feat or a group that criticizes the Alberta government.

As an advocacy organization, PIA has run six campaigns that promote social issues in Alberta. Graham Thomson, the *Edmonton Journal's* Legislature columnist, said at the June birthday bash that he didn't expect Alberta's political climate to support PIA for as long as it has.

"This is a province that doesn't have a rich culture in questioning authority. For [PIA], it's been a long uphill battle to actually do much," he said. "They should

be congratulated for pushing so hard for so long, because it must be frustrating for them."

—Scott Fenwick, News Writer

### FRANCOPHONE COLLEGE

PROPOSED FOR U OF A

12 JULY

Edmonton students hoping to continue their postsecondary studies in French, but who don't necessarily want or need a university degree, may have their wishes granted if a proposed francophone community college is approved.

The proposal is currently under review, and according to Dr Art Quinney, acting University provost and vice-president (academic), if everything runs according to plan, the community college should be up and running by September 2008.

He also explained how the program would be associated with Campus St Jean (CS.), the U of A's existing francophone campus.

"It would be a program of Campus St Jean—the faculty—and administered through the faculty, so clearly it's a program that reports to the dean," Quinney said.

—Catherine Scott, News Staff

### GREEN LIGHT FOR GREEN SOUTH

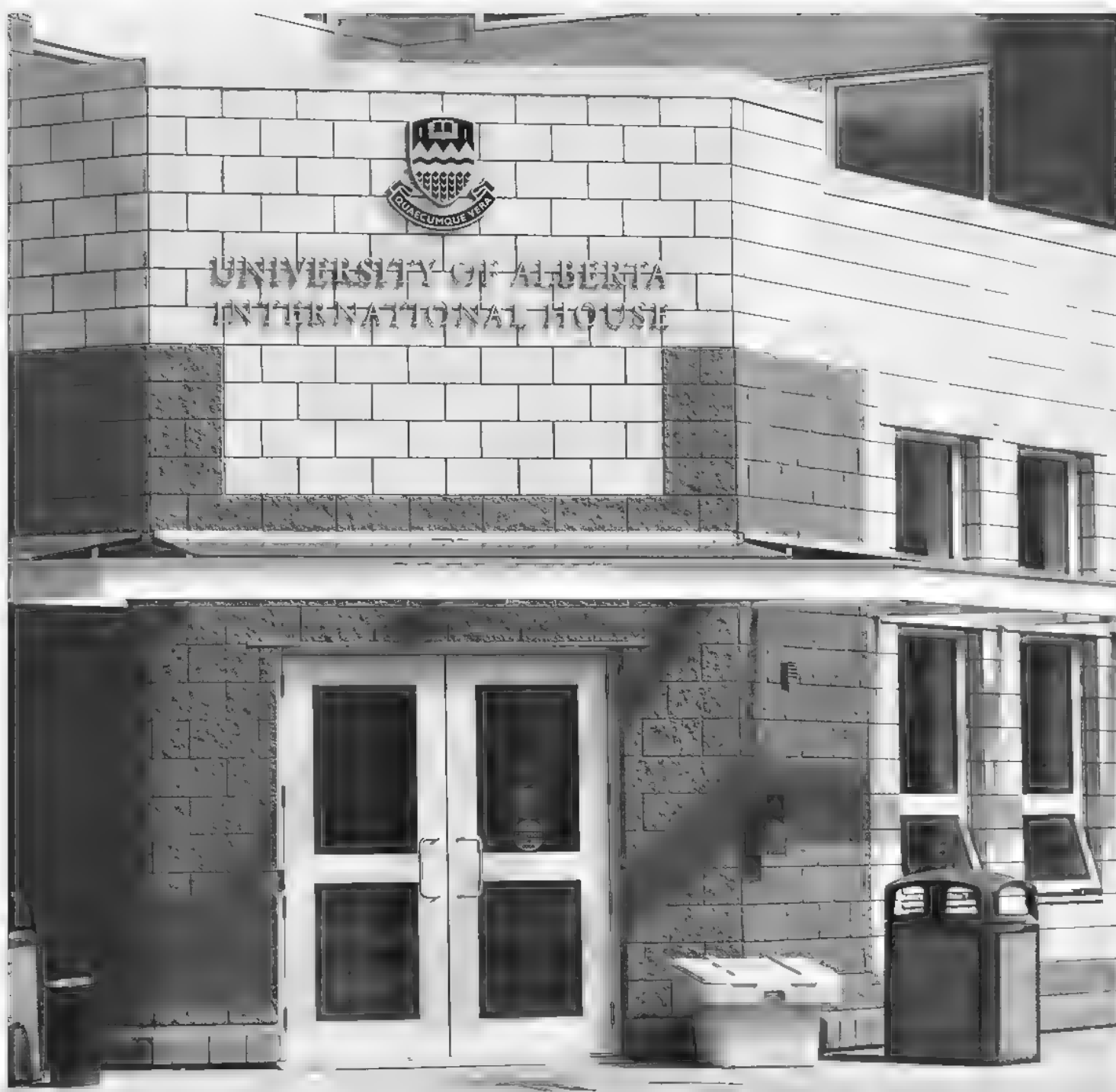
CAMPUS DEVELOPMENT

26 JULY

With the expansion of the LRT along 114 Street, the University of Alberta proposed a plan to develop South Campus as sustainably as possible in hopes of lessening its environmental impact and boosting the University's reputation.

According to University Vice-President (Facilities and Operations) Don Hickey, the U of A now has the opportunity to start fresh with South Campus and address environmental stability of the site.

"Now you have a green field in the middle of an urban environment;



MICHELLE CHAN

**NO FEAR OF COOTIES HERE** International House will maintain gender mixing.

how do we best develop it, taking into account all kinds of sustainability practices?" Hickey questioned. "How do you lessen the footprint on the environment when you're building?"

Instead of addressing only the energy efficiency of buildings, the development planned for South Campus will go beyond its design and layout by being more accommodating to walkers and bikers, as well as by incorporating the U-Pass.

—Kim Smith, News Staff

### NEW POWERPLANT PLAN

PROMISES FEWER LOSSES

9 AUGUST

After a summer of locked doors and dry taps, the Students' Union revealed plans for the immediate future of the 'Plant.

The new strategy will see the 'Plant

reopen its doors come September, but with a different operating structure. The SU will run Dewey's Lounge as a licensed coffee shop, while the space east of the main bar, formerly the buffet, will be used as student study and relaxation space, as well as an area for student groups.

The SU will also retain control of the kitchen space, to be used for short-order items at Dewey's and to house their catering service that currently operates out of L'Express in SUB.

"The primary goal in all of this is to make a functional space that students are going to use that's not going to be wasting students' money," said Eamonn Gamble, SU Vice-President (Operations and Finance). "We use our business revenues to fund our services, to fund our space, to fund our advocacy; and if a business of ours is losing money, it's impractical."

—Ryan Heise, Deputy News Editor

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## OFF-BASE RECREATION

**W**HETHER YOU'VE BEEN STATIONED IN EDMONTON YOUR ENTIRE LIFE OR THIS IS YOUR FIRST TOUR OF DUTY IN ALBERTA'S CAPITAL, ONE THING'S FOR CERTAIN: YOU'LL BE LOOKING FOR SOME ENTERTAINMENT WHILE ON LEAVE. THE CITY HAS PLENTY TO OFFER: ON NEARBY WHYTE AVENUE, FOR EXAMPLE, THERE ARE BARS UPON BARS, EACH OFFERING DRINK SPECIALS MORE EXCITING THAN THE LAST, AS WELL AS CIVILIAN FESTIVALS DURING THE SUMMER MONTHS. KEEPING IN MIND THAT YOU'LL BE WORKING WITH LIMITED

RESOURCES THROUGHOUT YOUR UNDERGRADUATE CAREER, YOU'LL GENERALLY BE LOOKING FOR THE MOST ECONOMICAL ENTERTAINMENT POSSIBLE. HOWEVER, NOT EVERY NIGHT CAN (OR SHOULD) BE 25-CENT-HIGHBALLS NIGHT, AS THE HUMAN COST OF SUCH OPERATIONS IS OFTEN NOT WORTH THE SACRIFICE.

THAT SAID, HERE ARE A FEW TIPS ON WHERE TO GO ON YOUR DAYS OFF, AS WELL AS THE PROJECTED COSTS FOR EACH. SPEND YOUR VACATION PAY WISELY!

# MUSIC VENUES

**The Myer Horowitz Theatre** **SUB** Located on the second level of SUB, the Myer Horowitz is where you'll find a little bit of everything, from the Students' Union's Revolutionary Speakers Series to your civilian little sister's end-of-the-year ballet recital, and many a solo music act in between.

The chairs here are softer than standard military grade, and there's a second-floor balcony to make you feel like you're the CO at one of those USO concerts. The one drawback is that it only holds 720 people, so larger acts tend to sell out quickly. But you've received sufficient training to slip in undetected anyways, so that shouldn't be a problem.

**Average cost of entry: \$25-35**

**Upcoming Shows: Matthew Good (23-24 September), Tegan and Sara (26 September), Final Fantasy (17 October)**

**Dinwoodie Lounge** **SUB** Also located on the second floor of SUB, the Dinwoodie Lounge has been the training grounds for such now-gigantic acts as Metric and Radiohead. The Dinwoodie's not much to look at—one part hardwood floor, one part slightly-raised stage, one part sectioned-off bar—but with the Powerplant in limbo, you can expect an increase in the number of acts whose tours-of-duty bring them through here. The music tends to lean towards lesser-known (often heavy metal) acts, but every once in a while some high-ranking music officials pop by. There's also a rack outside the main doors on which you can hang your coats and weapon holsters for free.

**Average cost of entry: \$20-30**

**Upcoming Shows: Mute Math (13 September), Cannibal Corpse (22 September)**

**The Starlite Room / Velvet Underground (10030 102 St)** **JE**

What was once the Salvation Army's Northern Alberta Headquarters has since been converted into Edmonton's stronghold of non-stadium-sized touring bands. There are actually two venues within its brick walls: the first, the Starlite Room, is found in the upstairs portion, and accessed through a dark alley beside the building. It feels like a music venue you can let your guard down in, not some dive where hostiles could be lurking nearby. It's dimly lit, and there's even some seating should you require a sit-down discussion of a more secretive nature.

The historically inspired Velvet Underground, located in the club's basement, features more of a bar-type setting, featuring smaller touring acts and frequent live DJ sets. You need to drop \$10 on official ID to be granted access to either venue, and you must renew these credentials every year. Each membership is good for both you and a guest, however, so you and an ally could always negotiate splitting the cost. Or, you could be a cold-hearted double-crosser who charges friendlies a dollar each time they want to come with you.

**Average cost of entry: Velvet Underground: \$10-15; Starlite Room \$20-25.**

**Upcoming Shows: VU: NRMLS WLCM DJ sets (every Thursday), The Deadcats (15 September); SR: Dietzche V and the Abominable Snowman (7 September), Chad Van Gaalen (22 September)**

**The Blackspot Café (15120A Stony Plain Road):** This new venue staked out its territory earlier in the summer, and aims to pick up where the closure of the Sidetrack Café left local music fans last year. From the outside it's deceptively tiny, but descending down a staircase reveals a spacious congregation area complete with an organic drink / fair-trade coffee bar, a modest stage, and free wireless internet—assuming you provide your own computer equipment. There's a membership you can buy, but unlike the Starlite Room, it's not required for entry. You'll probably want to join up anyways, however, as it makes shows cheaper to get into. A known affiliate of the so-called Blackspot "Antipreneur" movement (as popularized by political radicals *Adbusters*), the Blackspot Café aims to include smaller, guerrilla-like Canadian music squadrons, as well as politically inspired movie screenings replete with post-film debriefings.

**Average cost of entry: \$5 for members, \$9 for non-members**

**Upcoming Shows: 9/11 Truth Movie\_ Screening and discussion (11 September), Square Root of Margaret (23 September)**

**The Edmonton Event Centre (8882 170 St NW):** Located in West Edmonton Mall, the Edmonton Event Centre—codename Ed's—is one of the few mid-sized venues in the city. As a result, the large army of bands that play this stage tend to be popular "indie" outfits with large grassroots followings. There's a bar directly across from the stage, and even some seating to the right of that, but when attending any show at Ed's (which, according to our intel, formerly operated under the name "Red's"), make sure your view of the stage isn't compromised by the pair of strategically placed load-bearing pillars that sit in the middle of the audience.

It also hurts like hell when you get slammed up against them in a moshing skirmish, but they do have one use: they serve as a great rendezvous location after a show, in case you get separated from the rest of your squadron. Also, if the show ends up being a trap, you can always check out the arcade and bowling alley that also reside within Ed's—assuming you can escape a war zone of sweaty bodies flinging themselves at each other.

**Average cost of entry: \$30**

**Upcoming Shows: The New Pornographers (11 October), Stars (21 November)**

**Shaw Conference Centre (9797 Jasper Avenue) and Rexall Place (7424-118 Ave NW)** **JE**

These are the big guns of Edmonton's music venues. The most popular and commercially viable bands will be stopping here if anywhere in Edmonton. Rexall edges out the Shaw in terms of both size and recruiting power—David Bowie and Ozzy Osbourne have both performed here in recent years, among countless others—but Shaw tends to get the biggest alternative stars and touring festivals, such as the Sounds of the Underground tour. Plus, the Shaw's homemade pizza is worth the black-market prices they charge. Speaking of which, these are by far the most expensive tickets in town, so maybe try and blackmailing dad, playing on his nostalgic love of Van Halen to get you past security.

**Average cost of entry: Rexall: Varies from where you end up sitting/standing, but typically prices start around \$60 for the low-oxygen section. Shaw: \$40-50**

**Upcoming Shows: Rexall: Van Halen (9 December) Shaw: Scorpions (9 September)**





**SUB Stage SUB** Finally, you can put those couches in SUB to a good use—one that doesn't involve passing out while studying plans or building a fort that reminds you of your childhood. The modest stage in the tables and chairs area of SUB plays host to everything from speeches to lunchtime musical performances. On Tuesday nights, the Student's Union puts on a free double-bill of movies on the screen, usually tied together by an actor or unifying theme. There's also free popcorn to enjoy with your movies, and you can then sit back and spend three hours forgetting the losing battle you fought with a midterm earlier. Relax—they're only arts credits anyways.  
**Cost of entry: \$0.**

**Garneau Theatre (8712 109 Street)** **C4** Quentin Tarantino, one of the bloodiest and most ruthless known film directors, once suggested that it was a great movie if you'd gone out afterwards to eat some pie and discuss it. Well, the Garneau Theatre happens to be right beside a pizza joint that you could bunker down in for a slice and some conversation, should the need arise. It carefully regiments what movies get shown on its screen, choosing independent films over widely released blockbusters. The Garneau also does a yearly *Rocky Horror Picture Show* night, offers student discounts on tickets, and is located just a ten-minute walk from campus.  
**Cost of entry: \$7 for students**

**Princess Theatre (10337 82 Avenue)** **W5** This venue oozes nostalgia from the golden age of the silver screen. The red curtain that covers the screen, rising before every show, is by itself enough to get you a dishonourable discharge from your studies and come enlist here. As with its sister theatre, the above-mentioned Garneau (both of which are overseen by Magic Lantern Cinemas), flicks shown here consist mainly of acclaimed independent movies. If a film's been decorated at an international film festival, chances are it'll pass through here. The Princess also offers student rates, and is in close proximity to establishments such as the Marble Slab Creamery, Death by Chocolate, Second Cup, and Starbucks, making for a can't-miss movie-and-dessert date for the off-time you get with your waiting sweetheart.  
**Cost of entry: \$7 for students**

**Scotiabank Theatre (8882 170 Street):** Formerly known as Silver City, the Scotiabank theatre is probably the biggest in town—and fittingly so, being one part of the behemoth West Edmonton Mall. This is where you'll see the newest releases and biggest blockbusters deployed. There's an IMAX screen as well, should you need to make your movie-going experience an eye-popping one. Only a bus ride away from the University, the Scotiabank offers you high-end picture quality and sound—and when it's not in for repairs, the giant dragon in the lobby still breathes fire nightly.  
**Cost of entry: \$12 for adults**

**Empire City Centre (101 Street 102 Avenue, third floor):** If you don't feel like busing it all the way out to the West End and back, you can hop on the LRT to downtown and catch all your big-budget flicks at Empire's City Centre theatres, located in City Centre Mall. Most of the shows you can see at Scotiabank, none of the potential ambushing by a dragon. If conducting your own vehicle here, however, be warned that you may have to pay downtown rates for parking.  
**Cost of entry: \$11 for adults**

**Metro Cinema (9829 101A Avenue):** Found on the main floor of the Citadel Theatre, Metro Cinema is a largely covert, not-for-profit society that wants to expand your movie-going horizons. The shows are run by civilian volunteers, and it's refreshing to see movie nights put on by those who genuinely see the medium as an art form. Keeping this in mind, the Metro shows film festivals, socially conscious cinema, documentaries on touchy subjects, and artistically acclaimed but publicly overlooked masterpieces. It also offers a student discount, and is pretty much the only place in town to see a lot of these films, old or new. Only your thickest-rimmed glasses will pass as a disguise here.  
**Cost of entry: \$8 for students**

# MOVIE THEATRES

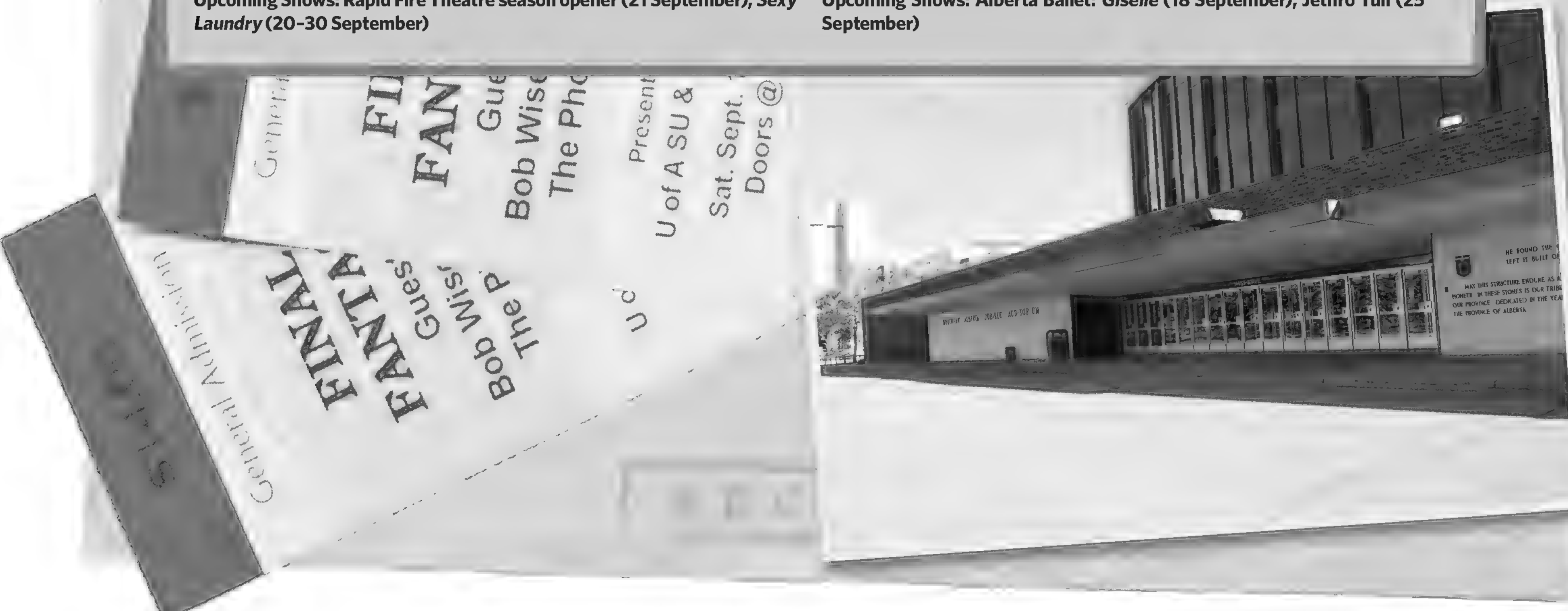
## LIVE THEATRE

**Timms Centre (On the corner of 87 Avenue and 112 Street)** **G1** In the centre of campus lies the Timms Centre, home of the BFA-recruiting Studio Theatre Company. This student-driven co-operative has been holding down the fort since 1949, and its productions are often led by an MFA-level directors or equally skilled foreign commanders. Student prices and preview nights keep shows inexpensive, and plays chosen include anything from Shakespeare to Arthur Miller.  
**Average cost of entry: \$5 on a preview night; otherwise, \$10 for students.**  
**Upcoming Shows: *The Maids* (20-29 September), *What the Butler Saw* (1-10 November)**

**The Varscona Theatre (10329 83 Avenue)** **W8** Head to the Old Strathcona theatre district just north of Whyte Avenue to find this venue, a converted fire hall. It seats a company of just under 200, and several local theatre companies (Shadow Theatre, Teatro la Quindicina, and Rapid Fire Theatre among them) put on their theatrical—in the latter case, improvised—shows here. The Varscona is also the current headquarters of the Die-Nasty Company, who improvise a weekly soap opera with a continuing storyline lasting an entire season. Die-Nasty also condenses all of that into a fundraising, 53-hour improvised soap opera each September, during which many of the attendees abandon sleep for the duration of the mission.  
**Average cost of entry: \$10 for improv, \$20 for plays**  
**Upcoming Shows: Rapid Fire Theatre season opener (21 September), *Sexy Laundry* (20-30 September)**

**Citadel Theatre (9829 101A Avenue)** **J2** The brigadier general of Edmonton's theatre army, the Citadel downtown boasts five different performance stages and multiple theatre series, each with their own seasonal lineup of shows. Accessible by LRT, the Citadel presents bigger, more well-known plays such as *A Christmas Carol* and *Beauty and the Beast* for its Mainstage series, and gets a little more cloak-and-dagger with the Rice for smaller audiences. You should also polish your boots before coming here: it's a classy facility, so unless you're attending an afternoon matinee, put on your dress uniform. The Citadel's also a little pricier than the other venues, so you should take advantage of their "Pay What You Can" nights (which, after all, are geared towards low-income students such as yourself).  
**Average cost of entry: \$40**  
**Upcoming Shows: *Noises Off* (22 September—14 October), *Vimy* (October 20-14 November), *Beauty and the Beast* (19 January-24 February)**

**The Northern Alberta Jubilee Auditorium (11455 87 Avenue):** The "Jube" celebrates its 50th birthday this year, and continues to showcase touring musicians, ballets, musicals, and other big-band, razzle-dazzle entertainment for the troops. It's found on the southern portion of campus, right beside Lister Hall. While pricey, you know your ticket costs will be matched with an amusing and/or moving spectacle. There are not one but two tiered balconies, and while performers may appear as small as ants from the cheap seats, you can always sneak your binoculars in for closer surveillance of the cute pianist.  
**Average cost of entry: \$50-60**  
**Upcoming Shows: Alberta Ballet: *Giselle* (18 September), Jethro Tull (25 September)**





## ATHLETICS

For those of you looking to get a bit of a show with your alcohol, Edmonton serves as the home base for plenty of elite-level athletic squads, all of whom serve beer at their home games. If you enjoy spending your down time in bleachers instead of bars, there are plenty of different options for you to don the colours of something besides camo green.

**Rexall Place (7424 118 Avenue):** The most coveted tickets in town belong to the NHL's Edmonton Oilers. As such, only the most well-endowed veterans will be able to secure seats on a regular basis. This year's Oiler team is drastically different from the team that came one win short of a Stanley Cup in 2005/06—not to mention the team that was historically bad at the end of last season.

Since Oilers tickets are a little steep for those living off a soldier's pay, so you may want to look for other hockey-related options. Luckily for you cash-strapped cadets, the WHL's Edmonton Oil Kings will begin play this coming season. With significantly lower prices, rookies can watch up-and-coming pucksters go to work for next to nothing. In addition, the Oil Kings will host the CHL Top Prospects game in January.

If hockey isn't your thing, agents can attempt to blend themselves into local customs, traditions, and activities, by attending any of the Canadian Finals Rodeo events in November. Just think of it as infiltrating a hostile base, except all the hostiles have four legs and hooves. Rexall also plays host to major curling events should they happen through Edmonton.

**Cost of Entry: Oilers: \$30-\$195; Oil Kings: \$25-\$29; CFR: \$16-\$46**

**Commonwealth Stadium (11000 Stadium Road):** The CFL's Edmonton Eskimos play on the league's natural-grass turf in its biggest venue. The size of Commonwealth can be daunting for first-time visitors, but its confines offer (usually) high-quality football—the Esks snapped a 34-year playoff streak last season—for a very reasonable price. There is even a College Corner section that offers discounted seating for students, though venturing there can be a dangerous endeavour, as rivalries and alcohol can lead to physical confrontations. Be sure to secure yourself a vantage point with easy access to your escape route, lest you get sucked into the fray.

If you prefer the other type of football, Commonwealth also plays host to national team matches, as well as occasionally holding major international soccer events. There are also often international rugby games and tournaments held there in the spring before football season kicks off.

**Cost of Entry: Eskimos: \$20-\$60.**

**Clare Drake Arena: PAV** The Drake, named after the longtime head coach of the Alberta men's hockey team, plays home to the men's and women's hockey squads here at the U of A. Though the old building may look and smell like an insurgent's lair, it's home to two of the most consistently successful hockey programs in Canadian Interuniversity Sport (CIS). The Pandas are coming off of back-to-back national titles, while the Bears hosted and won titles in 2004/05 and 2005/06. Both squads are packed with conference all-stars and all-Canadians.

While the Pandas play in front of sparse crowds, the Golden Bears pack the arena, but there's usually room for a couple extra cadets to squeeze in before the puck drops. Tickets are student-priced, and seating is general admission, but the squads cater to a lot of minor hockey teams in the city and alumni as well, so the crowd is a mixed bunch.

The hottest ticket of the year is the annual Bears exhibition game against the Edmonton Oilers rookies on 10 September. The event draws huge crowds, and is generally the first time Edmonton fans get to see the newest Oilers. The Bears lost last year's game, bringing a five-year winning streak to an end, so they should be keen to avenge that this year.

**Cost of entry: \$4 for students**



**Main Gym: PAV** Home to four varsity teams at the U of A, the Main Gym is the busiest athletic hub on campus during the winter months. Both basketball and volleyball compete out of this facility, providing Friday and Saturday double headers almost every weekend between November and March. The Pandas volleyball squad is coming off a CIS championship last season, while the Golden Bears have appeared in each of the past four national finals, winning it all in 2004/05. When the court is reconfigured for basketball, you can bear witness to the defending CIS silver medallists on the women's side, as well as an always-competitive men's squad.

Gaining access to the early half at a double header will allow you to stay for both games, and the mascots GUBA and Patches can normally be seen colluding with small children during these games. If you're lucky you may even get a performance from the U of A dance team, though if you stay for both games, be prepared to see the same routine twice.

**Cost of entry: \$4 for students.**

**Foote Field (11601 68 Avenue):** Located on the South Campus, this multi-purpose facility features both a natural-grass field for soccer and an artificial one for football and field hockey. The Bears soccer team is the defending national champs, and play weekend afternoon matches, which makes them ideal for those late-summer Saturdays when the weather is still nice, and the same can be said for the Pandas. Later in the season be sure to come equipped with climate-resistant clothing and a blanket, as it can get chilly in the stands.

The same rule applies for football, with the added bonus of sitting through any potentially inclement weather systems that may be affecting the area. The gridiron is busy rain or snow, so should you decide to brave the elements, be sure to bring along some extra cover.

**Cost of Entry: Soccer: \$3 for students. Football: \$4 for students.**





# INIT SURVEILLANCE REPORT

08:28:07/18:27:42

SUBJECT: RATT

STATUS: CLASSIFIED

 REPORT ENCRYPTED: D8F33E1076F577B6  
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 44A02B909A10F64

END

## REFRESHMENTS

You're looking at a court martial should you get caught consuming alcohol on duty, but if and when you do get relieved, you'll be looking for a hot spot to join your fellow cadets for some hard-earned R&R. The target area is full of great, decent, and barely-adequate hydration points, and it will take some time for you to figure out the type of place that you and your platoon will want to frequent.

**RATT SUB** In addition to regrettable burgers and passable salads, RATT serves alcohol, and lots of it. This fact, coupled with the bar's prime location on the top floor of SUB, means it's a great place to down a post-op beer while still keeping watch on hostiles approaching from the ground level. Wednesday is Karaoke Night (attend at your own risk; no defensive maneuvers taught at boot camp have shown any promise against the drunk university students belting out "I Will Always Love You"), and Tuesdays feature a name-that-tune contest. The bar also shows all Oilers games on the big-screens, which is more than can be said about the Armed Forces Network. Your rappelling skills may also come in handy here, as the elevators serving RATT have been known to malfunction, resulting in harrowing escape missions that play out on subsequent floors. Consider yourself warned.

**Dewey's (located on the north side of the Powerplant):** While the Powerplant itself has been deemed off-limits this term by the student governing body, the coffee shop next door has been licensed, so if you like to Irish up your coffee, this is the place to be. While it may be difficult to explain to your bunkmates that your drinking hole has an espresso machine, it's conveniently located in the middle of the university compound, meaning it's also equidistant from stumbling home afterwards.

**Hudson's On Campus (11113 87 Avenue) G2** Usually packed with civies in popped collars and tight jeans, Hudson's is the most club-like of the campus bars. Best to save this venue for when you want to go AWOL on a Friday or Saturday night, but don't want to have to double-time it all the way home from Whyte when you're done.

**Windsor Bar and Grill (11712 87 Avenue):** Here, the service is notoriously bad, the tables are sticky, and the jukebox is older than your drill sergeant, but the pizza is cheap, and the pool tables are usually available. It's a dingy neighbourhood pub, but that's the appeal—plus it's crawling distance from Lister. Also, Thursday nights feature rock & roll bingo and karaoke, so be ready to use your tactical skills on anyone who dares belt out "In the Navy."

**The Black Dog (10425 82 Avenue) W3** A comfortable watering hole located in the heart of Edmonton's party district, the Dog is a good place to go when you're looking for a relaxing drink with friends. The bar is geared towards veteran crowd, so keep that in mind before you stumble unannounced into the officers' quarters. If you're looking for a quieter spot away from civilian traffic, you can also head to the Underdog, located—you guessed it—downstairs. It also has a big-screen TV.

**The Attic (10407 82 Avenue, second floor) W4** This centrally located club overlooks the hub of Whyte Avenue nightlife, but makes for a poor rendezvous point because the windows are grimy and steamy from all the infrared waves being generated on the dance floor. Neither the dancing nor tabled areas are particularly large, so it may remind you of being packed into a mess hall back in Borden.

**Suite 69 (8232 Gateway Boulevard, second floor) W6** This bar offers both a dance floor and a patio, which accounts for much of its popularity. There is usually a large number of people there, mostly seasoned vets of the nightclub scene who've had their fair share of tours of duty with the opposite sex. The music is often more retro than some of the other clubs, which means that you're as likely to hear Michael Jackson as Justin Timberlake.

**The Iron Horse (8101 Gateway Boulevard) W9** Surviving in this converted train station may be a bit daunting, especially with its multiple bars, levels and dance floors. The second level has couches and is intended as a more intimate reprieve from the crowded dance floor. The music is of-the-minute, and the crowd itself tends to be young. Code-named I-Ho, this is a spot enjoyed by rookies and veterans alike. However, be prepared to graduate to other venues as you advance through the ranks.

**Funky Buddha (10341 82 Avenue) W7** This joint is for those enlisted thrill-seekers who need to draw attention to their well-honed *gluteus maximi*. The full front windows on the downstairs dance floor allow everyone lined up outside or driving past to see exactly whom you're fraternizing with, so positions closest the window are manned only by the few, the brave, and the proud. Those who prefer to remain nondescript often station themselves upstairs in the quieter dancing area.

### OTHER STUFF TO DO:

If sitting on the sidelines isn't your idea of a good time off-duty, then there are still plenty of other activities nearby or a short commute away.

**Cue SUB** Recon ops in the depths of SUB have revealed the location of the facility's built in rec room. Cue has a small arcade and a rather large pool hall, allowing it to cater to a wide variety of recruits. One of the most tightly guarded secrets on campus, this games room is severely under-utilized, so it should not be a difficult assignment to procure a table or arcade machine, depending on your preference.

**Costs: \$5 per hour for billiards.**

**Gateway Entertainment Centre (3414 Gateway Boulevard):** For those who enjoy simulating their training while on leave, this south-side complex has a spacious laser tag facility, allowing cadets to practice their precision light-beam-pointing. Also included in the complex are a bowling alley, an extensive arcade, a pool hall and a comedy club, making it ideal for larger excursions with many different objectives. However, this target zone is anything but conveniently located, and co-ordinated transportation is required in order to reach it.

**West Edmonton Mall:** Though it is no longer the biggest mall in the world, WEM is still the most expansive entertainment complex in Edmonton. There's an indoor amusement park with a new roller coaster, a waterpark, a skating rink, two mini-golf courses, a Gateway-esque rec centre with billiards and bowling, dinner theatre, a sea lion show, bumper boats and copious amounts of shopping and eating options. It's very easy to spend an entire day doing a plethora of different things here without ever doing the same one twice. Or you could just ride the Mindbender until you throw up.

**Costs: All attraction prices are listed at [www.westedmall.com/play/rates.asp](http://www.westedmall.com/play/rates.asp).**





## HEALTH & FITNESS

**D**ESPITE WHAT THE PREVIOUS SECTION MAY HAVE INDICATED, UNIVERSITY LIFE ISN'T ALL FUN AND GAMES. YOU'VE GOT TO WORK YOUR ASS OFF TO GET OUT OF HERE ALIVE, AND YOU CAN'T EXPECT TO STAY ON TOP OF YOUR STUDIES IF YOU'RE NOT PHYSICALLY AND MENTALLY ALERT.

FIRST OFF, THE SO-CALLED "FRESHMAN 15" IS A VERY REAL THREAT AND SHOULD THEREFORE BE TAKEN SERIOUSLY. BEFORE YOU START FEELING A

LITTLE EXTRA DOUGHY, YOU NEED TO GET OFF YOUR ASS AND PUT MORE THAN YOUR BRAIN TO WORK.

NOW, DON'T START WHINING ABOUT NOT BEING ABLE TO FIND THE TIME TO GET OUT AND GET ACTIVE—ESPECIALLY NOT AFTER WASTING AN HOUR IN THE MESS HALL TACKLING THE HEINOUS WILDCAT DONAIR. LUCKY FOR YOU, THE HIGHER-UPS AT THE UNIVERSITY HAVE SEEN FIT TO PROVIDE YOU WITH THE FACILITIES REQUIRED TO WHIP YOU INTO SHAPE.

### CAMPUS RECREATION

Campus Rec offers a diverse selection of programs aimed at new recruits and non-coms alike. From martial arts to ballroom dancing, any soldier worth his or her bootstraps can find something interesting to do, and for very reasonable prices. Classes are scheduled at times that allow most students to work them into their busy days. You can sign up by accessing the Campus Rec website ([www.campusrec.ualberta.ca](http://www.campusrec.ualberta.ca)).

**FITNESS AND LIFESTYLE CENTRE:** If you're too cheap to shell out the cash for rec classes, why not take advantage of the facilities you already have clearance for? If you're an officially enlisted U of A student, you pay recreation fees that allow you to gain entry to the Fitness and Lifestyle Centre. Located in the Van Vliet Centre, the gym has a large amount of cardiovascular and weight-training equipment to keep you in peak physical condition.

You also have access to squash and racketball courts, volleyball and basketball courts, the skating rink, and both swimming pools. Access the main Campus Rec server for drop-in times and to make reservations. One warning: treadmills can be hard to come by, especially after Christmas, when the saps who didn't get the memo about donairs have made losing weight their New Year's resolution.

**INTRAMURALS:** What better way to get in shape than to band together with the rest of your platoon and take on a group from the next company over? Lots of different sports are offered throughout the year—soccer, volleyball, ice hockey and slo-pitch, among others—so check the Campus Rec website to sign up. Even if you're running a solo mission, you can sign up with a team in need of an extra recruit through the Free Agent feature on the intramurals website ([www.campusrec.ualberta.ca/intramurals](http://www.campusrec.ualberta.ca/intramurals)).

**RIVER VALLEY:** The Edmonton River Valley's expansive trail system is an excellent location for some quiet, refreshing off-site training. Whether you choose to walk, jog, bike, or some combination of the three, just head north past Saskatchewan Drive and slip in through the heavy forest cover. You can access a map of the trails off of the City of Edmonton's website ([www.edmonton.ca](http://www.edmonton.ca))—or just consult your GPS unit for detailed, real-time satellite images.

MR. STALLION KING-GOD, M.D.  
GATEWAY BARRACKS INFIRMARY  
3-04 SUB, UNIVERSITY OF ALBERTA

**R**No matter how many preventative measures you take, you'll likely find that the gruelling life of an undergraduate takes its toll on your physical health, and after a week of late nights working on assignments, your body will be prone to airborne illnesses. For the benefit of friendlies working in the area, deal with your ailments immediately and in private, instead of going to class and spreading your contagious microbes.

In such an event, the University Health Centre, located on the second floor of SUB, should be your first line of defense should you find yourself on the wrong side of a viral infection (or a tranquilizer gun). Make sure you have official medical ID, such as a healthcare card (or insurance if you're an international agent) before you get into the queue which will almost certainly exist come mid-October.

After consulting with the on-duty physician, head downstairs to the Bookstore's pharmacy and fill a prescription, if you have one. If not, stock up on cough drops, tissues, and Nyquil (a draftee's best friend), as well as some prophylactic devices in order to give you some incentive to get better.

This should be followed by a period of self quarantine—one to two days at a minimum. As much as you want to think that your ECON 204 lecture is terribly important, you're wrong if you believe you'll be screwed for the rest of the semester by not showing up. Take some R&R, and use the time to catch up on readings that you're surely behind in.

After a quick recovery, report back for briefing on all the useless information you missed. Repeat as necessary.

(SIGNATURE)

**THE MISSION DOUBLE-UP:** Taking two courses that deal with similar topics—World War II and cell science, for example—might seem like a bore, but doubling up on certain topics in the same semester can help you get a better grasp of the concepts. Just don't recycle papers or assignments—the last thing you want is a dishonourable discharge from the Dean's office.

**BOOK DEPOSITORY DEBAUCHERY:** All's fair in love, war, and PSE—remember that the next time you get screwed over by the green keener who reserves a boatload of books before the rest of the class gets a chance. But a word to the wise: just because a book is on the reserve shelf, it isn't automatically locked into your enemies hands. Go check it out, and say you got it off the shelf. Guess what? It's yours. Counter-intelligence pays off.

**THE HAND THAT FEEDS:** When out of cash for food, the squirrels and rabbits on campus are relatively easy to catch. But, if your skills still aren't developed enough to peg a rodent at 50 feet, there's still help for you. Students' Council (meetings every second Tuesday in University Hall) offer food for all attendees—and you're paying for it through your fees anyway, so why not swing by and get some grub? Lots of clubs also offer the same, so keep your eyes open for tables of free food around campus.

The Campus Food Bank in the basement of SUB is a good place to turn when credit card bills are dwarfing your supplies, but is a service that should be reserved for those cadets that truly need it. And if you've got a few extra bucks or half a case of leftover macaroni, it wouldn't hurt to help them out.

**OUTSMARTING THE ENEMY:** Professors and instructors read the same papers over and over again, year in, year out. Start thinking critically about the topics as soon as you get assignments, and immediately discard the way you think most people would tackle the question. Even better, try to convince your instructor to let

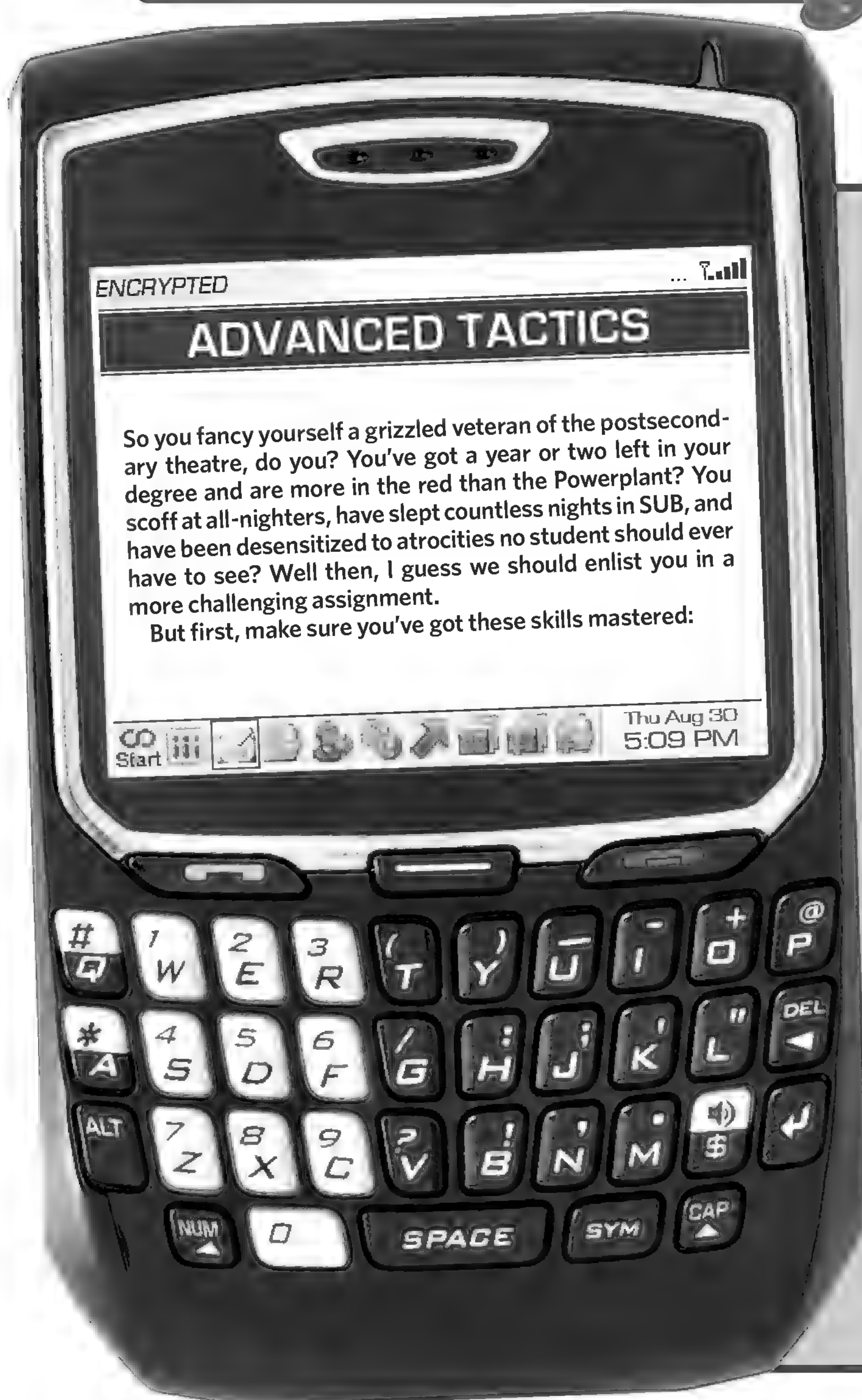
you write on a topic of your own choosing—this shows initiative, experience, and expertise, and can pay off in dividends.

Even if it doesn't, sometimes being ambitious but wrong is better than following the status quo. You can further set yourself apart by casting away the shackles of your word processor and investing in some decent page layout software (a how-to book is strongly recommended as well). If you can't dazzle them with your ideas, you might as well use a sexy typeface and some respectable kerning. Finally, be warned that few senior officers are impressed by the outdated technology of PowerPoint presentations these days, so don't think you can cover up for a lack of research with clip art and drop-in headlines.

**PSYCHOLOGICAL WARFARE:** Didn't get into that class you wanted? Show up for the first few and talk to as many people as you can about how hard it is and how it's your second time taking the course. Wait for the draft-dodgers to cut and run, then register away.

**ALLIED (MARKET) FORCES:** The University of Alberta Bookstore: expensive. Amazon.ca: not so much. But if you have been swindled into paying \$100 extra for a textbook, look into putting it on consignment after your done with it instead of just selling it back to the Bookstore. Consignment will get you significantly more money than buy-back, though it may require you to withhold the urge to deface your text in moments of boredom, frustration, or the heat of battle. Also keep in mind that you can set your own price on consignment, and that most hurried shoppers won't check the price tags on individual books under the assumption they're all the same price. If you're selling, this is a good way to swindle an extra \$10 or so. If you're buying, caveat emptor.

Master these tips, private, then get back out in the field and make us proud!





## GETTING OUT ALIVE



**S**O YOU'RE FACING THE END OF YOUR TOUR OF DUTY AT THE UNIVERSITY, AND YOU'RE HAVING TROUBLE STAYING FOCUSED. WELL, YOU'D BETTER STAY SHARP, BECAUSE THIS IS THE TIME MORE THAN ANY OTHER WHEN YOUR MISSION CAN GET FUBARED. A SHARP, FOCUSED MIND WILL SERVE YOU WELL WHEN COMPLETING YOUR FINAL OPERATIONS, WHICH ARE OFTEN THE MOST DIFFICULT.

BUT LET'S FACE IT: THE LIGHT AT THE END OF

THE TUNNEL CAN BE BLINDING. FIGHTING OFF THE APATHY AND LETHARGY IS PARAMOUNT TO YOUR SUCCESS—AND TO GETTING OUT OF THIS WAR ZONE WITH ALL OF YOUR LIMBS INTACT.

REMEMBERING WHAT YOU'VE BEEN FIGHTING FOR (THAT IS, YOURSELF) CAN HELP PUSH YOU THROUGH TO THE BITTERSWEET END, BUT OFTEN IT'S NOT ENOUGH. KEEP THESE EXTRACTION PROTOCOLS IN MIND TO SEE YOUR WAY THROUGH TO DISCHARGE.

### WHISKEY-INDIA-ECHO (WORKING IS EASIER)

University is a constant bombardment of stress. At times, it's more than a full-time job. But the work world is a bit different—it's a place where "nine to five" means nine to five. That means hopefully no more late nights poring over intel for the next day's interrogation.

### FOXTROT-SIERRA-GOLF (FINISHED SCHOOL FOR GOOD)

You made it through to the end, trooper. Feel free to stop now and get yourself out of this mess—just make sure you aren't

followed. After all, it took a lot out of you, and most agents line up for reassignment the first chance they get.

### GOLF-BRAVO-DELTA (GOOD-BYE DEBT)

It might take a while, but it's time to stop living like a serf with huge amounts of debt and time to start living like a serf paying it off. Most student loan programs will offer a grace period of up to six months after graduation before you have to start paying interest, and you'd be a fool not to take advantage of this. You'll probably have the urge to treat yourself to an extended overseas vacation after crossing the stage, and maybe

you don't see the point of worrying about a few extra thousand dollars of debt. However, think of the money you'll save on the extra interest you didn't have to pay—money that can go towards buying a vehicle or even a housing unit.

### DELTA-ECHO-ALPHA (DEGREE EQUALS AWESOME)

Congratulations, you've completed your assignment. As underwhelming as it may feel, it's actually a damn fine accomplishment. Be proud, soldier—put that piece of paper on your fridge or something.



## 43 Weekday Schedule

University Transit Centre Depart Eastbound	122 Street Depart Southbound	51 Avenue Depart Eastbound	119 Street Depart Eastbound	Heritage Transit Centre Arrive Northbound	Heritage Transit Centre Depart Northbound	Saddleback Road Depart Westbound	122 Street 48 Avenue Depart Northbound
A	B	C	D	D	E	F	F

## CIVILIAN LIFE

While you may have gotten out of your assignment alive, the things you saw and were forced to do will likely haunt you forever. You'll never be the same again, no matter how long you're away from it. But you knew what you were getting in to when you signed up for this post—the stress and nightmares just comes with the territory. Just don't say we didn't warn you.

There will definitely be an adjustment period once you leave your tour of duty. You'll probably find yourself less tired, with more free time on your hands, and maybe even with some disposable income. However, you can quadruple the first two and completely negate the last if you fail to get a job.

Lots of former recruits will lament the lack of opportunity in their respective fields. While this may be true for some vocations, the bulk of you shouldn't have problems landing jobs outside of the force. However, first and foremost, realize you're probably not going to stumble into your dream assignment right away, if ever. You've been trained for pain resistance: deal with it for a second or two, realize it's not going to kill you, and move on.

That said, respectable employment can be secured if you look hard and put yourself out there. Sites like Career and Placement Services ([ualberta.ca/CAPS](http://ualberta.ca/CAPS)), Craigslist ([edmonton.craigslist.org](http://edmonton.craigslist.org)), and the Canada Job Bank ([job-bank.gc.ca](http://job-bank.gc.ca)) are all great places to start and can often lead to a good job, but they are often infiltrated by agents from around the country. Instead, put the skills of hard work and determination that you learned as a cadet.

Conduct recon on the organizations that you think might be a good fit for your skills, and then hit the Streets. Drop off cover letters (take the time to actually do a different one for each job) and CVs at their offices, regardless of whether or not they have any openings listed. Leave no stone unturned.

Look to government agencies as well. There are countless departments at both the federal and provincial level, and almost any degree can be put to use somewhere. Look into which ones you think would be a good fit for you, and contact their HR department. A lot of hiring for mid-level positions is done internally, which then opens up entry-level positions for you to slip into.

Lastly, utilize your former superiors. The people who shaped you into the person you are—professors—often have great connections that they will pass on and that can lead to great jobs. At the very least, they should be able to offer some good suggestions for employers you would have never thought of, and reference letters from pros you were involved in research projects with are invaluable. This also means you should start sucking up now.

Subject to change without notice.

L=Low Floor Bus

## RE-ENLISTMENT

If, after serving your first tour of duty, all you can say is "thank you sir, may I have another?", then this is when your past performance will really count. You'd better hope you kept your GPA high and made plenty of contacts in high places, or your chances of getting in again undetected will be slim to none.

Grad school or an after-degree is always a viable option following graduation, but it's something that you should consider before jumping in head-first. Is it really something you want to do, especially after the four-to-eight-year quagmire that was your undergrad experience?

That said, if you do choose to re-enlist, your rank will be increased. That's right: more work, more responsibility, and more consequences for failure. If you're already sweating about this new assignment, it's probably best you walk away from front lines right now.

If you think you may like to stay on and get re-assigned, you have the choice of moving to another base of operations. While admittance is not guaranteed, it's sometimes a good option to pursue. Research other schools online, and don't be afraid to contact that institution's brass to get more information.

That's all we here at Operation Gateway can reveal to you for now. If you have the proper clearance levels, you can access more information, including supplemental reading and photographic material, off of our website at [www.thegatewayonline.ca](http://www.thegatewayonline.ca)

Of course, this kind of intel doesn't declassify itself. This feature was brought to you by the Gateway staff, with photo contributions from special agents Michelle Chan, Steffi Rosskopf, Nick Wiebe, and Pete Yee.

Finally, certain photographic material from this document would not have been made available without the support of the indoor training facilities at Urban Uprising, located in the campus' Universiade Pavillion.







**NO Line , NO Cover until 11:00pm, 2 Free Hiballs Friday and Saturday at Oil City Roadhouse = \$0**  
**NO Line , NO Cover and 2 Free Drinks Friay and Saturday before 11:00pm at Bar Wild = \$0**  
**NO Line , NO Cover and 1 Free Drink Before 11:00pm at Union Hall = \$0**  
**NO Line , NO Cover and 1 Free Drink Before 11:00pm at The Ranch = \$0**  
**NO Line , NO Cover until 11:00pm and 1 Free Drink at Squires = \$0**  
**20% Off Domestic Jugs at Hudsons Downtown, Hudsons Whyte and Hudsons Campus = \$0**  
**NO Line , NO Cover until 11:00pm Happy Hour Highalls until 12 at The Urban Lounge = \$0**  
**Priority Entrance and 1 Free Highball at Attic = \$0**  
**NO Line , NO Cover Wednesdays, VIP Entrance Everyday at Filthy McNasty's = \$0**  
**NO Line , NO Cover until 11:00pm at Wooly Bully's = \$0**  
**30-50% off SMS Clothing (see our website for details) = \$0**  
**Being a Part of 4 Decades of Traditions with the U of A's Largest Student Group,**  
**Throwing the Sickest Ski Trips, Parties, and Pubcrawls for Only \$5**

## Priceless

**SO IF YOU THINK YOU'RE READY TO TURN DOWN THE SUCK AND**  
**TURN UP THE AWESOME; GRAB LIFE BY THE BALLS AND**  
**SQUEEZE... BY COMING DOWN TO QUAD, VISITING THE SKI CLUB**  
**BOOTH AND GETTING YOUR VERY OWN SKI CLUB MEMBERSHIP**  
**GOLDCARD.**

**U of A Ski Club**  
**MemberCard**  
**MemberCard**



# THE GATEWAY

## SURVIVAL GUIDE



Learning the Objective,  
Completing the Mission,  
and Getting out Alive



**A**RIGHT, RECRUITS, LISTEN UP, BECAUSE YOU'RE ONLY GETTING ONE SHOT AT THIS. STARTING NEXT WEEK, YOUR MISSION IS TO COMPLETE A UNIVERSITY UNDERGRADUATE DEGREE. YOU'LL BE IN DEEP COVER FOR FOUR TO FIVE YEARS (DEPENDING ON YOUR EFFICIENCY), WITH SEMI-ANNUAL PERFORMANCE EVALUATIONS THROUGHOUT. ANY FURTHER WORK AFTER THIS ASSIGNMENT WILL BE BASED ON PERFORMANCE AS WELL.

The target area is a large, multi-unit complex on the south side of the North Saskatchewan River in Edmonton, Alberta. It spans an area from 110 Street in the east to 117 Street in the west, and from Saskatchewan Drive in the north and University Avenue in the south.

The north side of the complex—everything from 87 Avenue northwards—is comprised of academic, administrative, and research buildings; the south side consists mainly of medical facilities.

Getting there is simple enough: while driving your own vehicle is inadvisable due to prohibitive parking costs and crippling traffic volumes, the region is well serviced by mass transit. A Light Rail Transit (LRT) unit arrives from the north every 8–15 minutes daily, with the line having been recently expanded to the south as well. Though it reaches only as far as the medical facilities in this direction so far, plans are in the works to expand the LRT as far as the University's South Campus and eventually the Century Park station at 23 Avenue (a large multi-unit housing complex slated to be developed over the next few years).

Buses from all over the city run virtually non-stop, with route schedules available at various Info Desks located throughout campus. Recent covert operations undertaken by operatives inside the U of A SU as well as the Grant Macewan and NAIT SAs, have ensured that you will be provided with a universal bus pass that will allow you access to not only Edmonton Transit Services, but also those of nearby satellite communities St Albert and Sherwood Park.

In order to stay at the level of fitness required to complete this mission, you may also want to consider communiting via bicycle. This would likely involve taking up residence nearer to campus, which could mean added productivity—though at the possible expense of being followed or more easily (as well as meeting an untimely "death" via a mysterious late-night hit-and-run incident). Bike racks can be found outside of nearly every building, and a high-grade locking mechanism—one that can't be opened by the use of a Bic pen, for example—is strongly recommended due to the high theft rate in the area.

If you choose to live on campus in one of the residences—by

far the riskiest choice—you'll be able to walk to and from most of your destinations. However, there is a much greater chance while living in such a residence that an attempt will be made on your life—watch out for expired food, excessive alcohol consumption, unsafe living conditions, unbearable climate-control settings, and mole agents, among other things.

Regardless of where you opt to reside, while on duty, your primary area of concentration will be the north-side academic buildings. However, if you venture too far into high-security, restricted-access areas while there (such as the National Institute for Nanotechnology), you may be detained for questioning. Should this occur, it is imperative that you act as though you know nothing about polymicrometers and hyper-nanotechnology in order to defer suspicion. However, if they begin to suspect that you know more than you're letting on, you know what to do.

Speaking of cyanide capsules, you won't be assigned an office or even a locker in any of the facilities, so you'll likely be basing your operations out of highly public areas such as the Students' Union Building (SUB), Central Academic Building (CAB), and the Cameron and Rutherford Libraries.

Here and elsewhere throughout this guide, consult the map provided for further details on location, points of entry, safe areas, and storage facilities throughout that you'll find accompanying most of the tips and strategies you'll need to complete this mission successfully and covertly.

**PAGE 3** will familiarize you with all of the gadgets and gear you'll need to survive while operating in the field.

**PAGES 4–5** contain basic survival training tips on how to handle the classes you'll be taking, your transportation, adverse weather conditions, and living accommodations.

**PAGES 6–7** discuss how and where to acquire sustenance and provisions. These range from cheap and filling to delicious and gut-busting.

**PAGES 8–9:** Recon. Here you'll find a detailed map of the complex, including safe-zones, points of interest, and primary strike targets. Keep it with you at all times, and destroy it immediately should you become apprehended.

**PAGES 10–13** discuss the various choices you'll have for entertainment and diversion while under cover. These range from sporting events to music recitals to drinking establishments in which you can blend in with the locals to gather data covertly.

**PAGE 14** contains advanced tactics, including self-administering medical treatment as well as other vital information you'll need in order to get out safely and without incident.

**PAGE 15** has some tips on what to do, where to go, and whom you should contact once you've completed your mission.





SECRET

## GEAR

STANDARD-ISSUE TOOLS  
FOR THE EVERYDAY AGENT

Protective eyewear (100% UV protection)

Mobile phone unit

Stainless steel thermal  
drink container

Field binoculars

Digital Recorder

Laptop carrying case



Pocket halogen light

High-fidelity studio headphones

Handheld GPS unit

Combat-rated laptop

Portable MP3 listening device

Bike lock cable (minimum 3-gauge)

Here, you'll find just some of the gear to survive University—to say nothing of the clothing required for the greulling winter months ahead. Whether you're sneaking in to a computer lab, downloading schematics, or just trying to navigate your way around Bio Sci, be sure you're equipped with some or all of the field equipment depicted here.



## SURVIVAL TECHNIQUES

**I**N ORDER TO COMPLETE YOUR MISSION, YOU MUST FULLY INTEGRATE YOURSELF INTO UNIVERSITY LIFE. DOING SO WILL NOT BE EASY, AS THERE ARE MANY PITFALLS THAT COULD DERAIL YOU IN YOUR QUEST FOR A HIGHER EDUCATION. WHILE WE COULDN'T

MAKE A HANDBOOK LARGE ENOUGH TO TACKLE ALL OF THE POTENTIAL ROADBLOCKS A ROOKIE AGENT MAY ENCOUNTER, FOLLOWING THIS QUICK REFERENCE GUIDE WOULD BE A PRUDENT COURSE SHOULD YOU WISH TO SURVIVE A FEW OF THE MORE COMMON ONES.



## TRANSPORT

As previously stated, you won't have standard-issue motor vehicles at your disposal for this mission. In their stead, we have procured a Universal Transportation Passport (U-Pass) that will allow unlimited access to any Edmonton Transit, St Albert Transit, or Strathcona County Transit unit.

In order to gain proper accreditation for this U-Pass, new recruits must present their standard-issue ONEcard—the university's official ID—at one of the following locations: SUB 0-26, ETL Solarium, Central Academic Building, or Business Atrium (for the locations of which, consult the map provided). Here, you will be outfitted with a sticker that validates your card for use on any city-owned public transport vehicle, including the Light Rail Transit unit. Returning agents already in possession of proper ID can also go to any InfoLink desk located around campus.

While walking or biking will be a viable option for some, the vast majority will be forced to resort to public transport as your means of moving to and from your objective—particularly for off-campus recon.



The most common method of transit in the public sector; local transit authorities operate these units on daily routes around the city.

As such, there are a few things to keep in mind to avoid arousing suspicion. First, avoid any kind of wireless communication while en route. Not only are conversations on a cellular unit liable to be hacked or overheard by any hostiles in the vicinity, they're also a good way to draw the ire—and unwanted attention—of grumpy early-morning passengers.

Second, refrain from becoming too involved in any of the goings-on while traveling. Bringing along some reading material, an MP3 player, a Personal Digital Assistant, or some unfinished casework can help maintain your cover and avoid unwanted attention. It bears repeating: the success of your mission depends on your staying focused—even while in transport.

Finally, regardless of your chosen distraction method, pay attention to your location at all times. Missing your stop could be a costly and irreparable error if you're late in reaching your destination.



Recruits choosing to commute via bicycle should be aware of signage indicating designated approach routes.

## MAKING THE GRADE

Once you accept your assignment, we will no longer be the ones grading your performance. Instead, that duty will fall into the hands of the civilian academic workforce. These civies are, for the most part, unarmed, but do wield vicious red pens that can lay waste to your mission as quickly as any hostile's bullets. As such, it's a good idea to stay on their good sides.

Attending lectures isn't mandatory, but is generally a good idea. Still, for those occasions when scheduled field training exercises may conflict with briefing times, it is a good idea to find an alternate means of receiving the information. Whether this means confirming the location of an online database for the course, concealing a listening device in the classroom or enlisting the aid of a fellow recruit to share the workload, having a Plan B is of utmost importance to your success while in the field.

## FATIGUE

First of all, keep in mind that Thursday night parties and Friday morning classes aren't the best mix. Always keep the primary objective in mind, and try to avoid scheduling classes before noon if possible. That said, you will likely still have to enroll in some classes that begin prior to your ideal wake-up time. If you insist on making Thursday your day to go AWOL, high-sodium athletic beverages are preferable for eliminating those debilitating headaches that occur post-revelry.

In addition, you will probably find yourself straying from your bunk late into the night to finish off homework or to engage with other agents. The combination of these two circumstances will more than likely lead to low energy levels, but there are a few adjustments that can be made to deal with the onset of fatigue.

The first is to sleep late on weekends. The lack of classes will enable you to catch up on any missed sleep, but doing so may result in a waste of your weekend time—especially should you wish to use it on something else, such as making use of your leave time off-campus. This however, is by far the easiest way to make up for lost sleep.

## OFFICIAL LEAVE

In order to maintain your cover while in University, you will occasionally need to undergo extreme physical duress. This may include pushing your liver's limits to the edge among a group of your peers at a local drinking establishment. When the situation arises, remember that consistency is key. Downing alcoholic beverages too quickly will result in an early end to your night, the loss of the respect of your peers, and genitalia being doodled on your face in permanent marker. Keeping a steady pace will ensure prolonged endurance throughout the evening, as well as providing more opportunities for surveying the civilian crowds for attractive targets.

Equally important is maintaining an accurate record for the due dates of assigned work. Keeping on top of when items are due will help alleviate logjams in your personal workflow. Also keep in mind that while doing everything the night before isn't recommended, preparing for the occasional all-nighter or early morning should be expected. As such—though we generally disapprove of working under the influence of stimulants—a caffeinated beverage of choice should be decided upon early in your university experience and subsequently relied upon to keep you going through the long hours of the night until the completion of your task.

The potential choices can be coffee-based, carbonated or infused with juices from bull testes, so discover which additive keeps you alert longest and go with that. Also keep in mind that if you're falling asleep on your keyboard, you can always head to your rack and set an alarm for 0600 the next morning.

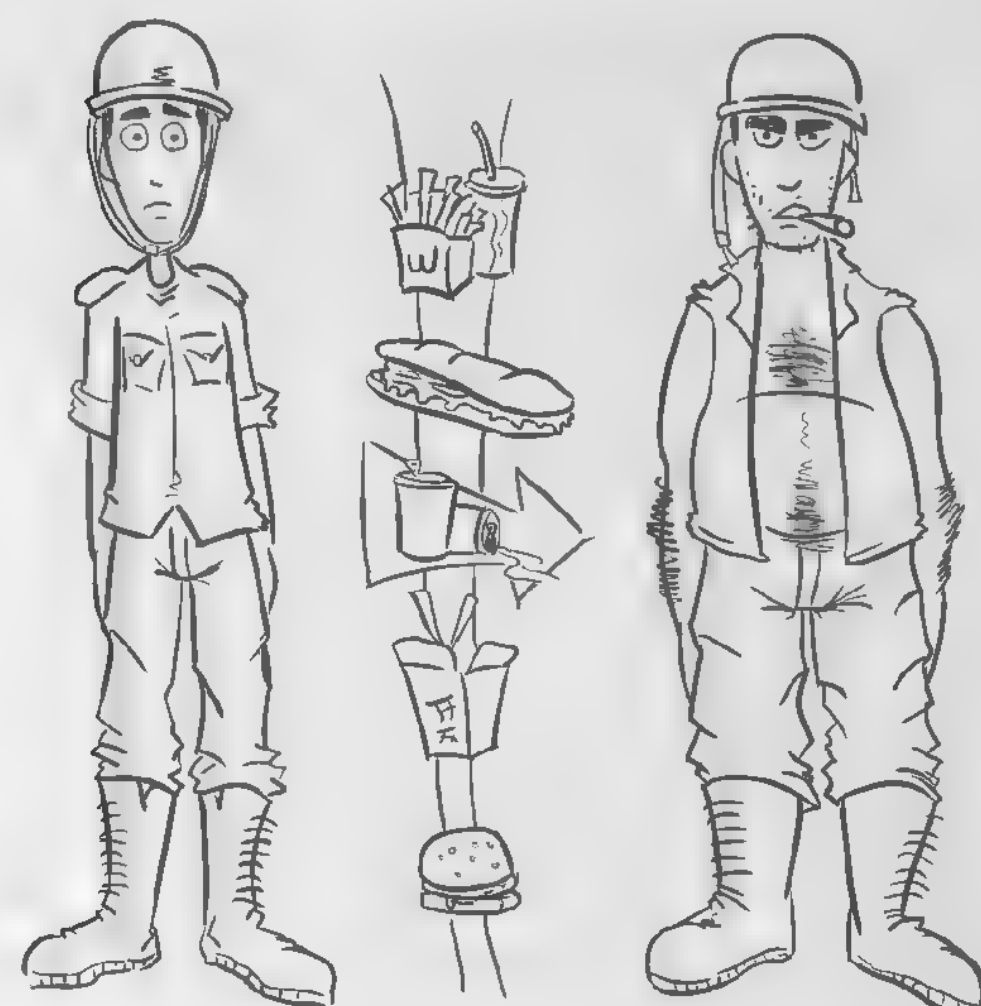
An alternative method will involve sleeping between classes. The best way to accomplish this is to find a couch or partitioned desk somewhere near your next class and camp out for an hour or so. Choose places out of the way of large amounts of foot traffic—so the second or third floors of buildings are ideal here. The problem with this method is that you never wind up getting in as much bunk time as you'd like, and that neglecting to set an alarm could result in missing a briefing and the included intel.

Finally, for the most daring of you, there is the option of sleeping during a lecture. This is generally not recommended because while professors don't care if you skip a class, they'll bust you down to latrine duty should you be caught sleeping during one. That said, picking your spots is key. Choose a seat in the back of a larger lecture hall, and be sure to remain in an upright position and with something over your face—a hat or a hoodie works well. You may wind up picking something up that you would have missed had you stayed home, and you'll have a hell of a story to tell during your debrief.

It will also reduce the risk of your exposure to angry bouncers and broken glass caused by the overzealous antics of a true drunkard. A good way to ruin a weekend is to wind up with a black eye because you picked a fight with the wrong guy. This is expected to be a low-impact mission, and as such you haven't been provided with combat training. This is equally important to keep in mind when considering the high rates of violent activity in area bars in. You'll be one step closer to blowing your cover if you stray too far from your basic training and wind up as the top story of a local media outlet.

## PHYSICAL CONDITIONING

The cliché of gaining weight in university is very true (you may have heard the term "Freshman 15" thrown around), and with the lack of regulated rations and morning PT, you may find yourself ballooning at a rapid rate. For information on where to eat, see page 6; keep in mind that a balanced diet is essential. If you're looking for info on where to get a workout in, check out page 14. Now, drop and give me 20, soldier!





## LIVING IN RESIDENCE

**Y**OUROPTIONSFORLIVINGINRESIDENCEONCAMPUS ARE AS FOLLOWS: HUB MALL, MICHENER PARK, NEWTONPLACE, EAST CAMPUS VILLAGE, RESIDENCE SAINT-JEAN (FOR FRENCH-SPEAKING OPERATIVES ONLY), INTERNATIONAL HOUSE (FOR FOREIGN AGENTS), AND, OF COURSE, LISTER HALL.

SHOULD YOU DECIDE TO INFILTRATE LISTER, ONE OF CANADA'S LARGEST RESIDENCES AND THE BIGGEST ON THE U OF A GROUNDS, IT WILL PROVE TO BE ONE OF THE BIGGEST CHALLENGES OF YOUR ENTIRE FOUR-YEAR MISSION—IN FACT, MANY RECRUITS ONLY LAST ONE OR TWO YEARS IN THIS FACILITY.

YOU'LL BE SHARING THE SPACE WITH ABOUT 1800 OTHER NEW RECRUITS AND VETERANS, SPLITTING YOUR FLOOR WITH APPROXIMATELY 40 OF THEM, AND YOUR BATHROOM WITH 15 OR SO—YOU MIGHT EVEN HAVE TO SHARE YOUR ROOM WITH SOMEONE. IT'S A DIFFICULT OPERATION TO UNDERTAKE, WHICH IS WHERE THE FOLLOWING STRATEGIES, COMPILED BY LISTER VETERANS, COME IN. THESE TOP-SECRET TACTICS ARE DESIGNED TO HELP YOU DEAL WITH SOME OF THE MORE DIFFICULT ASPECTS OF ADJUSTMENT AND SURVIVAL. MANY UNDERCOVER LISTERITES DIED TO BRING YOU THIS INFORMATION, SO PAY ATTENTION.

### STORMING THE BEACH: THE FIRST FEW WEEKS

After you've deployed and finished stowing your personal belongings into your foot locker and closet space, you'll timidly exit your room, venturing into the lounge where you'll begin to meet the rest of your floor. The atmosphere is electric, but a little awkward and reserved, as few people know quite what to say. But then the sun sets, and people start to drink.

The freedom that comes from no longer being stationed with the parental units, the excitement of meeting and living with so many new operatives, and the fact that the mission doesn't start for another week all mix together into an enormous, multiple-floor party. Lister's stereotype of drunken, uncontrolled mayhem stems from these nights, and few subsequent evenings will rival them in terms of sheer chaos. The whole place is alive with drinking, laughing, shouting, and generally undisciplined behaviour. If you aren't careful, "Bonerfest '07" might end up scrawled on your arm with black sharpie—a dead giveaway to other hostiles in the vicinity.

After a slow, student-less summer, nearby liquor sales at least triple in this opening salvo of parties, but if you (wisely) choose to abstain, you will still have options that will allow you to maintain your cover. Your Floor Coordinator and Orientation Volunteers, whom you will have met upon first moving in, all have sobriety written into their contracts; this means they should be around and unimpaired. Granted, they could probably each use a bottle of straight liquor to deal with the stress of handling these parties, but they're enlisted operatives just like you, so they'll be pretty excited to see someone from their floor who won't be soon fastening themselves to a toilet. And there's always a like-minded few on your floor who won't be drinking either.

One final warning: these parties will persist for at least the first few weekends, so if you're finding them difficult to endure, you'll just have to tough it out.

### RATIONS

To speed up the payment process in the mess halls, Lister uses a meal card system; you should be aware of this, having already chosen how much money to allocate to food resources while signing up to be all that you can be.

When you first get your meal card, it will contain exactly half of whatever plan you paid for; the rest of your funds will be transferred in December, just before the second semester begins.

Once you've attained sufficient currency, you can begin acquiring your rations. Lister itself offers two different mess halls to dine in: the cafeteria and the Marina. The "caf," as it will more often be referred, offers meals that seem more like those you'd get back at home base, with chicken, pasta, and even perogies available in the ever-shifting menu. There's also ice cream, a salad bar should you choose the healthy route and a grill where you can get greasier meals. The Marina houses a grill, a pizza place, a Booster Juice, and a Tim Hortons, and also doubles as a convenience store. It's also open until 0030, whereas the cafeteria is only open until 2000, so plan your supply runs accordingly.

Even with two different options in Lister, the offerings inevitably get old as your training wears on. Fortunately, your meal card works in a variety of allied camps, including SUB, CAB, the Education Building, and RATT—though you won't be able to buy alcohol there with it. Only HUB forces you to use another form of payment, as the stores there don't have a contra deal worked out with Aramark, the cartel that has a stronghold on Lister's food offerings.

Should you run out of meal-card money, it's easy to add more: just bring cash to the meal card office (located at the side of the cafeteria), and it will be taken care of. Alternatively, if you prefer to utilize the kitchen facilities and make your own food, you can sell meal card money to other operatives. Doing so will help offset the costs of a weekly visit to the local food supply outlet, and soon secret back-door deals will begin between you and the *World of Warcraft* players, who've spent all of their money on Red Bull.



### ROOMMATES

If you end up sharing your quarters with another soldier, be ready to make compromises and function as a team. If everything works out, you'll be the closest of comrades. If it doesn't, you'll be applying to be redeployed to another floor.

Respect is the name of the game: it's common sense, but if your wingman is studying for an exam, you should be courteous and listen to music on your headphones, or hang out somewhere else if they're bedding down for the night. You deserve the same courtesy, of course—they're your quarters as much as theirs.

For both of you, this is likely the first time you'll bunk in such small confines with someone who isn't a family member. It can be stressful, as the little quirks of your roommate—how they stay up all night or tap their pencil absentmindedly while studying—begin to get under your skin. Effective communication is key: if you hate the way they hit the snooze button multiple times before actually getting up, skip the Morse code hints and talk to them about it. If you don't maintain proper lines of communication, a tiny quirk could suddenly create an iron curtain of unspoken tension between the two of you.



### R&R

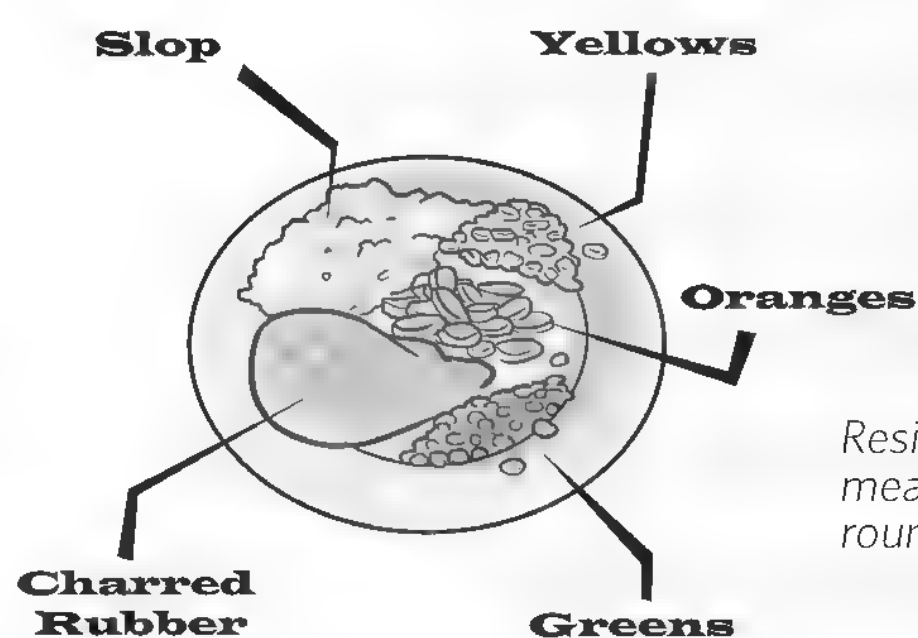
Roommates with different schedules, floormates who want to get drunk on a Tuesday night, and a lounge that someone's almost always in are just a few of Lister's many distractions. There are also dodgeball games, floor events, tower events, and your all-important academic requirements to juggle.

The sheer volume of events is difficult to balance with your academic training, and our company has seen many fine soldiers lose their discipline—and, subsequently, their grades—in the name of one more party. But, like everything, there's an effective manoeuvre to combat such distractions: retreating from the danger zone altogether.

If your roommate or floormates are the distraction, Lister itself has a number of "libraries"—that is, quiet rooms with desks—which will let you get out of the action and give you a chance to refocus on your assignments. Leaving Lister is also viable option, as SUB is a 24-hour study space throughout the year.

### FINAL BRIEFING

This should be enough information to help you avoid some of the pitfalls that green Listerites are prone to. Lister Hall is a training ground, where many an officer of both academics and good times has honed his or her skills—skills they certainly wouldn't have learned anywhere else. The contacts and friendships you develop here will save you in case your cover ever gets blown, and will also last a lifetime.



Residents of the Lister Barracks are fed three square meals of the Corps' finest gruel each day to ensure a well-rounded soldier.



MEALS READY TO EAT

ALRIGHT, YOU MAGGOTS, IF YOU'RE GOING TO COMPLETE YOUR TRANSFORMATION FROM A BRAINLESS SCUM-RAT INTO A LEAN, MEAN, BADASS-SON-OF-A-BITCH LEARNING MACHINE READY TO TEAR THE HEAD OFF A PAPER AND SHIT A SOLID "A" DOWN ITS THROAT, THEN YOU'RE GOING TO NEED TO KNOW HOW TO GET YOURSELF THE FUEL YOU NEED

TO SURVIVE. THIS HERE'S YOUR DAMN FOOD BIBLE, SO BEFORE YOU START STUFFING YOUR CRAW, TAKE A SECOND TO READ IT, OR YOU'LL SOON FIND YOURSELF PENNILESS AND ALONE ON THE BATHROOM FLOOR, WISHING THERE WAS A BUNKER BUSTER YOU COULD USE ON YOUR COLON.



CENTRAL ACADEMIC BUILDING CAB

This is one of the primary mess halls, where the majority of the grunts eat. It's cramped; it's loud; and the seats are worse than what you'd find in a Soviet POW camp. But as winter approaches, it damn well beats trudging through the cold over to SUB. And once you figure out the lay of the land, you'll be able to get to CAB with minimal time outdoors (even if it does mean walking a few extra minutes). For seating, there's your standard four person tables—though you'll quickly learn how to seat eight at them—and then there are the coveted round tables with unattached chairs. You'll likely have to send a scout ahead to secure an adequate spot to bunker down here, but be mindful of where you sit: you don't want to be one of the pariahs who sits two-to-one at one of the big tables. If you do, you'll find out what it's like to have a roomful of people with the urge to spit on you.

TARGET AREAS

**Burger King:** The quality of food here is basically the same as you'd find at any of their other locations, and the service is quick and to the point. They'll get annoyed with you if you stand there moon-faced without a clue about what you want to eat, so don't step out of your foxhole without your finger on the trigger, soldier.

**Woks Cooking Breakfast:** Fast, cheap, and greasy, it's a good way to fill up before you start your day. It may not be A-grade material, but at 09:00 your taste buds won't be awake enough to give a shit, and if you're hung over from a hard night of R&R, it's goddamn ambrosia.

**Mr Sub:** In order to enjoy this one, you're going to have to come to respect the term "sandwich artist." Each person working there has their own individual style, and you'll have to figure out for yourself which one suits you best. The food

can be great, but if you don't take the time to learn the workers, you're going to end up thinking there's some kind of pickle shortage going on as you drip mayonnaise all over your pants.

**Booster Juice:** It's food minus the chewing part. Slightly lower quality than what you'd find in a civilian area, but a decent way to get a meal in during a lecture. Just stay away from the adjacent Extreme Pita Express—a pita from there is like taking a tour of 'Nam all over again—only this time for no discernable reason whatsoever.

**Tim Hortons** (alternative locations: ETLG; 8427 112 Street): If you didn't know any better, you'd think Mr Horton was running a Red Cross food distribution centre, with lineups stretching all the way from CAB to Cambodia and from 112 Street to Sudan in the mornings. If you're looking to get your coffee here between classes, you'll have to come to terms with the fact that you likely won't be getting a seat—either in Timmy's or in your lecture theatre. Your torture-resistance training will also come in handy here, as standing in line for a large double-double is not unlike the prolonged stress-positioning techniques they've been using in Guantanamo.

GRIPES

The main problem CAB has is that you can't buy yourself a decent meal without feeling like you're getting a taser to your rear wallet-pocket. Whether it's the service charge for using Interac or the large and frequent price markups that will occur without warning, CAB never fails to give you service with a smile, and a swift boot to the holster right after that. If you're looking to save money, walk to the vending machines to get your favourite carbonated beverage for cheaper—and for the love of God, stay away from the salad bar. That thing's pricier than a pair of Levi's behind the Iron Curtain.

STUDENTS' UNION BUILDING SUB

SUB is probably the most comfortable mess hall on campus to grab some grub. You won't be crammed assholes-to-elbows with other recruits, and there are big, comfortable couches as well—the only problem is, you're never going to get the chance to sit on one. See, SUB isn't so much a cafeteria as it is a turf war, with rival gangs staking claim to their couches early in the morning, slowly annexing others throughout the day in a "leave no couch behind" approach. Gaining access to these facilities requires a cut-throat attitude and a dedication to skipping lectures in order to maintain control of this highly coveted and strategic territory.

TARGET AREAS

**Funky Pickle:** If you're in the mood for pizza and are too lazy to venture out into civilian areas, then the Funky Pickle in SUB is the best place to grab some. While they're not nearly as funky at this location as their name suggests—pepperoni, hawaiian, and cheese are the standard fare here—the crust usually manages to taste like bread instead of cardboard. What else could you ask for?

**Subway:** This is pretty much the safe staple of campus dining. You wouldn't go so far as to call it good, but it is a consistent level of acceptable nutrition that doesn't contain any detectable grease, outside of the odd slice of mystery meat of course. If you like your food to be organized according to the imperial measurement system, then this is the place for you.

**Juicy:** If you're wondering where you can get Corn Pops on campus in the afternoon, the answer is Juicy and their cereal bar. They also have a good selection of smoothies that'll fill you up when you're too busy to masticate—just be aware that, unlike their Boosted counterparts, these blended concoctions don't by

default contain any supplements in powder form.

**Cram Dunk:** If you're looking for a fancy, light-roast, non-fat latte with a twist of cinnamon and a pretty umbrella sitting in it, this isn't the joint for you. They've got regular and decaf—and if you're lucky, there just might be somebody standing at the counter to sell you some. If you just need to get Joe and get going, this is the place to go. And make sure they give you a punch card—many a soldier has lost their chance for a free coffee after paying for twelve, due solely to Cram Dunk's stamping neglect.

**Marco's:** A haven of delicious deviance where only the bravest of recruits dare to venture. If you're jonesing for a quick dose of tasty meat in its rawest form—that is, seasoned and cooked upon a rotating pillar—Marco's is your eatery of choice. Noteworthy items are the sloppy-but-delicious Mushroom Burger, and the Wildcat donair, for the truly daring solider (see also Weapons of Mass Destruction).

**RATT:** The service is poor, and the food is greasy, but Room at the Top on the seventh floor of SUB serves beer and has a great view, making it an excellent location for both refueling and surveillance.

GRIPES

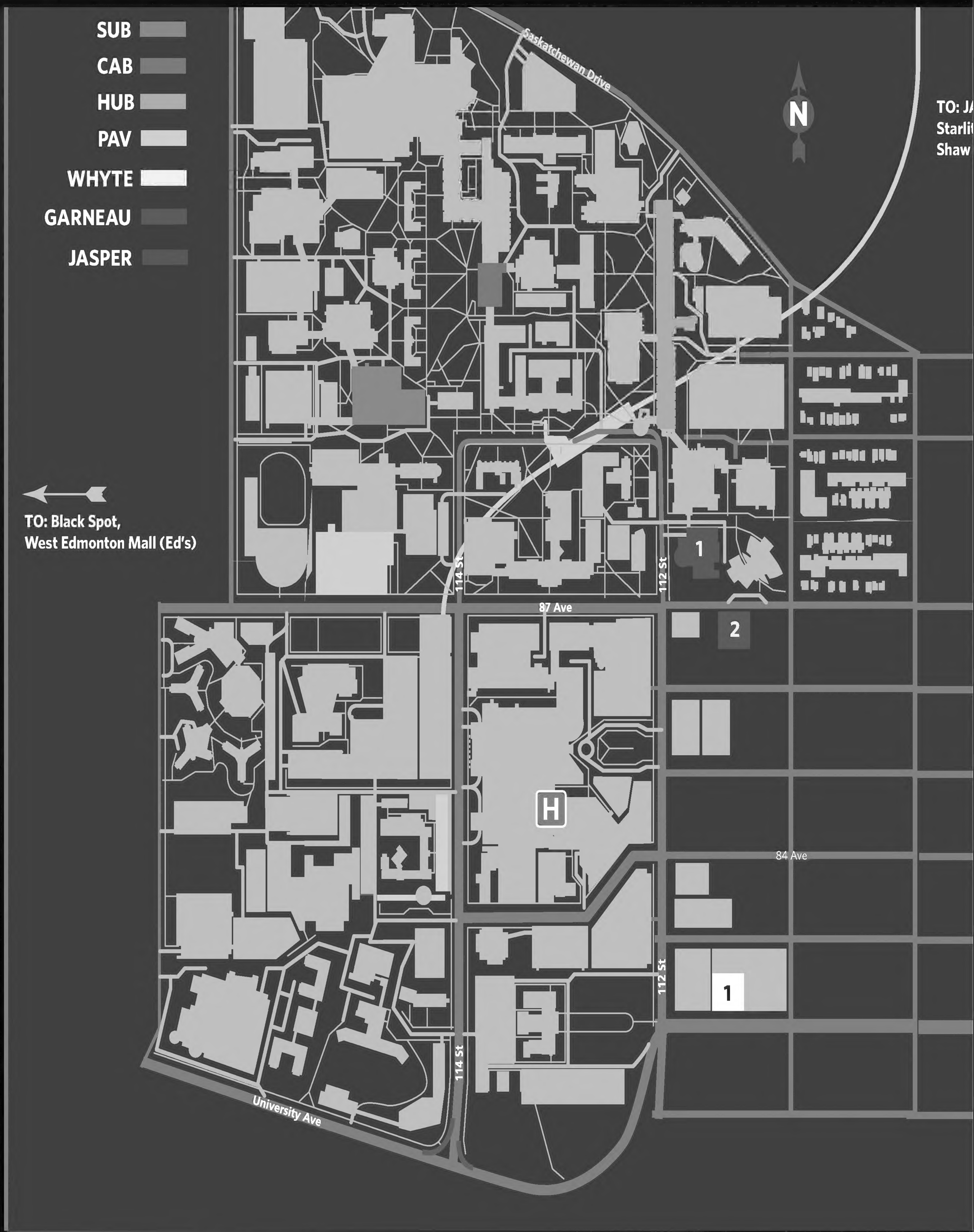
If you were looking to escape the high-school cafeteria atmosphere you left behind in your civilian life, then SUB isn't the place for you. Just grab your food and exit with your head down. The controlling groups here are pretty territorial, so if you do manage to snag some decent real estate, you'll know whom it normally "belongs" to from the icy stares you're getting from a nearby bench.













JASPER AVE  
te Room, Citadel Theatre  
Conference Centre



# CAMPUS MAP + SATELLITE RECON

